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Spanish America (Vol.1&2) Sir Richard Henry Bonnycastle 2020-09-11 Spanish America in two volumes is a descriptive, historical and geographical account of the dominions of Spain in the Western Hemisphere, Continental and Insular. The goal of the work was to comprehend a useful and interesting compilation of historical and geographical information, including a record of events, with respect to Spain's acquisitions on the American continent and in the nearby islands. The first volume deals with the Spanish dominions in North America, including the West India Islands subjected to the crown of Spain. The second volume relates to Spanish South America, and the islands on its coasts. _x000D_ _x000D_ _x000D_

Gatherings from Spain Richard Ford 2015

A Dictionary of the Avant-Gardes Richard Kostelanetz 2013-05-13 A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

Bibliografía española 1999-07

Contemporary Artists Colin Naylor 1989

The Art of Richard Long William Malpas 2007 A critical study of the work of British artist Richard Long.

Flash Art 1988

Penny Stone, Or, A Tradition of the Spanish Armada William Thornber 1845

The Stone and the Thread César Paternosto 1996-01-01 "Shows that precolumbian tectonic forms (especially as found in sculpture and weaving) appear to be an overlooked source, or anticipation, of much of the art of the 20th century. Second part of book deals with artifacts as American art and addresses reception of ancient tectonics in the 20th century. Emphasizes intense relationship that some members of the New York School (particularly Barnett Newman and Adolph Gottlieb) had during 1940s with the aboriginal arts of the North American part of the hemisphere and thus the affinities between their work and the work of the older Torres Garcáia in Montevideo, at the other end of the continent"--Handbook of Latin American Studies, v. 58.

Love Saves the Day Tim Lawrence 2004-01-12 Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

Venice, 1948-1986 Luca Massimo Barbero 2006 Art, history and culture from 1948 to 1986. Nine hundred extraordinary photographs recreate

the atmosphere of the post-war international art scene in Venice.

Featuring artists such as Léger, Ernst, Picasso, Matisse, Dalí, Fontana, Beuys, Oldenberg, Lichtenstein and Rauschenberg.

Richard Bangs Adventures with Purpose Richard Bangs 2010-10-22

Running such wild rivers as the crocodile-infested Tekaze in Ethiopia, Richard Bangs used to lived for the adrenalin, for the rush of reveling in the misery of hardship and sidestepping death around every bend. Now a respected conservationist, he still travels to demanding exotic environments, but with a new, more sober objective: he wants to save these special places. Bangs' personal experiences of ""witnessing many special places preserved and lost"" led him to write *Adventures with Purpose*, and the book follows the author to Bosnia, Libya, Panama, the American West, Rwanda, Thailand, and more as he seeks out disappearing cultures, peoples, habitats, and ecosystems particularly rivers so that he can show readers that the loss of these special places will be a catastrophe. Written in the vivid, intimate style that made his earlier books both critical and commercial successes, *Richard Bangs Adventures with Purpose* is an unforgettable composite portrait of a world in peril and an inspiring guide to rescuing it.

polis científica María Laura Bertuzzi 2006

Arte público Javier Maderuelo 2000

Richard Hakluyt and Travel Writing in Early Modern Europe Claire Jowitt 2016-03-23 *Richard Hakluyt and Travel Writing in Early Modern Europe* is an interdisciplinary collection of 24 essays which brings together leading international scholarship on Hakluyt and his work. Best known as editor of *The Principal Navigations* (1589; expanded 1598-1600), Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period. He also translated major European travel texts, championed English settlement in North America, and promoted global trade and exploration via a Northeast and Northwest Passage. His work spanned every area of English activity and aspiration, from Muscovy to America, from Africa to the Near East, and India to China and Japan, providing up-to-date information and establishing an ideological framework for English rivalries with Spain, Portugal, France, and the Netherlands. This volume resituates Hakluyt in the political, economic, and intellectual context of his time. The genre of the travel collection to which he contributed emerged from Continental humanist literary culture. Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of 'English' enterprise that stretched as far back as he could go in recovering antiquarian records. The essays in this collection advance the study of Hakluyt's literary and historical resources, his international connections, and his rhetorical and editorial practice. The volume is divided into 5 sections: 'Hakluyt's Contexts'; 'Early Modern Travel Writing Collections'; 'Editorial Practice'; 'Allegiances and Ideologies: Politics, Religion, Nation'; and 'Hakluyt: Rhetoric and Writing'. The volume concludes with an account of the formation and ethos of the Hakluyt Society, founded in 1846, which has continued his project to edit travel accounts of trade, exploration, and adventure.

Colonial Spanish America William B. Taylor 1998-04-01 *Colonial Spanish America* is a book of readings about people—people from different worlds who came together to form a society by chance and by design in the years after 1492. The book is meant to enrich, not repeat, the work of existing texts on this period, and its focus on people makes it stand out from other books that have concentrated on the political and economic aspects of the culture. This text provides a detailed look at the cultural development of colonial Latin America using readings, documents, historical analysis, and visual materials, including photographs, drawings, and paintings. The book makes interesting and exciting use of the illustrations and documents, which show social

changes, puzzling developments, and the experience of living in the colonial society. Religion and society are the integral themes of Colonial Spanish America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing the reader to meet a variety of individuals-not faceless social groups. While some familiar faces and voices are included-namely those of Spanish conquerors, chroniclers, and missionaries-other, less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration; military and spiritual conquest; and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, and the accompanying changes in the economy and labor. Colonial Spanish America: A Documentary History is an excellent tool for Latin American history survey courses.

Richard Long

Walking in Circles Richard Long 1999

Joseph Smith Richard Lyman Bushman 2007-03-13 Founder of the largest indigenous Christian church in American history, Joseph Smith published the 584-page Book of Mormon when he was twenty-three and went on to organize a church, found cities, and attract thousands of followers before his violent death at age thirty-eight. Richard Bushman, an esteemed cultural historian and a practicing Mormon, moves beyond the popular stereotype of Smith as a colorful fraud to explore his personality, his relationships with others, and how he received revelations. An arresting narrative of the birth of the Mormon Church, *Joseph Smith: Rough Stone Rolling* also brilliantly evaluates the prophet's bold contributions to Christian theology and his cultural place in the modern world.

Spanish America, Vol. II (of 2) Richard Bonnycastle 2021-12-02

A Stone in Spain's Shoe Peter Gold 1994-01-01 A detailed analysis of the attempt by Britain and Spain since 1800 to solve their dispute over the future of Gibraltar, the last-remaining colony in Europe. Using Spanish as well as British sources, the book examines the events which have taken place following the signing of the Lisbon Agreement.

Spanish America Vol.1 (of 2) Richard Henry Bonnycastle In this enlightened age, Geography has assumed a form so new and interesting, that it has become the study, as well as, the amusement of all ranks of society; the philosopher peruses with admiring attention, the details of the localities of distant climes; and the mere reader instructs as well as amuses himself in turning over the pages of a geographical performance. This science, which till very lately, bore so low a rank in the scale of intellectual attainment, has arisen by the exertions of men of genius, and the increasing commerce of the Atlantic states of Europe to a proud elevation, amid the numerous objects of scientific research; in fact, it blends itself so minutely with almost all of them, that in order to acquire a thorough knowledge of it, it is necessary to study the whole circle of the arts and sciences. Philosophy enables the geographic traveller to account for the ever varying appearances of nature which meet his wondering sight. Mathematical knowledge gives him the means of calculating with accuracy the positions and forms of the places which arrest his attention in his progress; and, with his apparatus of Astronomical instruments, whether he be in distant Inde, on the snow-capped summits of the Cordillera of the Andes, or in the frozen regions of the north, he is still able to fix the exact route which he intends to follow. Painting, or rather its twin sister, Drawing, is also an acquirement absolutely necessary for the man of research in this science, as by its assistance, he can point out to his brethren, the surprising features of those distant regions, which it is their lot to hear of, but never to see; and by this delightful art, which may well be ranked among the first of gifts to man, he can bring home to the imagination the forms of things unknown. Poetry is not without its share in assisting to give just notions of geographic details, as by its fascinating aid, the ideas which we form of distant objects are heightened and impressed on our memories; and without the fellowship of History, Geography would prove the most uninteresting of studies. But there are other branches of philosophy, which have of late given a form and stability to the pursuit of knowledge in this science, and by whose powerful co-operation the march of geographical acquisition is daily spreading over a wider and more noble field. Chemistry has within the last century, assumed a character so widely different from its ancient bounds, that the world is as it were a new region. We have become acquainted with phenomena, which were not before imagined to exist, and we can trace the causes, and

consequently the effects of many of the operations of nature, which had hitherto baffled all the efforts of man. Geology, Mineralogy, and Oryctology, have also, as a consequence of the advanced state of chemical knowledge, become so universally studied, that no modern writer of travels ought to be unacquainted with, at least, their leading principles, and to render his labours very acceptable to the public, he should possess an accurate and extended knowledge of these branches of science. Zoography has a close connection with the details of Modern Geography, as without a description of the properties and forms of the various races of animals, which all-bounteous Providence has placed on the Earth, for the sustenance or the use of man, a mere outline of the features of kingdoms and states would be, though not useless, yet uninteresting. Botany also takes an active part in the formation of works of this nature, and perhaps, no other science has a more pleasing share in such undertakings, for every day, and almost every hour, discloses to the phytologist some new and singular variety of Nature's performance. To be continue in this ebook...

Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library 1997

Richard Long Richard Long 1983

New York 1976

The Spanish Craze Richard L. Kagan 2019-03-01 The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, literature, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal. As Spanish power and influence waned in the Atlantic World by the eighteenth century, her rivals created the "Black Legend," which promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness. The Black Legend and its ambivalences influenced Americans throughout the nineteenth century, reaching a high pitch in the Spanish-American War of 1898. However, the Black Legend retreated soon thereafter, and Spanish culture and heritage became attractive to Americans for its perceived authenticity and antimodernism. Although the Spanish craze infected regions where the Spanish New World presence was most felt—California, the American Southwest, Texas, and Florida—there were also early, quite serious flare-ups of the craze in Chicago, New York, and New England. Kagan revisits early interest in Hispanism among elites such as the Boston book dealer Obadiah Rich, a specialist in the early history of the Americas, and the writers Washington Irving and Henry Wadsworth Longfellow. He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers, artists, and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries. Spain's political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries. With elegant prose and verve, *The Spanish Craze* spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments, buildings, and private homes; the visual, performing, and cinematic arts; and the literature, travel journals, and letters of its enthusiasts in the United States.

New York Magazine 1976-10-04 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Spanish America; Volume 2 Richard Henry Bonnycastle 2023-07-18 An insightful and comprehensive survey of the history, culture, and political landscape of Spanish America, from the arrival of Columbus to the present day. Written by the noted historian and diplomat Richard Henry Bonnycastle, this book offers a nuanced and engaging perspective on this rich and complex region. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public.

We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Earthworks And Beyond John Beardsley 2006-06 This volume now includes the most recent and most interesting efforts by artists--often in collaboration with architects and city planners--to transform ravaged landscapes and desolate cityscapes into pleasure-giving parks and artworks. After an introduction tracing the historical roots of art in the landscape, the opening chapter deals with such innovative artists as Robert Smithson, Nancy Holt, and Christo, who in the 1960s began to free their art from the confines of tradition by constructing monumental sculptures in the environment. The following chapters discuss their predecessors, peers, and successors, including Constantin Brancusi, James Turrell, and many others. The final three chapters explore the increasing involvement of artists in land reclamation and urban design, featuring projects by Mel Chin, Maya Lin, Martin Puryear, and others.

Pagan Spain Richard Wright 2022-08-16 DigiCat Publishing presents to you this special edition of "Pagan Spain" by Richard Wright. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Routledge Book of World Proverbs Jon R. Stone 2006-09-27 The Routledge Book of World Proverbs invites the reader to travel the globe in search of the origins of such words of wisdom, experiencing the rich cultural traditions reflected in each nation's proverbs. This collection contains over 16,000 gems of humour and pathos that draw upon themes from our shared experiences of life. And we are not just invited to learn about other cultures; proverbs are 'bits of ancient wisdom' and thus teach us about our own history. Drawing together proverbs that transcend culture, time and space to provide a collection that is both useful and enjoyable, The Routledge Book of World Proverbs is, unquestionably, a book of enduring interest.

Country Life Illustrated 2008

Tales From a Spanish Village Richard A. Barrett 2010-04-16 These Tales from a Spanish Village are accounts of some remarkable personalities and certain incidents that occurred in a small Spanish village in 1967-68. Richard Barrett was working in the community as a cultural anthropologist, gathering materials for a doctoral dissertation. This is the story of his adjustment to the community, of the generous people he met there, and some of the surprising events that took place. It was the period of the Franco dictatorship, of donkeys, mules and peasant carts in the countryside - an era that has now been entirely swept away. Reflecting on the experience he writes, "It was wonderful and the more distant I get from it, the more remarkable it now seems."

An Anthology of Spanish Poetry John A. Crow 1980-12-01 John A. Crow, a leading Hispanist, has culled the best translations available--by such poets as Richard Franschawe, Edward Fitzgerald, Percy Bysshe Shelley, Lord Byron, Henry Wadsworth Longfellow, William Cullen Bryant, Robert Southey, and many distinguished modern poets--of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation. Represented here is work by such twentieth century poets as Gabriela Mistral, Octavio Paz, Federico García Lorca, César Vallejo, Pablo Neruda, Anotnio Machado, and Juan Ramón Jiménez, many of whom the editor has known personally. The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection.

Arte actual Pascual Patuel 2017-02-28 «Arte Actual» es un estudio de las manifestaciones plásticas que han tenido lugar en los últimos 50 años, con la intención de desenmarañar este período de nuestra historia del arte cercano. La falta de visiones globales, la insuficiente perspectiva histórica o la dispersión documental, plantean dificultades a los estudiosos del arte. Se inicia el recorrido a mediados de los años sesenta, cuando las artes plásticas inician un proceso de desmaterialización que constituye un cierto corte substancial respecto al panorama anterior, hasta desembocar en el período actual de la Postmodernidad. El estudio incide en las líneas fundamentales de este periodo, reuniendo a los principales creadores y representantes de cada corriente o movimiento artístico, y centra su atención en el accionismo, las nuevas tecnologías aplicadas al arte, la pintura y la tridimensionalidad.

A Voyage Long and Strange Tony Horwitz 2008-04-29 A chronicle of the period in American history between Columbus's discovery of the New World and Jamestown's founding evaluates the voyages and first-contact experiences of numerous European adventurers.

Richard Long, Spanish Stones Richard Long 1998 La obra recoge las obras realizadas por Long, entre 1985 y 1994, en diversos ámbitos de la geografía española.

Catalog of the United States Geological Survey Library U.S.

Geological Survey Library 1976

A Handbook for Travellers in Spain. By Richard Ford ... Fourth Edition, Revised on the Spot, with Additions John Murray (Firm) 1869

Contemporary Voices Ann Temkin 2005 Catalog of an exhibition held Feb. 4-Apt. 25, 2005.

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