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Catalogue of the manuscripts in the Spanish language in the British museum Pascual de Gayángos y Arce 1877

An Early Self Susanne Zepp 2014-11-19 What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the

extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences.

The Representation of Seville's Female Cigar-maker in Andalusian Regionalism and in Nineteenth-century French and Spanish Literature Nirmala Singh-Brinkman 2002

Territorial Disputes and Resource Management Rongxing Guo 2006 Territorial disputes refer to disputes over territories that are claimed by two or more independent countries. The disputes may evolve from historical and/or cultural claims, or they may be brought on by competition of resource exploitation. This book sets out to present a guide to resource management in disputed areas throughout the world. *Don Juan in Chicago* David Ives 1995 THE STORY: Don Juan is a handsome, rich, sexually naive nobleman in sixteenth-century Spain. His servant, Leporello, urges him to find a girlfriend and lead a normal life, but the Don is more interested in finding the meaning of life through books

Memory and Cultural History of the Spanish Civil War 2013-10-02 The volume addresses the study of political violence from a humanistic and democratic perspective. The chapters utilize the lens of gender, examine myths and otherness, reflect on structural hunger and fear, and narrate testimonials of exile abroad and in Spain. The methodologies

employed are grounded in hermeneutics and discourse analysis.

Cine español 2008 Wiro Berriatúa 2009

Widener Library Shelflist: Spanish history and literature Harvard University. Library 1972

The Duke of Rivas Gabriel H. Lovett 1977

Four Plays of Gil Vicente Gil Vicente 1920

A Spanish Anthology Jeremiah Denis Matthias Ford 1901

A Cultural History of Spanish Speakers in Japan Araceli Tinajero

2021-02-09 Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations.

Reliques of Ancient English Poetry Thomas Percy 1887

Crossfire Roberta Johnson 2021-10-21 The marriage of philosophy and fiction in the first third of Spain's twentieth century was a fertile one. It produced some truly notable offspring—novels that cross genre boundaries to find innovative forms, and treatises that fuse literature and philosophy in new ways. In her illuminating interdisciplinary study of Spanish fiction of the "Silver Age," Roberta Johnson places this important body of Spanish literature in context through a synthesis of social, literary, and philosophical history. Her examination of the work of Miguel de Unamuno, Pio Baroja, Azorin, Ramon Perez de Ayala, Juan Ramon Jimenez, Gabriel Miro, Pedro Salinas, Rosa Chacel, and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and "isms" by viewing the period as an intergenerational

complex in which writers with similar philosophical and personal interests constituted dynamic groupings that interacted and constantly defined and redefined one another. Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The result, solidly grounded in original archival research, is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century. Crossfire should revolutionize thinking about the Generation of '98 and the Generation of '14 by identifying the heterogeneous philosophical sources of each and the writers' reactions to them in fiction.

Kingdom of New Spain Alexander Humboldt 2019-03-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Twayne's World Authors Series 1977

Converso Non-Conformism in Early Modern Spain Kevin Ingram 2019-01-03 This book examines the effects of Jewish conversions to Christianity in late medieval Spanish society. Ingram focuses on these converts and their descendants (known as conversos) not as Judaizers,

but as Christian humanists, mystics and evangelists, who attempt to create a new society based on quietist religious practice, merit, and toleration. His narrative takes the reader on a journey from the late fourteenth-century conversions and the first blood purity laws (designed to marginalize conversos), through the early sixteenth-century Erasmian and radical mystical movements, to a Counter-Reformation environment in which conversos become the advocates for pacifism and concordance. His account ends at the court of Philip IV, where growing intolerance towards Madrid's converso courtiers is subtly attacked by Spain's greatest painter, Diego Velázquez, in his work, *Los Borrachos*. Finally, Ingram examines the historiography of early modern Spain, in which he argues the converso reform phenomenon continues to be underexplored.

[A Companion to Pietro Aretino](#) Marco Faini 2021-08-16 An

interdisciplinary exploration of one of the most prolific and controversial figures of early modern Europe. This volume is comprised of seven sections, each devoted to a specific aspect Aretino's life and works.

[The Cambridge Introduction to Spanish Poetry](#) D. Gareth Walters

2002-11-28 The Cambridge Introduction to Spanish Poetry comprises an extended survey of poetry written in Spanish from the Middle Ages to the present day, including both Iberian and Latin American writing. This volume offers a non-chronological approach to the subject in order to highlight the continuity and persistence of genres and forms (epic, ballad, sonnet) and of themes and motifs (love, religious and moral poetry, satirical and pure poetry). It also supplies a thorough examination of the various interactions between author, text and reader. Containing abundant quotation, it gives a refreshing introduction to an impressive and varied body of poetry from two continents, and is an accessible and wide-ranging reference-work, designed specifically for use on undergraduate and taught graduate courses. The most comprehensive work of its kind available, it will be an invaluable resource for students and teachers alike.

[Spanish for Reading](#) Fabiola Franco 1998-03-01 A unique approach to Spanish reading comprehension, Spanish for Reading can be used as a textbook supplement in classrooms or by anybody who is teaching

himself Spanish. It begins by demonstrating similarities between words and parts of words in Spanish and English, and proceeds to offer practical instruction that will help readers broaden recognition of words and phrases. Each of the book's fifteen chapters concludes with a reading passage, the first of them quite easy to comprehend, and successive passages increasingly complex and sophisticated. Early passages are simple essays on Spain's and the Spanish-speaking world's language, geography, and culture. Later passages are excerpts from well-known works by world renowned Spanish writers, including Jorge Luis Borges, Pablo Neruda, and Gabriel Garcia-Marquez. Students who use this volume methodically will ultimately be reading and understanding these passages in their original, unedited Spanish, without need to seek outside help. Short of spending time in Spain or Latin America, here is as good an introduction to Spanish culture as a student will be able to find anywhere. Photos and line drawings.

[Tiepolo's Hound](#) Derek Walcott 2014-09-09 From the Nobel laureate, a book-length poem on two educations in painting, a century apart

"Between me and Venice the thigh of a hound; my awe of the ordinary, because even as I write, paused on a step of this couplet, I have never found its image again, a hound in astounding light." Tiepolo's Hound joins the quests of two Caribbean men: Camille Pissarro--a Sephardic Jew born in 1830 who leaves his native St. Thomas to follow his vocation as a painter in Paris--and the poet himself, who longs to rediscover a detail--"a slash of pink on the inner thigh / of a white hound"--of a Venetian painting encountered on an early visit from St. Lucia to New York. Both journeys take us through a Europe of the mind's eye, in search of a connection between the lost, actual landscape of a childhood and the mythical landscape of empire. Published with twenty-five full-color reproductions of Derek Walcott's own paintings, the poem is at once the spiritual biography of a great artist in self-imposed exile, a history in verse of Impressionist painting, and a memoir of the poet's desire to catch the visual world in more than words.

[A Laboratory of Terror](#) Rúbén Serém 2017 From coup de main to coup d'état -- Constructing the myth: General Queipo de Llano and the

conspiracy in Seville -- Deconstructing the myth: the legend of General Queipo de Llano and his soldaditos -- Institutionalising terror in rebel Spain: the pacification of the working-class districts of Seville -- The forging of a kleptocratic state: economic repression in nationalist Seville -- Conclusion

Painting in Spain Jonathan Brown 1998-01-01 El Greco, Ribera, Velázquez, Murillo--these are but a few of the great sixteenth- and seventeenth-century artists of Spain's golden age of painting. In this authoritative and handsome book, an enlarged, extended, and revised version of his *Golden Age of Painting in Spain*, eminent Spanish art scholar Jonathan Brown surveys the development of painting in Spain during this fascinating period. Focusing on the interaction between art and the socioeconomic and political conditions that prevailed in Spain's golden age, this book offers information about religious beliefs, social attitudes, the activities of patrons and collectors, and how these were absorbed and interpreted by painters. The author sets the history of Spanish paintings within a European context and explores Spain's contact with artistic centers in Italy and the Netherlands. He discusses not only Spanish artists but also such non-Spanish painters as Titian, Ruben, and Luca Giordano, who either worked in Spain or influenced other artists there. Brown also examines the collections of foreign paintings that Spanish noblemen and prelates assembled and how these collections affected the production of art and the social status of the Spanish artist. In this up-to-date and innovative analysis of two hundred years of Spanish painting, Brown describes a country that brilliantly transformed the artistic impulses it received from abroad to fit the needs of its own society.

The Overtourism Debate Jeroen Oskam 2020-09-14 This book gives an overview of the positions in the rapidly evolving debate over the sociocultural footprint of tourism on its destinations. Overtourism, its impact and subsequent mitigating measures taken, have started to dominate political discussions in European cities such as Amsterdam, Barcelona, Seville and Berlin.

Renaissance and Baroque Poetry of Spain Elias L. Rivers 1988-07-01 In

Spanish. This volume, while including many of the usual anthology pieces from Spanish poetry, provides a sampling of the major genres of poetry associated with Spain's older literary traditions, omitting only the classical epic. In addition to English prose translations, this collection also includes a seventeen-page introduction intended to define the genres and to indicate briefly the lines along which they developed. Includes selections from these poets of the Renaissance: Juan Boscán, Cristbal de Castillejo, Garcilaso de la Vega, Gutierre de Cetina, Francisco de la Torre, Hernando de Acuña, Fray Luis de Len, Baltasar del Alcaraz, Fernando de Herrera, Francisco de Aldana, and San Juan de la Cruz. Includes selections from these Baroque poets: Lupericio & Bartolom L. de Argensola, Luis de Góngora, Lope de Vega, Juan de Arguijo, Francisco de Medrano, Rodrigo Caro, Andrés Fernández de Andrada, Pedro Espinosa, Francisco de Quevedo, Francisco de Rioja, Esteban Manuel de Villegas, and Sor Juana Inés de la Cruz.

The Sacred and the Profane Josefa de Obidos 1997

The Living Flame of Love - Scholar's Choice Edition Lewis David 1814-1895 2015-02-14 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Moorings Josiah Blackmore 2009-01-01 Delving into the Portuguese

imperial experience, 'Moorings' enriches our understanding of historical and literary imagination during a significant period of Western expansion.

Dictionary of Foreign Quotations Robert Collison 1980-06-18

Genoa's Freedom Matteo Salonia 2017-02-24 This book investigates the economic, intellectual and political history of late medieval and early modern Genoa and the historical origins of the Genoese presence in the Spanish Atlantic. Salonia describes Genoa's late medieval economic expansion and commercial networks through several case studies, from the Black Sea to southern England, and briefly compares it to the state-run military expansion of Venice's empire. The author links the adaptability and entrepreneurial skills of Genoese merchants and businessmen to the constitutional history of the Genoese commune and to the specific idea of freedom progressively protected by its constitutions and embodied by institutions like the Bank of St. George. Moreover, this book offers an unprecedented account of the actions with which Ferdinand the Catholic protected Genoese merchants in his dominions and of the later, mutual understanding between the Genoese community and emperor Charles V during the Italian Wars, and in particular during the 1520s. These developments in Hispanic-Genoese diplomatic and economic relations are of great significance. The sixteenth-century Hispanic-Genoese alliance is important to understand the characteristics of Habsburg governance and the resilience of Genoa's republican conservatism. Genoa's republicanism (based on private wealth and private arms) contradicts historiographical narratives that assume the inevitability of the emergence of the modern, militarized and centralized state. It also shows the inadequacy of Tuscan-centric historical accounts of Renaissance republicanism. The last chapter of the book reveals the consequences of the 1528 Hispanic-Genoese alliance by considering case studies that illustrate the Genoese presence in the Spanish Americas, from Chile to Mexico, since the early stages of conquest and settlement.

The First Filipino Leon Maria Guerrero 2010

Colour and colour naming: crosslinguistic approaches João Paulo

Silvestre 2016-09-01 The Colour and Colour Naming conference, held in 2015 at the University of Lisbon, offered a chance to explore colour naming processes from a cross-linguistic approach. The conference was an initiative of the working group Lexicography And Lexicology from a Pan-European Perspective, itself part of the COST action European Network of Lexicography. The working group investigates the various ways by which vocabularies of European languages can be represented in dictionaries and how existing information from single language dictionaries can be displayed and interlinked to better communicate their common European heritage. The proceedings gather together a selection of studies originally presented at the conference. The first section of the volume outlines a Pan-European perspective of colour names; the second section is devoted to the categorisation and lexicographic description of colour terms.

History of the Reign of Ferdinand and Isabella the Catholic William Hickling Prescott 1838

Diego Velázquez's Early Paintings and the Culture of Seventeenth-century Seville Tanya J. Tiffany 2012 "Explores the early works of seventeenth-century Spanish painter Diego Velázquez. Focuses on works from 1617 to 1623, examining the painter's critical engagement with the artistic, religious, and social practices of his native Seville"-- Provided by publisher.

Top 101 Philosophers Britannica Educational Publishing 2014-01-01 Although their methodologies, areas of focus, and conclusions may diverge greatly, all philosophers in some form or another pose questions about universal truths. These individuals have elevated discourse and changed the way we interpret the world around us. Profiles of 101 of the most noteworthy individuals in the field introduce readers to the various philosophical schools of thought, as well as the ongoing questions and debates that have occupied philosophers and non-philosophers alike for centuries.

The Founding of the Castelo de São Jorge Da Mina Paul Edward Hedley Hair 1994

Visionaries William A. Christian 1996-01-01 Reports the sighting by two

children of the Virgin Mary on a hillside in Spanish Basque territory in 1931

Ibn Al' Arabi Ibn al-'Arabī 1980 The great 13th century Muslim philosopher explores the mysteries of divine love and wisdom, using the symbolic examples of Biblical figures, prophets and holy men, from Adam to Muhammad.

The Last Days of Don Juan Tirso de Molina 1990 Perhaps better known as 'The Trickster of Seville', this is the first great treatment of the Juan Tenorio legend. The depravity of Don Juan reaches new depths with each seduction he plans, until he receives his just reward in the horri-fying final scenes.

Spanish Poetry of the Twentieth Century Andrew Debicki 2021-12-14 Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern

Spanish letters, for advanced students, and for readers inter-ested in comparative literature.

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