

Sufi Wisdom Suny Series In Islam

Whispering the Techniques of Language: An Emotional Quest through **Sufi Wisdom Suny Series In Islam**

In a digitally-driven earth where screens reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often move unheard. Yet, situated within the pages of **Sufi Wisdom Suny Series In Islam** a fascinating fictional treasure pulsing with natural thoughts, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, that wonderful opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the psychological depths of the moving evaluation, we will embark upon a sincere exploration of the book is key subjects, dissect its interesting publishing type, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

The Self-Disclosure of God William C. Chittick
2015-03-26 The Self-Disclosure of God offers the most detailed presentation to date in any Western language of the basic teachings of

Islam's greatest mystical philosopher and theologian. It represents a major step forward in making available to the Western reading public the enormous riches of Islamic teachings in the fields of cosmology, mystical philosophy,

theology, and spirituality. The Self-Disclosure of God continues the author's investigations of the world view of Ibn al-'Arabī, the greatest theoretician of Sufism and the "seal of the Muhammadan saints." The book is divided into three parts, dealing with the relation between God and the cosmos, the structure of the cosmos, and the nature of the human soul. A long introduction orients the reader and discusses a few of the difficulties faced by Ibn al-'Arabī's interpreters. Like Chittick's earlier work, *The Sufi Path of Knowledge*, this book is based primarily on Ibn al-'Arabī's monumental work, *al-Futūḥāt al-Makkīyah* "The Meccan Openings." More than one hundred complete chapters and subsections are translated, not to mention shorter passages that help put the longer discussions in context. There are detailed indices of sources, Koranic verses and hadiths. The book's index of technical terminology will be an indispensable reference for all those wishing to delve more deeply into the use of language in

Islamic thought in general and Sufism in particular.

Imaginal Worlds William C. Chittick 1994-10-06
In this book Chittick explains Ibn al-'Arabī's concept of human perfection, his World of Imagination, and his teachings on why God's wisdom demands diversity of religious expression. He then suggests how these teachings can be employed to conceptualize the study of world religions in a contemporary context. Ibn al-'Arabī, known as the "Greatest Master," is the most influential Muslim thinker of the past 600 years. This book is an introduction to his thought concerning the ultimate destiny of human beings, God and the cosmos, and the reasons for religious diversity. It summarizes many of Ibn al-'Arabī's teachings in a simple manner. The ideas discussed are explained in detail. The book is divided into three parts. In the first part Chittick explains Ibn al-'Arabī's concept of human perfection; in the second part he looks at various implications of the World of

Imagination; and in the third part he exposes Ibn al-'Arabi's teachings on why God's wisdom demands diversity of religious expression, and he suggests how these teachings can be employed to conceptualize the study of world religions in a contemporary context.

Journal of the Muhyiddin Ibn 'Arabi Society
1995

Refractions of Islam in India Carl W. Ernst
2016-06-20 The essays explore Sufism as it developed in the Indian subcontinent, including translations of previously unavailable texts, and revealing unexpected insights into the lives, practices, and teachings of Indian Muslims over nearly a thousand years. They also trace remarkable moments in the history of Muslim engagement with Indian religious and cultural practices. This includes not only Muslim participation in Indian art and literature, but also the extraordinary role that Sufis have played in the practice of yoga. Employing new approaches to religious studies that avoid

essentialism and ideological concepts of religion, and shorn of unnecessary jargon, these compelling essays will be easily accessible to a larger audience.

Journey to the Lord of Power Ibn Arabi
1981-04-01 Journey to the Lord of Power is the first English translation of Ibn 'Arabi's twelfth-century text dealing with spiritual ascent. 'Arabi, whose metaphysical teachings have had a profound influence on both the Muslim and Christian worlds, is known as one of the greatest writers of mystical love poetry of all time. Written in answer to the questions of a friend, this illuminating guide describes the evolutionary path of our higher spiritual aspirations--the quest for the ultimate reality, the journey toward God. It is chiefly concerned with spiritual retreat, an advanced and potentially dangerous Sufi practice that aims at the attainment of the Presence of God through absolute abandonment of the world. Realizing the imagination's deceptive power, 'Arabi warns

that this form of retreat should not be undertaken except at the order of a sheikh or by one who has mastered the self. Each stage of the journey is accompanied by a temptation which can be overcome only by an unshakable desire for God. 'Arabi explains each step of the ascent leading toward human perfection. In this perilous voyage of self-discovery, the reader will encounter the Realms of the mineral, vegetable, and animal worlds, eventually reaching the Gardens and the Throne of Mercy. The traveler of the Sufi mystic path is called upon to cleanse his or her heart in order to safely reach the final destination--the Lord of Power.

The Leaven of the Ancients John Walbridge
1999-11-04 Provides an account of Islamic philosopher Suhrawardi's revival of Neoplatonism.

Art of Islam Titus Burckhardt 2009 Islam.

In-Between: Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions Hooman Koliji 2016-03-09

Contemporary technical architectural drawings, in establishing a direct relationship between the drawing and its object, tend to privilege the visible physical world at the expense of the invisible intangible ideas and concepts, including that of the designer's imagination. As a result, drawing may become a utilitarian tool for documentation, devoid of any meaningful value in terms of a kind of knowledge that could potentially link the visible and invisible. This book argues that design drawings should be recognized as intermediaries, mediating between the world of ideas and the world of things, spanning the intangible and tangible. The notion of the 'Imaginal' as an intermediary between the invisible and visible is discussed, showing how architectural drawings lend themselves to this notion by performing as creative agents contributing not only to the physical world but also penetrating the realm of concepts. The book argues that this 'in-between' quality to architectural drawing is essential and

that it is critical to perceive drawings as subtle bodies that hold physical attributes (for example, form, proportion, color), highly evocative, yet with no matter. Focusing on Islamic geometric architectural drawings, both historical and contemporary, it draws on key philosophical and conceptual notions of imagination from the Islamic tradition as these relate to the creative act. In doing so, this book not only makes important insights into the design process and act of architectural representation, but more broadly it adds to debates on philosophies of the imagination, linking both Western and Islamic traditions.

A Treasury of Sufi Wisdom Peter Samsel 2015
Far from the negative portrayal of Islam in the news headlines lies the spiritual path of Sufism. At the very heart of Islam, Sufism focuses on returning humanity to unity with God, and is rooted in the ideas of peace, love, beauty, and wisdom. These selections of nearly 400 short sayings from over 100 great Sufi masters covers

the entire 1,400 years of the Sufi tradition, and will help illuminate the spiritual traveler's return to God.

Encyclopaedic Survey of Islamic Culture: Sufism, evolution and practice Mohamed Taher 1997

Songs of Wisdom and Circles of Dance Tazim R. Kassam This is a survey of the Ismaili Muslim traditions and a translation of many Santpanth Ismaili Ginans (hymns.)

Islam at the Crossroads Ibrahim M. Abu-Rabi' 2003-04-09 Sheds light on one of the most important religious thinkers in the modern Muslim world.

Mirror of the Intellect Titus Burckhardt 1987-01-01 Titus Burckhardt was Swiss and an eminent member of the traditionalist school. He is perhaps best known to the English-speaking public as the author of the following books: Sacred Art in East and West; Siena, City of the Virgin; Moorish Culture in Spain; and Alchemy: Science of the Cosmos, Science of the Soul. A

generation ago, he won much acclaim for producing and publishing the first successful, full-scale facsimiles of the Book of Kells and other ancient manuscripts. In more recent years, he acted as a specialist advisor to UNESCO, with particular reference to the preservation of the unique architectural heritage of Fez, which was then in danger. The present volume is a complete collection of Burckhardt's essays, originally published in a variety of German and French journals. They range from modern science in its various forms, through Christianity and Islam, to symbolism and mythology. It is a rich collection. Burckhardt blends an accessible style with a penetrating insight. He interprets the metaphysical, cosmological, and symbolic dimensions of these sacred traditions from the perspective of timeless, spiritual wisdom.

Hallaj Husayn ibn Mansur Hallaj 2018-07-15
Winner of the Global Humanities Translation Prize Hallaj is the first authoritative translation of the Arabic poetry of Husayn ibn Mansur al-

Hallaj, an early Sufi mystic. Despite his execution in Baghdad in 922 and the subsequent suppression of his work, Hallaj left an enduring literary and spiritual legacy that continues to inspire readers around the world. In Hallaj, Carl W. Ernst offers a definitive collection of 117 of Hallaj's poems expertly translated for contemporary readers interested in Middle Eastern and Sufi poetry and spirituality. Ernst's fresh and direct translations reveal Hallaj's wide range of themes and genres, from courtly love poems to metaphysical reflections on union with God. In a fascinating introduction, Ernst traces Hallaj's dramatic story within classical Islamic civilization and early Arabic Sufi poetry. Setting himself apart by revealing Sufi secrets to the world, Hallaj was both celebrated and condemned for declaring: "I am the Truth." Expressing lyrics and ideas still heard in popular songs, the works of Hallaj remain vital and fresh even a thousand years after their composition. They reveal him as a master of spiritual poetry

centuries before Rumi, who regarded Hallaj as a model. This unique collection makes it possible to appreciate the poems on their own, as part of the tragic legend of Hallaj, and as a formidable legacy of Middle Eastern culture. The Global Humanities Translation Prize is awarded annually to a previously unpublished translation that strikes the delicate balance between scholarly rigor, aesthetic grace, and general readability, as judged by a rotating committee of Northwestern faculty, distinguished international scholars, writers, and public intellectuals. The Prize is organized by the Global Humanities Initiative, which is jointly supported by Northwestern University's Buffett Institute for Global Studies and Kaplan Institute for the Humanities.

The Sufi Path of Love William C. Chittick
1984-06-30 This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the

role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express "unseen" realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually present a greater variety of terms and images, make this work easily accessible to those interested in the spirituality of any tradition.

Rumi's Mystical Design Seyed Ghahreman Safavi 2010-03-30 Reveals the sophisticated design of Rumī's Mathnawī, showing that this seemingly unstructured work both describes and functions as spiritual training.

The Wisdom of the Mystic East John

Walbridge 2001-08-03 An expert on the thought of medieval Islamic philosopher Suhrawardi argues that philosophers have romanticized this work as a revival of “oriental” wisdom.

Sufism Carl W. Ernst 2017-04-04 The Sufis are as diverse as the countries in which they've flourished—from Morocco to India to China—and as varied as their distinctive forms of art, music, poetry, and dance. They are said to represent the mystical heart of Islam, yet the term Sufism is notoriously difficult to define, as it means different things to different people both within and outside the tradition. With that fact in mind, Carl Ernst explores the broadest range of Sufi philosophies and practices to provide one of the most complete and comprehensive introductions to Sufism available in English. He traces the history of the movement from the earliest days of Islam to the present day, along the way examining its relationship to the larger world of Islam and its encounters with both fundamentalism and secularism in the modern

world.

Frithjof Schuon Jean-Baptiste Aymard 2012-02-01 A comprehensive introduction to the life and work of the preeminent expositor of perennial philosophy.

Ibn Al' Arabi Ibn al-'Arabī 1980 The great 13th century Muslim philosopher explores the mysteries of divine love and wisdom, using the symbolic examples of Biblical figures, prophets and holy men, from Adam to Muhammad.

Songs of Wisdom and Circles of Dance Tazim R. Kassam 1995-08-17 This is a survey of the Ismaili Muslim traditions and a translation of many Santpanth Ismaili Ginans (hymns.)

Islam Claire Woodward 2002 Islam - Background & Bibliography

Sufism and American Literary Masters Mehdi Aminrazavi 2014-10-15 Explores the influence of Sufism on nineteenth- and early twentieth-century writers. This book reveals the rich, but generally unknown, influence of Sufism on nineteenth- and early twentieth-century

American literature. The translation of Persian poets such as Hafiz and Sa'di into English and the ongoing popularity of Omar Khayyam offered intriguing new spiritual perspectives to some of the major American literary figures. As editor Mehdi Aminrazavi notes, these Sufi influences have often been subsumed into a notion of "Eastern," chiefly Indian, thought and not acknowledged as having Islamic roots. This work pays considerable attention to two giants of American literature, Ralph Waldo Emerson and Walt Whitman, who found much inspiration from the Sufi ideas they encountered. Other canonical figures are also discussed, including Mark Twain, Herman Melville, Henry David Thoreau, and Henry Wadsworth Longfellow, along with literary contemporaries who are lesser known today, such as Paschal Beverly Randolph, Thomas Lake Harris, and Lawrence Oliphant. Mehdi Aminrazavi is Professor of Philosophy and Religion at the University of Mary Washington. He is the author of *The Wine of Wisdom: The*

Life, Poetry, and Philosophy of Omar Khayyam and the coeditor (with David Ambuel) of Philosophy, Religion, and the Question of Intolerance, also published by SUNY Press. Key Concepts in the Practice of Sufism Fethullah Gülen 2004 The origin of Sufism -- Self criticism; Reflection; Privacy and seclusion; Heart; Hope or expectation; Asceticism. People follow the Sufi path when they sense that Islam has a deeper dimension. The resulting self-purification leads to this inner dimension of Islamic rituals, a deeper understanding of the Divine acts, and a greater knowledge and love of Him. After this, God draws the novice to Himself. With the help of a spiritual guide, the novice begins the life-long journey back to God. This continual process of spiritual development along a path of the innate human poverty, helplessness, and powerlessness before God is undertaken in the knowledge that everything comes from God. Each novice does what is necessary to grow spiritually, and God bestows the appropriate

blessings and stations. "The highest aim of creation and its most sublime result is belief in God. The most exalted rank of humanity is knowledge of God. The most radiant happiness and sweetest bounty for jinn and humanity is love of God contained within the knowledge of God; the purest joy for the human spirit and the purest delight for the human heart is spiritual ecstasy contained within the love of God. Indeed, all true happiness, pure joy, sweet bounties, and unclouded pleasure are contained within the knowledge and love of God." And Sufism is the school where people can realise the highest aim of creation.

Splendor of the True Frithjof Schuon

2013-05-01 A new anthology of the work of Frithjof Schuon that includes philosophical writings along with a selection of his poems, artworks, and unpublished writings from his personal papers.

Knowledge and the Sacred Seyyed Hossein

Nasr 1988-01-01

Ahmad al-Ghazali, Remembrance, and the

Metaphysics of Love Joseph E. B. Lumbard
2016-10-20 Discusses the work of a central, but poorly understood, figure in the development of Persian Sufism, Aḥmad al-Ghazālī. The teachings of Aḥmad al-Ghazālī changed the course of Persian Sufism forever, paving the way for luminaries such as Rūmī, Aṭṭār, and Ḥāfīz. Yet he remains a poorly understood thinker, with many treatises incorrectly attributed to him and conflicting accounts in the historiographical literature. This work provides the first examination of Aḥmad al-Ghazālī and his work in Western scholarly literature. Joseph E. B. Lumbard seeks to ascertain the authenticity of works attributed to this author, trace the development of the dominant trends in the biographical literature, and reconstruct the life and times of Aḥmad al-Ghazālī with particular attention to his relationship with his more famous brother, Abū Hamid al-Ghazālī. Lumbard's findings revolutionize our

understanding of Aḥmad al-Ghazālī writings, allowing for focus on his central teachings regarding Divine Love and the remembrance of God. Joseph E. B. Lombard is Assistant Professor in the Department of Arabic and Translation Studies at the American University of Sharjah and author of *Submission, Faith, and Beauty: The Religion of Islam*.

Ibn 'Arabi William C. Chittick 2012-12-01
Renowned expert William Chittick covers the life and works of the legendary Spanish-born Sufi writer Ibn Arabi in this new biography. Discussing not only Ibn Arabi's work on the subject of mysticism, Chittick also examines Ibn Arabi's love poetry.

God and Logic in Islam John Walbridge 2010-11-15
This book investigates the central role of reason in Islamic intellectual life. Despite widespread characterization of Islam as a system of belief based only on revelation, John Walbridge argues that rational methods, not fundamentalism, have characterized Islamic law,

philosophy and education since the medieval period. His research demonstrates that this medieval Islamic rational tradition was opposed by both modernists and fundamentalists, resulting in a general collapse of traditional Islamic intellectual life and its replacement by more modern but far shallower forms of thought. However, the resources of this Islamic scholarly tradition remain an integral part of the Islamic intellectual tradition and will prove vital to its revival. The future of Islam, Walbridge argues, will be marked by a return to rationalism.

[The Throne Carrier of God](#) 1995-01-01
This book constitutes a comprehensive investigation of the life and teachings of one of the most famous Sufis of the Iranian world. Simnānī spent his early life as a courtier at the Ilkhanid Mongol court and was a cherished companion of the emperor Arghun. After a mystical experience on the battlefield, he turned his back on a life of luxury and became a Sufi. He advanced rapidly in his spiritual quest and soon became one of the

most influential Sufi masters in Iran. Working primarily from the most Arabic and Persian manuscripts of Simnānī's writings, the author has analyzed Simnānī's thinking to show the overall coherence of his world-view and to demonstrate the importance of his ideas to the development of Islamic mysticism. Along with this analysis, the author provides a detailed account of Simnānī's life and times, as well as a systematic description of Simnānī's instructions for Sufi practitioners of all levels.

Islam and the Destiny of Man Charles Le Gai Eaton 1985-09-30 *Islam and the Destiny of Man* by Charles Le Gai Eaton is a wide-ranging study of the Muslim religion from a unique point of view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T.S. Eliot) on Eastern religions and their influence upon Western thinkers. As a Muslim he has retained his adherence to the perennial philosophy which,

he maintains, underlies the teachings of all the great religions. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world's population and to describe the forces which have shaped the hearts and the minds of Islamic people. After considering the historic confrontation between Islam and Christendom and analysing the difference between the three monotheistic faiths (Judaism, Christianity, and Islam), the author describes the two poles of Muslim belief in terms of 'Truth' and 'Mercy'—the unitarian truth which is the basis of the Muslim's faith and the mercy inherent in this truth. In the second part of the book he explains the significance of the Qur'an and tells the dramatic story of Muhammad's life and of the early Caliphate. Lastly, the author considers the Muslim view of man's destiny, the social structure of Islam, the role of art and mysticism and the inner meaning of Islamic teaching concerning the hereafter. Throughout this book

the author is concerned not with the religion of Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations, and the light it casts upon the mysteries and paradoxes of the human condition.

The Sufi Path of Knowledge William C. Chittick 2010-03-31 Ibn al-'Arabi is still known as "the Great Sheik" among the surviving Sufi orders. Born in Muslim Spain, he has become famous in the West as the greatest mystical thinker of Islamic civilization. He was a great philosopher, theologian, and poet. William Chittick takes a major step toward exposing the breadth and depth of Ibn al-'Arabi's vision. The book offers his view of spiritual perfection and explains his theology, ontology, epistemology, hermeneutics, and soteriology. The clear language, unencumbered by methodological jargon, makes it accessible to those familiar with other spiritual traditions, while its scholarly precision will appeal to specialists. Beginning with a survey of

Ibn al-'Arabi's major teachings, the book gradually introduces the most important facets of his thought, devoting attention to definitions of his basic terminology. His teachings are illustrated with many translated passages introducing readers to fascinating byways of spiritual life that would not ordinarily be encountered in an account of a thinker's ideas. Ibn al-'Arabi is allowed to describe in detail the visionary world from which his knowledge derives and to express his teachings in his own words. More than 600 passages from his major work, *al-Futuhat al-Makkivva*, are translated here, practically for the first time. These alone provide twice the text of the *Fusus al-hikam*. The exhaustive indexes make the work an invaluable reference tool for research in Sufism and Islamic thought in general. William Chittick is a Professor of Religious Studies at State University of New York, Stony Brook. He is author of *The Sufi Path of Love: The Spiritual Teachings of Rumi* and nine other books.

The Repose of the Spirits Ahmad Sam'ānī
2019-10-01 The Repose of the Spirits is a translation of one of the earliest and most comprehensive treatises on Sufism in the Persian language. Written by Aḥmad Sam'ānī, an expert in Islamic law from a famous Central Asian scholarly family in about the year 1135, it is one of the handful of early Sufi texts available in English and is by far the most accessible. It also may well be the longest and the most accurately translated. Ostensibly a commentary on the divine names, it avoids the abstract discourse of theological nitpicking and explains the human significance of the names with a delightful mix of Quranic verses and sayings of the Prophet and various past teachers, interspersed with original interpretations of the received wisdom. Unlike the usual books on the divine names (such as that of al-Ghazali), The Repose of the Spirits reminds the reader of the later poetical tradition, especially the work of Rumi. The prose is richly embroidered with

imagery and interspersed with a great variety of Arabic and Persian poetry. What is especially remarkable is the manner in which the author speaks to his readers about their own personal situations, explaining why they are driven by a love affair with God, a God who is full of compassion and good humor, whether they know it or not. William C. Chittick's masterful new translation brings this work to an English-language audience for the first time.

Divine Love William C Chittick 2013-07-16 The very heart of the Islamic tradition is love; no other word adequately captures the quest for transformation that lies at this tradition's center. So argues esteemed professor of medieval Islam William C. Chittick in this survey of the extensive Arabic and Persian literature on topics ranging from the Qur'an up through the twelfth century. Bringing to light extensive foundational Persian sources never before presented, Chittick draws on more than a thousand pages of newly translated material to depict the rich prose

literature at the center of Islamic thought.

Ibn 'Arabi in the Later Islamic Tradition

Alexander D. Knysh 1999-01-01 Examines the fierce controversy over the legacy of Ibn 'Arabi, the great Islamic mystic.

Sufi Wisdom Mari?tta Tigranovna Stepani?ant?s This book is the first work in English to present a view from Russia of Islamic mysticism. Ibn Arabi and Rumi are the main characters of the book. Their views reflect Sufi understanding of the Absolute being, of man, of the place and role of humans in the universe, of the way of knowledge, and of the fundamentals of morality.

Christ in Islam and Christianity Neal

Robinson 1991-01-01 Christ in Islam and Christianity is an analysis of the different Christian approaches to Jesus in the Qur'an and in the classical Muslim commentaries. The author presents controversial suggestions about the relevance of the Qur'anic representation of Jesus and Mary to Muhammad and his menage. Included are extensive translations of extracts

from classical Muslim commentaries including Sunni, Mu'tazilite, Shia, and Sufi. Much of the Muslim material which the author translates has not previously been translated into English.

The Penguin Dictionary of Islam Azim Nanji 2008-04-24 Islam today is a truly global faith, yet it remains somewhat of an enigma to many of us.

Each and every day our newspapers are saturated with references to Islam; Quran, Taliban, Hijab, Fatwa, Allah, Sunni, Jihad, Shia, the list goes on. But how much do we really understand? Are we, in fact, misunderstanding? The Penguin Dictionary of Islam provides complete, impartial answers. It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events. Understanding Islam is vital to understanding our world and this text is the definitive authority, designed for both general and academic readers.

Mystic Regimes Matthijs Bos, van den

2021-11-08 This ethnographic and Iranological study provides a unique exploration of Shi'ite Sufism in Iran, relating the comparative social development of two orders to the cultural repertoires that Sufis have used to cope with twentieth-century political and jurist regimes. *Sufi Ritual* Ian Richard Netton 2014-03-18 This study reveals the world of Sufi ritual with particular reference to two major Sufi orders. It examines the ritual and practices of these orders and surveys their organisation and hierarchy, initiation ceremonies, and aspects of their liturgy such as dhikr (litany) and sama (mystical concert). Comparisons are made with the five pillars of Islam (arkan), and the Sufi rituals, together with the arkan, are examined from the perspective of theology, phenomenology, anthropology and semiotics. The work concludes with an examination of the Sufi in the context of alienation. This is a major work which highlights the importance of Sufi ritual and locates it within the broader domain of the Islamic world.

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