

# Richard Attenborough A Pictorial Film Biography

Unveiling the Magic of Words: A Overview of "**Richard Attenborough A Pictorial Film Biography**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Richard Attenborough A Pictorial Film Biography**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

**Gandhi, a Pictorial Biography** Gerald Gold 1983 Text and photos. portray the personal, political, and spiritual periods of the Indian lawyer and holy man.

**Richard Attenborough** Sally Dux 2013-11-19 Richard Attenborough's film career has stretched across seven decades; surprisingly, Sally Dux's book is the first detailed scholarly analysis of his work as a filmmaker. Concentrating on his work behind the camera, she explores his initial role as a producer, including his partnerships with Bryan Forbes in Beaver Films (1959-64) and with Allied Film Makers (1960-64). As we know, Attenborough went on to direct twelve films, many of which achieved great acclaim, most notably Gandhi, which won eight Academy Awards in 1982. Attenborough is most renowned for his biographical films including Young Winston, Cry Freedom, Chaplin and Shadowlands, which helped to establish the genre within British cinema. Although his work has often attracted controversy, particularly regarding the representation of individuals and historical events, his films are noted for extracting acclaimed performances from unknown actors such as Ben Kingsley (Gandhi), while maintaining his moral and thematic concerns.

**Lance Comfort** Brian McFarlane 1999 This is a study of the work of Lance Comfort, who made films such as Hatter's Castle and Temptation Harbour between 1941 and 1965. The book should appeal to students and researchers in British cinema.

*Film - An International Bibliography* Malte Hagener 2016-12-16 Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

*The Publishers Weekly* 1984

**Gandhi** Gerald Gold 2009 In a newly designed edition, this stunning illustrated tribute to the life of Gandhi features the words and images of the man, his people, and his country. Written by a veteran New York Times correspondent and editor in consultation with Richard Attenborough soon after he completed the groundbreaking film Gandhi, this richly illustrated volume offers an astounding variety of photographs of one of the great figures of the twentieth century. Gandhi: A Pictorial Biography includes more than 150 historical photos from official Indian archives, text by Gerald Gold discussing Gandhi's life from boyhood through his last days, and a special section of comparison photos from the movie, plus an afterword by Sir Richard Attenborough.

*BRITISH WAR FILMS, 1939 - 45* S. P. Mackenzie 2001-01-01 The cinema was the most popular form of entertainment during the Second World War. Film was a critically important medium for influencing opinion. Films, such as In Which We Serve and One of Our Aircraft is Missing, shaped the British people's perceptions of the conflict. British War Films, 1939-45 is an account of the feature films produced during the war, rather than government documentaries and official propaganda, making the book an important index of British morale and values at a time of desperate national crisis.

**Bio-pics** Ellen Cheshire 2014-12-16 Bio-pics: A Life in Pictures offers a series of case studies which throw light on this most unique of genres. Is the bio-pic a genre in its own right? Or are such films merely footnotes in other more traditional genres such as the western or costume drama, depending on the historical figure under scrutiny. Unlike other genre forms bio-pics seemingly share no familiar iconography,

codes or conventions. They can be set anywhere and at any time. What links them is quite simply that the films depict the life of an 'important' person. Through a carefully selected range of thematically linked (English-language) bio-pics released since 1990 this book explores key issues surrounding their resurgence, narrative structure, production, subject representation or misrepresentation, and critical response. The films under discussion are grouped around a profession (writers, singers, politicians, sportsmen, criminals, artists) allowing for comparisons to be drawn in approaches to similar subject matter.

*In Search of Gandhi* Richard Attenborough 1982 In Search Of Gandhi Is The Story Of The Bizarre, Humorous, Tragic And Convulutedevents Which Richard Attenborough Experienced In The Yearts That Followed. The Book Is Illustrated Throughout With Archive Material, Black And White Photographs Shot During The Making Of The Film And Full-Colour Stills Which Tel The Story Of Gandhi. Condition Good.

**The British Cinema Source Book** British Film Institute 1995 An up-to-date record of all British films held in the National Archive, along with details of scripts, press books and other publications available

**The Encyclopedia of Epic Films** Constantine Santas 2014-03-21 Soon after film came into existence, the term epic was used to describe productions that were lengthy, spectacular, live with action, and often filmed in exotic locales with large casts and staggering budgets. The effort and extravagance needed to mount an epic film paid off handsomely at the box office, for the genre became an immediate favorite with audiences. Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years. Length was, and still is, one of the traits of the epic, though monolithic three- to four-hour spectacles like *Gone with the Wind* (1939) and *Lawrence of Arabia* (1962) have been replaced today by such franchises as the Harry Potter films and the *Lord of the Rings* trilogy. Although the form has evolved during many decades of existence, its central elements have been retained, refined, and modernized to suit the tastes of every new generation. The Encyclopedia of Epic Films identifies, describes, and analyzes those films that meet the criteria of the epic—sweeping drama, panoramic landscapes, lengthy adventure sequences, and, in many cases, casts of thousands. This volume looks at the wide variety of epics produced over the last century—from the silent spectacles of D. W. Griffith and biblical melodramas of Cecil B. DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg. Each entry contains: Major personnel behind the camera, including directors and screenwriters Cast and character listings Plot summary Analysis Academy Award wins and nominations DVD and Blu-ray availability Resources for further study This volume also includes appendixes of foreign epics, superhero spectaculars, and epics produced for television, along with a list of all the directors in the book. Despite a lack of overall critical recognition and respect as a genre, the epic remains a favorite of audiences, and this book pays homage to a form of mass entertainment that continues to fill movie theaters. The Encyclopedia of Epic Films will be of interest to academics and scholars, as well as any fan of films made on a grand scale.

Richard Attenborough David Robinson 1993-02-25 No Marketing Blurb

**Fifty Classic British Films, 1932-1982** Anthony Slide 2013-01-18 200 striking photographs, in-depth commentaries, plot synopses, contemporary reviews, and more — about 50 British classics from yesterday and today. Preface. Text. Alphabetical list of films. Bibliography.

*World Film Directors: 1945-1985* John Wakeman 1987 A two-volume biographical/critical dictionary of major, filmmakers from all countries, covering the entire history of the medium from 1890 to the present.

Each director is treated in a separate essay that includes a detailed, chronological account of the subject's life and work and a summary of critical opinion. Includes filmography and a selective bibliography of books and articles.

### **War on Film: Military History Education, Video Tapes, Motion Pictures, and Related Audiovisual Aids**

International Dictionary of Films and Filmmakers: Actors and actresses Tom Pendergast 2000 Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

Films and Filming 1985

**Richard Attenborough** Sally Dux 2016-05-16 Richard Attenborough's film career has stretched across seven decades; surprisingly, Sally Dux's book is the first detailed scholarly analysis of his work as a filmmaker. Concentrating on his work behind the camera, she explores his initial role as a producer, including his partnerships with Bryan Forbes in Beaver Films (1959-64) and with Allied Film Makers (1960-64). As we know, Attenborough went on to direct twelve films, many of which achieved great acclaim, most notably Gandhi, which won eight Academy Awards in 1982 Attenborough is most renowned for his biographical films including Young Winston, Cry Freedom, Chaplin and Shadowlands, which helped to establish the genre within British cinema. Although his work has often attracted controversy, particularly regarding the representation of individuals and historical events, his films are noted for extracting acclaimed performances from unknown actors such as Ben Kingsley (Gandhi), while maintaining his moral and thematic concerns.

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**Motion Picture Biographies** John Cones 2015-04-01 Hollywood movies are famous for promoting negative stereotypes of all kinds, especially against minorities, women, Southerners, and Christians. To what extent are biographical films selected for production according to certain biases, conscious or unconscious, among the Hollywood elite? An expert on the U.S. film industry gives readers brief synopses of Hollywood biopics produced and/ or released from 1912 through 1994. This survey provides the basis for discussion and analysis. Tracking these one-sided depictions over a longer period of time, the patterns of bias - and the source of the problem - become more clear. The problem appears to be that most of the people who have green-light authority in the U.S. film industry - for either the production and/or distribution of a motion picture - share a common ethnic/religious/cultural background. Thus, the stories of their own cohort and those of all other ethnic, religious and/or cultural groups (whose members seldom achieve positions of power in Hollywood) are being filtered through the cultural sensibilities of a single group. John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U.S. film industry.

A Life on Our Planet Sir David Attenborough 2020-10-06 \*Goodreads Choice Award Winner for Best Science & Technology Book of the Year\* In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. A Life on Our Planet is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act

now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

**Library Journal** 1995 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Adaptation, Intermediality and the British Celebrity Biopic** Márta Minier 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality, this collection examines the multiplicity of 'source texts' and the convergence of different media in this genre, alongside the concurrent issues of fidelity and authenticity that accompany this form. The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty-first centuries, attending to their myth-making and myth-breaking potential. Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives, and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the bio-docudrama. Offering case studies of film biographies of literary and cultural icons, including Elizabeth I, Elizabeth II, Diana Princess of Wales, John Lennon, Shakespeare, Jane Austen, Beau Brummel, Carrington and Beatrix Potter, the essays address how British identity and heritage are interrogated in the (re)telling and showing of these lives, and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity.

### **War, Literature, and the Arts** 2003

*The Richard Attenborough Handbook - Everything You Need to Know about Richard Attenborough* Emily Smith 2013-02-01 Richard Samuel Attenborough, Baron Attenborough (pron.: /?aet?nb?r?/), CBE (born 29 August 1923) is an English actor, film director and producer and entrepreneur. He is the current President of the Royal Academy of Dramatic Art (RADA). As a film director and producer, he won two Academy Awards for Gandhi in 1983. He has also won four BAFTA Awards and three Golden Globe Awards. As an actor he is perhaps best known for his roles in Brighton Rock, The Great Escape, 10 Rillington Place, Miracle on 34th Street and Jurassic Park. This book is your ultimate resource for Richard Attenborough. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Richard Attenborough's Early life, Career and Personal life right away. A quick look inside: Richard Attenborough, 10 Rillington Place, 2007 Toronto International Film Festival, A Bridge Too Far (film), A Chorus Line, A Matter of Life and Death (film), Academy Award for Best Director, Academy Award for Best Picture, And Then There Were None (1974 film), BAFTA Award for Best Actor in a Leading Role, BAFTA Award for Best Direction, Bangor University, Boulting brothers, Boys in Brown, Brannigan (film), Brighton Rock (1947 film), British Academy of Film and Television Arts, British Film Institute, Bryan Forbes, CLIC Sargent, Cambridgeshire, Channel Four Television Corporation, Chaplin (film), Chelsea F.C., Clint Eastwood, Closing the Ring, Cry Freedom, Dancing with Crime, Danger Within, David Attenborough, David Lean, Dirk Bogarde, Doctor Dolittle (film), Donald Woods...and more pages! Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission

**British War Films, 1939-1945** S. P. MacKenzie 2001-02-01 The cinema was the most popular form of entertainment during the Second World War. Film was a critically important medium for influencing opinion. Films, such as In Which We Serve and One of Our Aircraft is Missing, shaped the British people's perceptions of the conflict. British War Films, 1939-1945 is an account of the feature films produced during the war, rather than government documentaries and official propaganda, making the book an important index of British morale and values at a time of desperate national crisis.

*Reel History* Robert Brent Toplin 2002 The author makes an argument for clemency in judging Hollywood's interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history.

Richard Attenborough David Castell 1984

*The New Biographical Dictionary of Film* David Thomson 2014-05-06 For almost thirty years, David Thomson's Biographical Dictionary of Film has been not merely "the finest reference book ever written

about movies" (Graham Fuller, Interview), not merely the "desert island book" of art critic David Sylvester, not merely "a great, crazy masterpiece" (Geoff Dyer, *The Guardian*), but also "fiendishly seductive" (Greil Marcus, *Rolling Stone*). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuarón, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro Gonzalez Inarritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new "musts," Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. *Time Out* named it one of the ten best books of the 1990s. Gavin Lambert recognized it as "a work of imagination in its own right." Now better than ever—a masterwork by the man playwright David Hare called "the most stimulating and thoughtful film critic now writing."

**A CRITICAL HISTORY OF HISTORY IN MOVING PICTURES** John N. Dunbar, Ph.D. 2014-03-17 In the first book of its kind in the English language historian Dr. John Dunbar provides an overview of attempts throughout film history to put historical topics on screen in the United States and Great Britain. The earliest attempts were biographic films about famous people and some great epic films such as *Gone With the Wind* that were not claimed to be accurate histories of a period. World War Two paved the way for post war developments through the evolution of the documentary film that were often accurate portrayals of events in the war. After WW 2 a number of social, political, technical and economic developments opened the way for the making of historically accurate films. The dissolution of the Studio System in Hollywood, the disappearance of film censor boards, the arrival of television and later the internet, the appearance of greater market segments than those traditionally served by motion picture all opened up market opportunities for films of greater historical accuracy than had traditionally been available. The emergence of film makers and production companies dedicated to the accurate telling of history now engages the resources of professional historians in the making of films of unequalled accuracy. As items in the modern world of media literacy and political discourse, these films play an important role in the sustenance of the open society in which the ideals of the European Enlightenment can be continually realized.

Inspired by True Events Robert J. Niemi 2013-10-17 An up-to-date and indispensable guide for film history buffs of all kind, this book surveys more than 500 major films based on true stories and historical subject matter. When a film is described as "based on a true story" or "inspired by true events," exactly how "true" is it? Which "factual" elements of the story were distorted for dramatic purposes, and what was added or omitted? *Inspired by True Events: An Illustrated Guide to More Than 500 History-Based Films*, Second Edition concisely surveys a wide range of major films, docudramas, biopics, and documentaries based on real events, addressing subject areas including military history and war, political figures, sports, and art. This book provides an up-to-date and indispensable guide for all film history buffs, students and scholars of history, and fans of the cinema.

*International dictionary of films and filmmakers* Amy L. Unterburger 1997

**Pier Angeli** Jane Allen 2015-09-16 "In Pier Angeli, a nineteen-year-old Italian girl, Hollywood has found an actress who eludes the town's traditional classifications and whose unvarnished beauty and instinctive talent have already caused her to be called 'Little Garbo'" —Theodore Strauss in *Collier's*, April 1952. This work is the first full-length biography of actress Anna Maria Pierangeli, from her early life in Italy to her death at the age of 39. She was discovered by Vittorio De Sica and soon after starred in her first film, *Domani è troppo tardi* (*Tomorrow Is Too Late*), which began her meteoric rise to fame in Italy. She arrived in Hollywood in 1950 at the age of 18, and the first thing MGM did was change her name to Pier Angeli and predict great things for its newest actress. The book covers her seven year career with MGM, her two unhappy marriages to Vic Damone and Armando Trovajoli, her love for her children Perry and Andrew, her

brief and stormy relationship with James Dean, her dependent relationships with her mother and such stars as Kirk Douglas, Richard Attenborough and Debbie Reynolds, and the mystery surrounding her death. *American Bookseller* 1987

**Double-Takes** David R. Jarraway 2013-05-25 The widest-ranging exploration to date of the interaction between English Canadian literature and film.

*Entirely Up to You, Darling* Diana Hawkins 2014-09-04 Richard Attenborough and Diana Hawkins have been friends and colleagues for nearly 50 years. They have now teamed up to write this frank and funny account of their unlikely partnership and his extraordinary life. Together, laughing and squabbling, they have travelled the world, meeting people and making films. Among the eclectic cast of characters who appear in this two-handed memoir are Steve McQueen, Mother Teresa, Charlie Chaplin, Robert Mugabe, Edward G. Robinson, Ronald Reagan, David Lean, Margaret Thatcher, John Mills, Steven Spielberg, Noel Coward, Indira Gandhi, Gordon Brown and Nelson Mandela. Prompted by his adventures in the movie business, Attenborough reflects on the highs and lows of a long life, both in and out of the public gaze. He writes revealingly of his passion for football and politics, of his avuncular relationship with Princess Diana and finally about the tsunami tragedy which engulfed his family in December 2004.

**WLA** 2003

**The Biography Book** Daniel S. Burt 2001-02-28 From Marilyn to Mussolini, people captivate people. A&E's Biography, best-selling autobiographies, and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures from scientists and writers, to political and military leaders, to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals.

**The Reagan Years: a Social History of the 1980'S** Richard Stanley 2017-12-15 Ronald Reagan's legacy as president is nearly unparalleled in American history due to his domestic and foreign policy leadership. Reagan's contrarian insistence on advocating limited government and supply-side economics drew much bipartisan criticism, causing the Great Communicator to take his argument that lowering taxes would encourage economic growth directly to the people. The result? Congress granted \$750 billion in tax cuts in 1981. The Reagan Revolution had begun. By mid-1983, the nation's economy was booming. On President Reagan's first day in office, the Iran Hostage Crisis finally came to an end. Fifty-two American embassy personnel held hostage by a defiant Iran during the last four hundred-plus days of the Carter administration were freed a definite win for all Americans. But Reagan soon was widely criticized for insulting Russian leaders by calling the Soviet Union the evil empire. Later, Reagan was criticized at home and abroad for challenging Soviet premier Gorbachev to tear down the Berlin Wall. Reagan's most criticized proposal of all, however, was his insistence on developing his Strategic Defense Initiative (SDI) space weapons to defend America from incoming Soviet nuclear missiles. Domestic critics dismissed his proposal as a Star Wars fantasy (but the Soviets feared SDI). By December 1991, it was clear that Reagan's Star Wars fantasy helped cause the bankruptcy and total collapse of the Soviet Union, bringing a peaceful end to the decades-long Cold War.

**The Actors' Director** Andy Dougan 1994 To mark his silver anniversary as a director, Lord Attenborough speaks at length about his career behind the camera.

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