

# Revolutions In Europe 1848 1849 From Reform To Reaction

Enjoying the Song of Phrase: An Emotional Symphony within  
**Revolutions In Europe 1848 1849 From Reform To Reaction**

In a world used by displays and the ceaseless chatter of immediate conversation, the melodic elegance and emotional symphony created by the published word frequently fade in to the background, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Revolutions In Europe 1848 1849 From Reform To Reaction** a wonderful literary value filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts readers on a mental journey, well unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths with this touching review, we shall discover the book is key harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

*The European Revolutions,  
1848-1851* Jonathan Sperber  
2005-07-07 In this second  
edition, Jonathan Sperber has  
updated and expanded his  
study of the European

Revolutions that brought  
millions of people across the  
European continent into  
political life between 1848  
1851. The book offers an  
inclusive narrative of the  
revolutionary events and a

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structural analysis of the reasons for the revolutions' ultimate failure. A wide-reaching conclusion and a detailed bibliography make the book ideal both for classroom use and for a general reader wishing a better knowledge of this major historical event.

**Franz Liszt** Erika Quinn  
2014-08-07 Quinn's biography of the musician Franz Liszt (1811-1886) explores his creation of various subjective stances, anchored in ideas about nation, religion, and art. These subjectivities helped Liszt forward his artistic and aesthetic agendas.

*A History of Eastern Europe 1740-1918* Ian D. Armour  
2012-11-22 *A History of Eastern Europe 1740-1918: Empires, Nations and Modernisation* provides a comprehensive, authoritative account of the region during a troubled period that finished with the First World War. Ian Armour focuses on the three major themes that have defined Eastern Europe in the modern period - empire, nationhood and modernisation - whilst

chronologically tracing the emergence of Eastern Europe as a distinct concept and place. Detailed coverage is given to the Habsburg, Ottoman, German and Russian Empires that struggled for dominance during this time. In this exciting new edition, Ian Armour incorporates findings from new research into the nature and origins of nationalism and the attempts of supranational states to generate dynastic loyalties as well as concepts of empire. Armour's insightful guide to early Eastern Europe considers the important figures and governments, analyses the significant events and discusses the socio-economic and cultural developments that are crucial to a rounded understanding of the region in that era. Features of this new edition include: \* A fully updated and enlarged bibliography and notes \* Eight useful maps \* Updated content throughout the text *A History of Eastern Europe 1740-1918* is the ideal textbook for students studying Eastern European

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history.

*The Politics of Patriotism*

Jonathan Parry 2006-11-30

Parry offers an analysis of the ideas that influenced the Liberal political coalition between the 1830s and 1880s.

Writers and Revolution

Jonathan Beecher 2021-04-01

The revolution of 1848 has been described as the revolution of the intellectuals. In France, the revolution galvanised the energies of major romantic writers and intellectuals. This book follows nine writers through the revolution of 1848 and its aftermath: Alphonse de Lamartine, George Sand, Marie d'Agoult, Victor Hugo, Alexis de Tocqueville, Pierre-Joseph Proudhon, Alexander Herzen, Karl Marx, and Gustave Flaubert. Conveying a sense of the experience of 1848 as these writers lived it, this fresh and engaging study captures the sense of possibility at a time when it was not yet clear that the Second French Republic had no future. By looking closely at key texts in which each writer attempted to

understand, judge, criticise, or intervene in the revolution, Jonathan Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville: Why, within the space of two generations, did democratic revolutions twice culminate in the dictatorship of a Napoleon?

**Structures and**

**Transformations in Modern British History** David

Feldman 2011-01-20

This major collection of essays challenges many of our preconceptions about British political and social history from the late eighteenth century to the present. Inspired by the work of Gareth Stedman Jones, twelve leading scholars explore both the long-term structures - social, political and intellectual - of modern British history, and the forces that have transformed those structures at key moments. The result is a series of insightful, original essays presenting new research within a broad historical context. Subjects covered include the consequences of rapid

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demographic change in the eighteenth and nineteenth centuries; the forces shaping transnational networks, especially those between Britain and its empire; and the recurrent problem of how we connect cultural politics to social change. An introductory essay situates Stedman Jones's work within the broader historiographical trends of the past thirty years, drawing important conclusions about new directions for scholarship in the twenty-first century.

**Dickens's Style** Daniel Tyler 2013-07-04 Charles Dickens, generally regarded as the greatest novelist of the Victorian age, was known as 'The Inimitable', not least for his distinctive style of writing. This collection of twelve essays addresses the essential but often overlooked subject of Dickens's style, with each essay discussing a particular feature of his writing. All the essays consider Dickens's style conceptually, and they read it closely, demonstrating the ways it works on particular occasions. They show that style

is not simply an aesthetic quality isolated from the deepest meanings of Dickens's fiction, but that it is inextricably involved with all kinds of historical, political and ideological concerns. Written in a lively and accessible manner by leading Dickens scholars, the collection ranges across all Dickens's writing, including the novels, journalism and letters.

From Above and Below Craig Livingston 2013-06-01 2014 Best International Book Award, Mormon History Association For the first century of their church's existence, Mormon observers of international events studied and cheered global revolutions as a religious exercise. As believers in divine-human co-agency, many prominent Mormons saw global revolutions as providential precursors to the imminent establishment of the terrestrial kingdom of God. French Revolutionary symbolism, socialist critiques of industrialism, American Indian nationalism, and Wilsonian internationalism all

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became the raw materials of Mormon millennial theologies which were sometimes barely distinguishable from secular utopianism. Many Mormon thinkers accepted secular revolutionary arguments that the old world order needed to be destroyed, not merely reformed, to clear the way for the new. In *From Above and Below*, author Craig Livingston tells the story of Mormon commentary on global revolutions from the European revolutions of 1848 to the collapse of Mormon faith in progress in the 1930s when revolutionary communist and fascist regimes exposed themselves as violent and repressive. As the Church bureaucratized and assimilated to mainstream American and capitalist values, Mormons became champions of the conservative view of political and social development for which they are known today. The first Mormon converts in Mexico and France, both political radicals, would scarcely recognize the arch-conservative twenty-first

century Church.

Distant Revolutions Timothy Mason Roberts 2009-06-03

*Distant Revolutions: 1848 and the Challenge to American Exceptionalism* is a study of American politics, culture, and foreign relations in the mid-nineteenth century, illuminated through the reactions of Americans to the European revolutions of 1848. Flush from the recent American military victory over Mexico, many Americans celebrated news of democratic revolutions breaking out across Europe as a further sign of divine providence. Others thought that the 1848 revolutions served only to highlight how America's own revolution had not done enough in the way of reform. Still other Americans renounced the 1848 revolutions and the thought of trans-atlantic unity because they interpreted European revolutionary radicalism and its portents of violence, socialism, and atheism as dangerous to the unique virtues of the United States. When the 1848 revolutions failed to create

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stable democratic governments in Europe, many Americans declared that their own revolutionary tradition was superior; American reform would be gradual and peaceful. Thus, when violence erupted over the question of territorial slavery in the 1850s, the effect was magnified among antislavery Americans, who reinterpreted the menace of slavery in light of the revolutions and counter-revolutions of Europe. For them a new revolution in America could indeed be necessary, to stop the onset of authoritarian conditions and to cure American exemplarism. The Civil War, then, when it came, was America's answer to the 1848 revolutions, a testimony to America's democratic shortcomings, and an American version of a violent, nation-building revolution.

Revolutions: A Very Short Introduction Jack A. Goldstone 2014-02 Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions

occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

**1848** Mike Rapport 2009-02-03

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of

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interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

### Victorian Political Culture

Angus Hawkins 2015-05-07

Victorian Britain is often described as an age of dawning democracy and as an exemplar of the modern Liberal state; yet a hereditary monarchy, a hereditary House of Lords, and an established Anglican Church survived as influential aspects of national public life with traditional elites assuming redefined roles. After 1832, constitutional notions of 'mixed government' gradually gave way to the orthodoxy of 'parliamentary government', shaping the function and nature of political parties in Westminster and the constituencies, as well as the relations between them. Following the 1867-8 Reform Acts, national political parties began to replace the premises of 'parliamentary government'. The subsequent emergence of a mass male electorate in the

1880s and 1890s prompted politicians to adopt new language and methods by which to appeal to voters, while enduring public values associated with morality, community and evocations of the past continued to shape Britain's distinctive political culture. This gave a particularly conservative trajectory to the nation's entry into the twentieth century. This study of British political culture from the late eighteenth to the early twentieth century examines the public values that informed perceptions of the constitution, electoral activity, party partisanship, and political organization. Its exploration of Victorian views of status, power, and authority as revealed in political language, speeches, and writing, as well as theology, literature, and science, shows how the development of moral communities rooted in readings of the past enabled politicians to manage far-reaching change. This presents a new over-arching perspective on the constitutional and political

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transformations of the Victorian age.

### **The Life and Death of States**

Natasha Wheatley 2023-06-13

An intellectual history of sovereignty that reveals how the Habsburg Empire became a crucible for our contemporary world order. Sprawled across the heartlands of Europe, the Habsburg Empire resisted all the standard theories of singular sovereignty. The 1848 revolutions sparked decades of heady constitutional experimentation that pushed the very concept of “the state” to its limits. This intricate multinational polity became a hothouse for public law and legal philosophy and spawned ideas that still shape our understanding of the sovereign state today. *The Life and Death of States* traces the history of sovereignty over one hundred tumultuous years, explaining how a regime of nation-states theoretically equal under international law emerged from the ashes of a dynastic empire. Natasha Wheatley shows how a new sort of experimentation began when the First World

War brought the Habsburg Empire crashing down: the making of new states. Habsburg lands then became a laboratory for postimperial sovereignty and a new international order, and the results would echo through global debates about decolonization for decades to come. Wheatley explores how the Central European experience opens a unique perspective on a pivotal legal fiction—the supposed juridical immortality of states. A sweeping work of intellectual history, *The Life and Death of States* offers a penetrating and original analysis of the relationship between sovereignty and time, illustrating how the many deaths and precarious lives of the region’s states expose the tension between the law’s need for continuity and history’s volatility.

### **The Kingdom of Württemberg and the Making of Germany, 1815-1871**

Bodie A. Ashton 2017-01-12 This book examines the 1871 unification of



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Germany through the prism of one of its 'forgotten states', the Kingdom of Württemberg. It moves beyond the traditional argument for the importance of the great powers of Austria and Prussia in controlling German destiny at this time. Bodie A. Ashton champions the significance of Württemberg and as a result all 38 German states in the unification process, noting that each had their own institutions and traditions that proved vital to the eventual shape of German unity. The Kingdom of Württemberg and the Making of Germany, 1815-1871 demonstrates that the state's government was dynamic and in full control of its own policy-making throughout most of the 19th century, with Ashton showing a keen appreciation for the state's domestic development during the period. The book traces Württemberg's strong involvement in the national question, and how successive governments and monarchs in the state's capital of Stuttgart manoeuvred the country so as to gain the

greatest advantage. It successfully argues that the shape of German unification was not inevitable, and was in fact driven largely by the desires of the Mittelstaaten, rather than the great powers; the eventual Reichsgründung of January 1871 was merely the final step in a long series of negotiations, diplomatic manoeuvres and subterfuge, with Württemberg playing a vital, regional role. Making use of a wealth of primary sources, including telegrams, newspaper articles, diary entries, letters and government documents, this is a vitally important study for all scholars and students of 19th-century Germany.

American Empire A. G.

Hopkins 2019-08-27

"Compelling, provocative, and learned. This book is a stunning and sophisticated reevaluation of the American empire. Hopkins tells an old story in a truly new way-- American history will never be the same again."--Jeremi Suri, author of *The Impossible Presidency: The Rise and Fall*

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of America's Highest Office. Office.

Revolution and Reaction Kurt Weyland 2019-03-28 Explains how bold efforts at profound progressive change provoked a powerful reactionary backlash that led to the imposition of brutal, regressive dictatorships.

### **The Revolutions in Europe,**

**1848-1849** Robert John Weston Evans 2002 These essays arose out of lectures given in Oxford to commemorate the 150th anniversary of the 1848 revolutions in Europe.

Authoritative, yet readable and colourful, they comprise judicious summaries of the existing state of knowledge, as well as new insights and unfamiliar information.

The book also seeks to place the revolutionary events in their wider context: apart from chapters covering the main centres of disturbance in France, Germany, Italy, and the Habsburg lands, there are discussions of the situation in Britain and Russia, which were affected but not convulsed by

the disorders elsewhere; of reactions in the United States of America; of the symbolism of 1848 for the later democratic, radical, and socialist movements. 1848 marked the first breakdown of traditional authority across much of the continent, and as such is of profound significance in the development of modern European politics as a whole.

**Europe 1783-1914** William Simpson 2015-06-01 The third edition of *Europe 1783-1914* provides a comprehensive overview of Europe from the outbreak of the French Revolution to the origins of the First World War. William Simpson and Martin Jones combine accounts of the most important countries, notably France, Germany and Russia, with the wider political, economic, social and cultural developments affecting Europe as a whole. These include: A survey of Europe c.1780: the social and economic background, forms of government, and the Enlightenment The impact of the French Revolution and

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Napoleon on Europe The spread of nationalism: the 1848 Revolutions and the unification of Italy and Germany Changes in the world of ideas: religious belief, romanticism, and cultural achievements in art, literature and music The age of imperialism: the expansion of Europe, Marxism and left-wing movements, international relations, 1870-1914 The reciprocal relationship between Europe and the United States Europe in 1914: shifts in the intellectual climate through the works of Darwin and Freud, scientific discoveries and the impact of new technologies, and changes in society and the position of women. Each chapter features a list of key dates, concise background information and suggestions for further reading, as well as a concluding 'Topics for Debate' section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues. The suggestions for further reading have been updated in every chapter by the addition of relevant and

significant new books, published up to and including 2014. Extensively illustrated throughout with maps, contemporary cartoons and portraits, Europe 1783-1914 is a clear, detailed and highly accessible analysis of this turbulent and formative period of European history.

Term Paper Resource Guide to Nineteenth-Century World History William T. Walker 2009-07-08 With this guide, major help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Show students an exciting and easy path to a deep learning experience through original term paper suggestions in standard and alternative formats, including recommended books, websites, and multimedia. Students from high school age to undergraduate can get a jumpstart on assignments with the hundreds of term paper suggestions and research information offered here in an easy-to-use format. Users can

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quickly choose from the 100 important events, spanning the period from the Haitian Revolution that ended in 1804 to the Boer War of 1899-1902. With this book, the research experience is transformed and elevated. Term Paper Resource Guide to Nineteenth-Century World History is a superb source with which to motivate and educate students who have a wide range of interests and talents. Coverage includes key wars and revolts, independence movements, and theories that continue to have tremendous impact.

### *The Poetry and the Politics*

Gregory James 2014-10-10 The nineteenth century was a time of 'movements' - political, social, moral reform causes - which drew on the energies of men and women across Britain. This book studies radical reform at the margins of early Victorian society, focusing on decades of particular social, political and technological ferment: when foreign and British promoters of extravagant technologically assisted utopias could attract

many hundreds of supporters of limited means, persuaded to escape grim conditions by emigration to South America; when pioneers of vegetarianism joined the ranks of the temperance movement; and when working-class Chartists, reviving a struggle for political reform, seemed to threaten the State for a brief moment in April 1848. Through the forgotten figure of James Elmslie Duncan, 'shabby genteel' poet and self-proclaimed 'Apostle of the Messiahdom', *The Poetry and the Politics* considers themes including poetry's place in radical culture, the response of pantomime to the Chartist challenge to law and order, and associations between madness and revolution. Duncan became a promoter of the technological fantasies of John Adolphus Etzler, a poet of science who prophesied a future free from drudgery, through machinery powered by natural forces. Etzler dreamed of crystal palaces: Duncan's public freedom was to end dramatically in 1851 just as a

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real crystal palace opened to an astonished world. In addition to Duncan, James Gregory also introduces a cast of other poets, earnest reformers and agitators, such as William Thom the weaver poet of Inverury, whose metropolitan feting would end in tragedy; John Goodwyn Barmby, bearded Pontiffarch of the Communist Church; a lunatic 'Invisible Poet' of Cremorne pleasure gardens; the hatter from Reading who challenged the 'feudal' restrictions of the Game Laws by tract, trespass and stuffed jay birds; and foreign exotics such as the German-born Conrad Stollmeyer, escaping the sinking of an experimental Naval Automaton in Margate to build a fortune as the Asphalt King of Trinidad. Combining these figures with the biography of a man whose literary career was eccentric and whose public antics were capitalised upon by critics of Chartist agitation, this book is essential reading for anyone interested in radical reform and popular political

movements in Victorian Britain. Italy Before Italy Marco Soresina 2018-02-01 Italian unification is one of the pivotal events in European history but the period leading up to Risorgimento has often been analysed in less detail. This book focuses on the history of the Italian states between 1815 and 1860 focusing on state institutions, international relations, economic and fiscal policies, living conditions and culture.

*Serial Revolutions 1848* Clare Pettitt 2022 Shows how a series of revolutions that erupted across Europe in the mid to late 1840s were crucial to the creation of modern ideas of constitutional democracy, citizenship, and human rights. *Less than Nations* Giuseppe Motta 2014-03-25 Less than Nations: Central-Eastern European Minorities after WWI represents the result of research that the author has carried over recent years, and was facilitated by the 2008 PRIN project (Programmi di Ricerca di Rilevante Interesse Nazionale) and the 2010

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Sapienza Research funds. The book analyses the conditions of national minorities after World War I, when the geo-political map of Central-Eastern Europe was redefined by international diplomacy. The new settlements were based on the principle of national self-determination and were conditioned by the geographic reality of Central-Eastern Europe, where states and nations rarely coincided. As a consequence, the minority question emerged as one of the most troublesome issues during the interwar period, and affected international relations and the internal conditions of many states. The minority question was discussed by historiography and by international observers, and became an integral part of the system which was centred around the League of Nations. This work begins with the study of the relationships between the states and their minorities, and of the international dimension of this question, which animated the fight between revisionist and

anti-revisionist states. The documents of the Italian Army's General Staff and of the League of Nations represent the main historical sources of this book, which carries out a complete study of the difficult situation of 1918-1920, when the new states annexed many "contested regions" within their frontiers, and of the numerous controversies concerning the application of international treaties and national regulations in relation to the protection of minorities. The second volume of the book analyses some special aspects of this question and focuses on the interpretation of some particular cases, which had an outstanding role in the definition of the international framework. The massacres of the Armenians in the Ottoman Empire and of the Jews in Eastern Europe, for example, alarmed the international community and contributed to the 1919 "emergency" of minority rights. The role of Kin States such as Germany and Hungary, instead, characterized the entire

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interwar period and conditioned the stability of Europe and the League of Nations. Finally, special cases like those of Slovakia and Bosnia are also helpful in understanding the ideas of nation and minority, and how conceptualisations of the latter have changed throughout the last century.

*Margaret Fuller and Her Circles* Brigitte Bailey 2013  
Essays on the American Transcendentalist

The Roots and Consequences of Civil Wars and Revolutions: Conflicts That Changed World History Spencer C. Tucker

The Oxford Handbook of Modern German History  
Helmut Walser Smith  
2011-09-29 This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history

of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany.' Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany

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into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany. [A Contested Nation](#) Oliver Zimmer 2003-07-10 This book examines the ways in which the Swiss defined their national identity in the long nineteenth century, in the face of a changing domestic and international background. Its narrative begins in 1761, when the first Swiss patriotic society of national significance was founded, and ends in 1891, when the Swiss celebrated their 600-year existence as a nation in a monumental national festival. While conceding that the creation of a nation-state in 1848 marked a watershed in the history of Swiss nation-formation, the author does not focus one-sidedly - as many others have done - on the activities of the nationalizing state. Instead, he attributes a key role to the competitive and contentious struggles over the shaping of public institutions and over the symbolic representation of the

nation. These struggles, to which the nation-state and civil society contributed in equal measure, were framed increasingly along national lines.

### **The Sinner and the Saint**

Kevin Birmingham 2021-11-16

\*A New York Times Book

Review Editors' Choice \* One

of The East Hampton Star's 10

Best Books of the Year\* From

the New York Times bestselling

author of The Most Dangerous

Book, the true story behind the

creation of another

masterpiece of world

literature, Fyodor Dostoevsky's

Crime and Punishment. The

Sinner and the Saint is the

deeply researched and

immersive tale of how

Dostoevsky came to write this

great murder story—and why it

changed the world. As a young

man, Dostoevsky was a

celebrated writer, but his

involvement with the radical

politics of his day condemned

him to a long Siberian exile.

There, he spent years studying

the criminals that were his

companions. Upon his return to

St. Petersburg in the 1860s, he



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fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character

couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

*Revolutionary World* David Motadel 2021-03-25

Throughout the modern age, revolutions have spread across state borders, engulfing entire regions, continents, and, at times, the globe. *Revolutionary World* examines the spread of

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upheavals during the major revolutionary moments in modern history: the Atlantic Revolutions, Europe's 1848 revolts, the commune movement of the 1870s, the 1905-15 upheavals in Asia, the communist revolutions around 1917, the 'Wilsonian' uprisings of 1919, the 'Third World' revolutions, the global Islamic revolt of 1978-79, the events of 1989, and the rise and fall of the 'Arab Spring'. The chapters explore the nature of these revolutionary waves, tracing the exchange of radical ideas and the movements of revolutionaries around the world. Bringing together a group of distinguished historians, *Revolutionary World* shows that the major revolutions of the modern age, which have so often been studied as isolated national or imperial events, were almost never contained within state borders and were usually part of broader revolutionary moments.

### **A Past of Possibilities**

Quentin Deluermoz 2021-10-12  
An exploration of hypothetical

turning points in history from Ancient Greece to September 11. What if history, as we know it, had run another course? Touching on alternate histories of the future and the past, or uchronias, *A Past of Possibilities* encourages deeper consideration of watershed moments in the course of history. Wide-ranging in scope, it examines the Boxer Rebellion in China, the 1848 revolution in France, and the assassination of Archduke Franz Ferdinand in 1914, and integrates science fiction, history, historiography, sociology, anthropology, and film. In probing the genre of literature and history that is fascinated with hypotheticals surrounding key points in history, Quentin Deluermoz and Pierre Singaravélou reach beyond a mere reimagining of history, exploring the limits and potentials of the futures past. From the most bizarre fiction to serious scientific hypothesis, they provide a survey of the uses of counterfactual histories, methodological issues on the possible in social sciences, and

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practical proposals for using alternate histories in research and the wider public.

*The SAGE Encyclopedia of War: Social Science*

*Perspectives* Paul Joseph

2016-10-11 Traditional

explorations of war look through the lens of history and military science, focusing on big events, big battles, and big generals. By contrast, The

SAGE Encyclopedia of War:

Social Science Perspective

views war through the lens of the social sciences, looking at the causes, processes and effects of war and drawing

from a vast group of fields such as communication and mass

media, economics, political

science and law, psychology

and sociology. Key features

include: More than 650 entries

organized in an A-to-Z format,

authored and signed by key

academics in the field Entries

conclude with cross-references

and further readings, aiding

the researcher further in their

research journeys An

alternative Reader's Guide

table of contents groups

articles by disciplinary areas

and by broad themes A helpful

Resource Guide directing

researchers to classic books,

journals and electronic

resources for more in-depth

study This important and

distinctive work will be a key

reference for all researchers in

the fields of political science,

international relations and

sociology.

**The Pope who Would be**

**King** David I. Kertzer 2018

Days after the assassination of his prime minister in the

middle of Rome in November

1848, Pope Pius IX found

himself a virtual prisoner in his

own palace. The wave of

revolution that had swept

through Europe now seemed

poised to put an end to the

popes' thousand-year reign

over the Papal States, if not

indeed to the papacy itself.

Disguising himself as a simple

parish priest, Pius escaped

through a back door. Climbing

inside the Bavarian

ambassador's carriage, he

embarked on a journey into a

fateful exile. Only two years

earlier Pius's election had

triggered a wave of optimism

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across Italy. After the repressive reign of the dour Pope Gregory XVI, Italians saw the youthful, benevolent new pope as the man who would at last bring the Papal States into modern times and help create a new, unified Italian nation. But Pius found himself caught between a desire to please his subjects and a fear--stoked by the cardinals--that heeding the people's pleas would destroy the church. The resulting drama--with a colorful cast of characters, from Louis Napoleon and his rabble-rousing cousin Charles Bonaparte to Garibaldi, Tocqueville, and Metternich--was rife with treachery, tragedy, and international power politics. David Kertzer is one of the world's foremost experts on the history of Italy and the Vatican, and has a rare ability to bring history vividly to life. With a combination of gripping, cinematic storytelling, and keen historical analysis rooted in an unprecedented richness of archival sources, *The Pope Who Would Be King* sheds

fascinating new light on the end of rule by divine right in the west and the emergence of modern Europe.

**The European Revolutions, 1848-1851** Jonathan Sperber 1994-01-28 A student textbook designed to introduce, in an accessible manner, all the principal themes and problems of this period in European history.

[The Roots and Consequences of Independence Wars](#) Spencer C. Tucker

**Media And Revolution** Jeremy D. Popkin 2021-10-21 As television screens across America showed Chinese students blocking government tanks in Tiananmen Square, the fall of the Berlin Wall, and missiles searching their targets in Baghdad, the connection between media and revolution seemed more significant than ever. In this book, thirteen prominent scholars examine the role of the communication media in revolutionary crises—from the Puritan Revolution of the 1640s to the upheaval in the former Czechoslovakia. Their central

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question: Do the media in fact have a real influence on the unfolding of revolutionary crises? On this question, the contributors diverge, some arguing that the press does not bring about revolution but is part of the revolutionary process, others downplaying the role of the media. Essays focus on areas as diverse as pamphlet literature, newspapers, political cartoons, and the modern electronic media. The authors' wide-ranging views form a balanced and perceptive examination of the impact of the media on the making of history.

**Beyond the Barricades** Anna Ross 2018-12-20 *Beyond the Barricades* is an original study of government after the 1848 revolutions. It focuses on the state of Prussia, where a number of conservative ministers sought to learn lessons from their experiences of upheaval and introduce a wave of reform in the 1850s. Using extensive archival research, the work explores Prussia's entry into the constitutional age, charting

initiatives to transform criminal justice, agriculture, industry, communications, urban life, and the press. Reform strengthened contact with the Prussian population, making this a classic episode of state-building, but *Beyond the Barricades* seeks to go further. It makes a case for taking notice of government activity at this particular juncture because the measures endorsed by conservative statesmen in the 1850s sought to remove the feudal intermediaries that had lingered long into the nineteenth century and replace them with an array of government institutions, legal regimes, and official practices. In sum, this book recasts the post-revolutionary decade as a period which saw the transition from an old to a new world, pivotal to the making of modern Prussia and ultimately, modern Germany.

**Nationalists Who Feared the Nation** Dominique Kirchner Reill 2012-02-01 We can often learn as much from political movements that failed as from

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those that achieved their goals. Nationalists Who Feared the Nation looks at one such frustrated movement: a group of community leaders and writers in Venice, Trieste, and Dalmatia during the 1830s, 40s, and 50s who proposed the creation of a multinational zone surrounding the Adriatic Sea. At the time, the lands of the Adriatic formed a maritime community whose people spoke different languages and practiced different faiths but identified themselves as belonging to a single region of the Hapsburg Empire. While these activists hoped that nationhood could be used to strengthen cultural bonds, they also feared nationalism's homogenizing effects and its potential for violence. This book demonstrates that not all nationalisms attempted to create homogeneous, single-language, -religion, or -ethnicity nations. Moreover, in treating the Adriatic lands as one unit, this book serves as a correction to "national" histories that impose our modern view of nationhood on

what was a multinational region.

**Margaret Fuller** Charles Capper 1992 A comprehensive biography of the intellectual, including how she established her identity during the Romantic Age, how she engaged with the movements of her time, and how she articulated a vision for her nation's culture and politics.

**Everyday Life in the German Book Trade** Pamela E. Selwyn 2010-11-01 In his popular book *The Germans* (1982), Stanford historian Gordon Craig remarked: &"When German intellectuals at the end of the eighteenth century talked of living in a Frederican age, they were sometimes referring not to the monarch in Sans Souci, but to his namesake, the Berlin bookseller Friedrich Nicolai.&" Such was the importance attributed to Nicolai&'s role in the intellectual life of his age by his own contemporaries. While long neglected by students of the period, who tended to accept the caricature of him as a philistine who failed to recognize Goethe&'s genius,

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Nicolai has experienced a resurgence of interest among scholars reexploring the German Enlightenment and the literary marketplace of the eighteenth century. This book, drawing upon Nicolai's large unpublished correspondence, rounds out the picture we have of Nicolai already as author and critic by focusing on his roles as bookseller and publisher and as an Aufk&ärer in the book trade.

### General Idea of the Revolution in the Nineteenth Century P.-J.

Proudhon 2013-01-23

Influential 1851 work, the basis for later radical and anarchist theory, posits an ideal society in which frontiers are abolished, national states eliminated, and authority decentralized among communes or locality associations.

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