

Suffrage Days Stories From The Womens Suffrage Movement In Britain 1865 1918

Unveiling the Magic of Words: A Overview of "**Suffrage Days Stories From The Womens Suffrage Movement In Britain 1865 1918**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Suffrage Days Stories From The Womens Suffrage Movement In Britain 1865 1918**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

Forthcoming Books Rose
Army 1996-06
Suffrage at 100 Stacie
Taranto 2020-08-04 Suffrage at
100 looks at women's
engagement in US electoral

politics and government over
the one hundred years since
the ratification of the
Nineteenth Amendment. In the
2018 midterm elections, 102
women were elected to the
House and 14 to the Senate—a

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record for both bodies. And yet nearly a century after the ratification of the Nineteenth Amendment, the notion of congressional gender parity by 2020—a stated goal of the National Women's Political Caucus at the time of its founding in 1971—remains a distant ideal. In *Suffrage at 100*, Stacie Taranto and Leandra Zarnow bring together twenty-two scholars to take stock of women's engagement in electoral politics over the past one hundred years. This is the first wide-ranging collection to historically examine women's full political engagement in and beyond electoral office since they gained a constitutional right to vote. The book explores why women's access to, and influence on, political power remains frustratingly uneven, particularly for women of color and queer women. Examining how women have acted collectively and individually, both within and outside of electoral and governmental channels, the book moves from the front lines of community

organizing to the highest glass ceiling. Essays touch on • labor and civil rights • education • environmentalism • enfranchisement and voter suppression • conservatism vs. liberalism • indigeneity and transnationalism • LGBTQ and personal politics • Pan-Asian, Chicana, and black feminisms • commemoration and public history • and much more.

Contributors: Melissa Estes Blair, Eileen Boris, Marisela R. Chávez, Claire Delahaye, Nicole Eaton, Liette Gidlow, Holly Miowak Guise (Iñupiaq), Emily Suzanne Johnson, Dean J. Kotlowski, Monica L. Mercado, Johanna Neuman, Kathleen Banks Nutter, Katherine Parkin, Ellen G. Rafshoon, Bianca Rowlett, Sarah B. Rowley, Ana Stevenson, Barbara Winslow, Judy Tzu-Chun Wu, Nancy Beck Young

Feminism and the Periodical Press, 1900-1918

Lucy Delap 2006 The Edwardian period experienced a particularly vibrant periodical culture, with phenomenal growth in the numbers of titles published

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that were either aimed specifically at women, or else saw women as a key section of their readership or contributor group. It was an era of political ferment in which a number of 'progressive' traditions were formulated, shaped or abandoned, including socialism, feminism, modernism, empire politics, trade unionism and welfarism. Organized around some of the central themes of political thought and utopian thinking, this impressive collection gathers together classic articles from key periodicals. The set presents a comprehensive sourcebook of readings on Edwardian/Progressive era feminist thought, exploring the intervention of the radical public intellectuals working in these traditions in North America and the UK from 1900-1918.

The Suffragents Brooke Kroeger 2017-05-11 The story of how and why a group of prominent and influential men in New York City and beyond came together to help women

gain the right to vote. Finalist for the 2018 Sally and Morris Lasky Prize presented by the Center for Political History at Lebanon Valley College *The Suffragents* is the untold story of how some of New York's most powerful men formed the Men's League for Woman Suffrage, which grew between 1909 and 1917 from 150 founding members into a force of thousands across thirty-five states. Brooke Kroeger explores the formation of the League and the men who instigated it to involve themselves with the suffrage campaign, what they did at the behest of the movement's female leadership, and why. She details the National American Woman Suffrage Association's strategic decision to accept their organized help and then to deploy these influential new allies as suffrage foot soldiers, a role they accepted with uncommon grace. Led by such luminaries as Oswald Garrison Villard, John Dewey, Max Eastman, Rabbi Stephen S. Wise, and George Foster Peabody,

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members of the League worked the streets, the stage, the press, and the legislative and executive branches of government. In the process, they helped convince waffling politicians, a dismissive public, and a largely hostile press to support the women's demand. Together, they swayed the course of history. Brooke Kroeger is Professor at the New York University Arthur L. Carter Journalism Institute. Her books include *Nellie Bly: Daredevil, Reporter, Feminist* and *Fannie: The Talent for Success of Writer Fannie Hurst*.

Bulletin of Additions to the Libraries, Classified, Annotated and Indexed
Glasgow (Scotland). Public Libraries 1919

Women and the Vote Jad Adams 2014-09-18 Before 1893 no woman anywhere in the world had the vote in a national election. A hundred years later almost all countries had enfranchised women, and it was a sign of backwardness not to have done so. This is the story of how this momentous

change came about. The first genuinely global history of women and the vote, it takes the story of women in politics from the earliest times to the present day, revealing startling new connections across time and national boundaries - from Europe and North America to Asia, Africa, Latin America, and the Muslim world post-9/11. A story of individuals as well as of wider movements, it includes the often dramatic life-stories of women's suffrage pioneers from across the world, painting vivid biographical portraits of everyone from Susan B. Anthony and the Pankhursts to hitherto lesser-known activists in China, Latin America, and Africa. It is also the first major post-feminist history of women's struggle for the vote. Controversially, Jad Adams rejects the widely accepted idea that success was primarily a result of the pressure group politics of the suffragists and their supporters. Ultimately, he argues, it was nationalism, not feminism, that was the most important factor in winning

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women the vote.

Hoosiers and the American

Story Madison, James H.

2014-10-01 A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise

American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Women's Emancipation Movements in the

Nineteenth Century Sylvia

Paletschek 2005-11-14 The

nineteenth century, a time of far-reaching cultural, political, and socio-economic transformation in Europe, brought about fundamental changes in the role of women. Women achieved this by fighting for their rights in the legal, economic, and political spheres. In the various parts of Europe, this process went forward at a different pace and followed different patterns. Most historical research up to now has ignored this diversity, preferring to focus on women's emancipation movements in major western European countries such as Britain and France. The present volume provides a broader context to the movement by including countries both large and small from all regions of Europe. Fourteen historians, all of them specialists in women's history,

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examine the origins and development of women's emancipation movements in their respective areas of expertise. By exploring the cultural and political diversity of nineteenth-century Europe and at the same time pointing out connections to questions explored by conventional scholarship, the essays shed new light on common developments and problems.

Women, Race, & Class

Angela Y. Davis 2011-06-29

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times
Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered

any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Suffrage Days Stanley Holton

2002-11-01 This is a history of the suffrage movement in Britain from the beginnings of the first sustained campaign in the 1860s to the winning of the vote for women in 1918. The book focuses on a number of

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figures whose role in this agitation has been ignored or neglected. These include the free-thinker Elizabeth Wolstenholme Elmy; the founder of the women's movement in the United States, Elizabeth Cady Stanton; the working class orator, Jessie Craigen; and the socialist suffragists, Hannah Mitchell and Mary Gawthorpe. Through the lives of these figures Holton uncovers the complex origins of the movement and associated issues of gender. *Campaigning for the Vote* Kate Parry Frye 2013 *Campaigning for the Vote* tells, in her own words, the efforts of a working suffragist to convert the men and women of England to the cause of women's suffrage. The detailed diary kept all her life by Kate Parry Frye (1878-1959) has been edited to cover 1911-1915, years she spent as a paid organiser for the New Constitutional Society for Women's Suffrage. With Kate for company we can experience the reality of the 'votes for women' campaign as, day after day, in London and in the

provinces, she knocks on doors, arranges meetings, trembles on platforms, speaks from carts in market squares, village greens, and seaside piers, enduring indifference, incivility and even the threat of firecrackers under her skirt. Kate's words bring to life the world of the itinerant organiser - a world of train journeys, of complicated luggage conveyance, of hotels - and hotel flirtations - of boarding houses, of landladies, and of the 'quaintness' of fellow boarders. This was not a world to which she was born, for her years as an organiser were played out against the catastrophic loss of family money and enforced departure from a much-loved home. Before 1911 Kate had had the luxury of giving her time as a volunteer to the suffrage cause; now she depended on it for her keep. No other diary gives such an extensive account of the working life of a suffragist, one who had an eye for the grand tableau - such as following Emily Wilding Davison's cortège through the

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London streets - as well as the minutiae of producing an advertisement for a village meeting. Moreover Kate Frye gives us the fullest account to date of the workings of the previously shadowy New Constitutional Society for Women's Suffrage. She writes at length of her fellow workers, never refraining from discussing their egos and foibles. After the outbreak of war in August 1914 Kate continued to work for some time at the society's headquarter, helping to organise its war effort, allowing us to experience her reality of life in war-time London.

The Militant Suffrage Movement Laura E. Nym Mayhall 2003 This title examines the strategies that suffragettes employed to challenge the definitions of citizenship in Britain. It examines the resistance origins within liberal political tradition, its emergence during Britain's involvement in the South African War, and its enactment as spectacle.

~~Labour History Review 1997~~

The Woman Suffrage Movement in America

Corrine M. McConaughy 2013-10-14 This book tells the story of woman suffrage as one involving the diverse politics of women across the country.

For Women, For Wales and For Liberalism Ursula Masson 2010-02-01 This book explores the neglected history of women who were active in Liberal politics, campaigning for women's rights, the vote, and a full role for women in Welsh public life, at the end of the nineteenth century, and before the First World War. The overarching argument of the book is that Welsh women's Liberal politics was distinctive, in its attempt to integrate an understanding of Liberalism which they shared with their English counterparts, and which included the aim of full equality for women, with a distinctively Welsh political agenda, and constructions of Welsh national identity. These constructions sometimes included a positive view of women in the nation, but in

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times of political crisis redefined gender on a more reactionary model.

The Right to Rule and the Rights of Women Arianne Chernock 2019-08-08 Reveals Queen Victoria as a ruler who captivated feminist activists - with profound consequences for nineteenth-century culture and politics.

The Women's Suffrage Movement Elizabeth Crawford 2003-09-02 This widely acclaimed book has been described by History Today as a 'landmark in the study of the women's movement'. It is the only comprehensive reference work to bring together in one volume the wealth of information available on the women's movement. Drawing on national and local archival sources, the book contains over 400 biographical entries and more than 800 entries on societies in England, Scotland and Wales. Easily accessible and rigorously cross-referenced, this invaluable resource covers not only the political developments of the campaign but provides insight

into its cultural context, listing novels, plays and films.

American Book Publishing Record 1996-05

Parliamentary Reform in Britain, c. 1770-1918 Eric J. Evans 2014-07-22 Covers the momentous reforms in the British electoral system during the period from the Great Reform Act of 1832 to 1918 when women were given the vote. The study charts the series of Reform Acts right through the period, involving rather more attention to those important changes in the 1880s which are often underplayed. *Friends and Visitors* Katherine Bradley 2000

History of Woman Suffrage: 1883-1900 Elizabeth Cady Stanton 1902

Encyclopedia of Women Social Reformers [2 volumes] Helen Rappaport 2001-12-06 The first comprehensive guide to women activists from every part of the world, illuminating the broad range of women's struggles to reform society from the 18th century to the present. Despite being marginalized,

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disenfranchised, impoverished, and oppressed, women have always stepped forward in disproportionate numbers to lead movements for social change. This two-volume encyclopedia documents the visions, struggles, and lives of women who have changed the world. This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe—women who have bravely insisted that the way things are is not the way they have to be. Nadeshda Krupskaya, the wife of Lenin, spearheaded the drive against illiteracy in post-revolutionary Russia. American Dorothy Day founded the Catholic worker movement. Begum Rokeya Hossain organized a girls' school in Calcutta in 1911. Rachel Carson launched the modern environmental movement with her book *Silent Spring*. The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change

the world.

Languages of Politics in Nineteenth-Century Britain

D. Craig 2013-10-24 A comprehensible and accessible portrait of the various 'languages' which shaped public life in nineteenth century Britain, covering key themes such as governance, statesmanship, patriotism, economics, religion, democracy, women's suffrage, Ireland and India.

A Working Woman Jennifer Holmes 2019-02-12 A Working Woman: The Remarkable Life of Ray Strachey is a traditional biography of a very untraditional woman. Tug-of-love child, Ward in Chancery, pampered schoolgirl, pioneer car driver, would-be electrical engineer, triumphant suffragist, political lobbyist, historian, biographer, novelist, journalist, broadcaster, well-known public figure, enthusiastic bricklayer, devoted mother, despairing stepmother, neglected wife: Ray Strachey was all of these and more. Bertrand Russell taught her maths; John

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Maynard Keynes fell (a little) in love with her; Virginia Woolf was over-awed by her; Millicent Garrett Fawcett and Nancy Astor depended on her. She inspired admiration in men and gratitude close to worship in women. As a close colleague of Millicent Fawcett, Ray Strachey played a major, non-violent, role in gaining British women the vote in 1918. She was one of the first female Parliamentary candidates, and became one of the leading feminists of the inter-war years, devoted in particular to improving employment opportunities for women. A brilliant political lobbyist with an extraordinary range of contacts, she was also a celebrated author, journalist and broadcaster, still remembered for her classic history of the Women's Movement, *The Cause* (1928). She achieved all this as a working mother with overwhelming family responsibilities and an unusual (some said eccentric) private life. Lavishly illustrated, this first full account of Ray

Strachey's life is based on extensive research and draws heavily on her own lively and forthright comments on people and events. Interweaving her public roles with her challenging private life on the fringes of the Bloomsbury set, it features a host of well-known personalities, and introduces a new generation of readers to a fascinating though neglected fighter for women's rights.

Godey's Lady's Book 1843

Double Lives Helen McCarthy

2020-04-16 'Fabulous' - The

Times 'A milestone in women's history' - Observer

'Groundbreaking ... a

fascinating read' - Herald In

Britain today, three-quarters of

mothers are in employment

and paid work is an

unremarkable feature of

women's lives after childbirth.

Yet a century ago, working

mothers were in the minority,

excluded altogether from many

occupations, whilst their wage-

earning was widely perceived

as a social ill. In *Double Lives*,

Helen McCarthy accounts for

this remarkable transformation

and the momentous

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consequences it has had for Britain. Recovering the everyday worlds of working mothers, this groundbreaking history forces us not only to re-evaluate the past, but to ask anew how current attitudes towards mothers in the workplace have developed and how far we have to go.

'Impressive and nuanced' - Guardian
'Brilliant' - Literary Review

Law and Society in England 1750-1950 William Cornish
2019-10-31 *Law and Society in England 1750-1950* is an indispensable text for those wishing to study English legal history and to understand the foundations of the modern British state. In this new updated edition the authors explore the complex relationship between legal and social change. They consider the ways in which those in power themselves imagined and initiated reform and the ways in which they were obliged to respond to demands for change from outside the legal and political classes. What emerges is a lively and

critical account of the evolution of modern rights and expectations, and an engaging study of the formation of contemporary social, administrative and legal institutions and ideas, and the road that was travelled to create them. The book is divided into eight chapters: Institutions and Ideas; Land; Commerce and Industry; Labour Relations; The Family; Poverty and Education; Accidents; and Crime. This extensively referenced analysis of modern social and legal history will be invaluable to students and teachers of English law, political science, and social history.

Singular Continuities George K. Behlmer 2000 This volume explores the appropriation of the past in modern British culture. The twelve essays argue that to distinguish between "the new" and "the traditional" today often draws a false dichotomy. It argues that Britishness, in fact, has been the product of continuous creation throughout the 19th and 20th centuries.

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~~The Campaign for Women's~~
Suffrage in Britain 2016 This essay gives an overview of the campaign for the parliamentary vote for women in Britain from 1865 to 1928, focussing in particular on the 'suffragists' of the National Union of Women's Suffrage Societies (NUWSS), formed in 1897, and the 'suffragettes' of the Women's Social and Political Union (WSPU), established in 1903 by Emmeline Pankhurst and her eldest daughter Christabel, together with some local socialist women. The mixed sex NUWSS, led by Millicent Garrett Fawcett, advocated legal, peaceful means of campaigning whereas the women-only WSPU, with its slogan 'Deeds, not words' engaged in more assertive, unladylike tactics such as heckling MPs, processions to parliament, hunger-striking when imprisoned and enduring the torture of forcible feeding. As the Liberal Government of the day refused to yield on the women's question, the notorious WSPU even engaged, from 1912, in attacks on

property. In 1918 certain categories of women aged thirty and over were granted the vote, equal parliamentary voting rights with men being finally won in 1928.

Women's Studies Linda Krikos 2004-08-30 This truly monumental work maps the literature of women's studies, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must-purchase for academic

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libraries that support women's studies programs, and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work, which maps the field, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which

titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs; and a welcome addition to any academic or public library that endeavors to represent the field.

The Oxford Handbook of Modern British Political History, 1800-2000

David Brown 2018-03-29 The two centuries after 1800 witnessed a series of sweeping changes in the way in which Britain was governed, the duties of the state, and its role in the wider world. Powerful processes - from the development of democracy, the changing nature of the social contract, war, and economic dislocation - have challenged, and at times threatened to overwhelm, both governors and governed. Such shifts have also presented challenges to the historians who have researched and

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written about Britain's past politics. This Handbook shows the ways in which political historians have responded to these challenges, providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies. It comprises thirty-three thematic essays by leading and emerging scholars in the field. Collectively, these essays assess and rethink the nature of modern British political history itself and suggest avenues and questions for future research. The Oxford Handbook of Modern British Political History thus provides a unique resource for those who wish to understand Britain's political past and a thought-provoking 'long view' for those interested in current political challenges.

Mrs Brown is a Man and a

Brother Krista Cowman

2004-01-01 This text draws on a variety of sources including branch records, personal papers and local newspapers to offer a detailed regional study of women's politics in the

United Kingdom in the period before the First World War.

Women in Twentieth-Century Britain Ina

Zweiniger-Bargielowska

2014-07-30 Women's lives have changed dramatically over the course of the twentieth century: reduced fertility and the removal of formal barriers to their participation in education, work and public life are just some examples. At the same time, women are under-represented in many areas, are paid significantly less than men, continue to experience domestic violence and to bear the larger part of the burden in the domestic division of labour. Women in 2000 may have many more choices and opportunities than they had a hundred years ago, but genuine equality between men and women remains elusive. This unique, illustrated history discusses a wide range of topics organised into four parts: the life course - the experience of girlhood, marriage and the ageing process; the nature of women's work, both paid and unpaid; consumption, culture and

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transgression, and citizenship and the state.

Votes For Women Sandra Holton 2002-01-04 *Votes for Women* provides an innovative re-examination of the suffrage movement, presenting new perspectives which challenge the existing literature on this subject. This fascinating book charts the history of the movement in Britain from the nineteenth century to the postwar period, assessing important figures such as; * Emmeline Pankhurst and the militant wing * Millicent Garrett Fawcett, leader of the constitutional wing * Jennie Baines and her link with the international suffrage movements.

Quaker Women Sandra Stanley Holton 2012-11-12 One nineteenth-century commentator noted the 'public' character of Quaker women as signalling a new era in female history. This study examines such claims through the story of middle-class women Friends from among the kinship circle created by the marriage in 1839 of Elizabeth Priestman

and the future radical Quaker statesman, John Bright. The lives discussed here cover a period from the late eighteenth to the early twentieth centuries, and include several women Friends active in radical politics and the women's movement, in the service of which they were able to mobilise extensive national and international networks. They also created and preserved a substantial archive of private papers, comprising letters and diaries full of humour and darkness, the spiritual and the mundane, family confidences and public debate, the daily round and affairs of state. The discovery of such a collection makes it possible to examine the relationship between the personal and public lives of these women Friends, explored through a number of topics including the nature of Quaker domestic and church cultures; the significance of kinship and church membership for the building of extensive Quaker networks; the relationship between Quaker religious

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values and women's participation in civil society and radical politics and the women's rights movement. There are also fresh perspectives on the political career of John Bright, provided by his fond but frank women kin. This new study is a must read for all those interested in the history of women, religion and politics.

Women and the People

Helen Rogers 2017-05-15

Based on extensive new research investigating the range of women's involvement in early nineteenth-century popular politics, mid-Victorian reform and the women's movements of the late century, *Women and the People* makes an original intervention in the historiography of the radical tradition by exploring the interconnections of populism, liberalism and feminism. Attending to authorship, the study argues that the representational forms adopted by radicals were as important as the content of what they said in shaping their self-perception, their construction

of others, and the reception of their ideas. In fiction, poetry and autobiography, as well as in political writing, speeches and journalism, women reworked radical conventions and imagined new models of political identity, participation and authority. Though, in general, radicals appealed to 'the people', women were often positioned as the suffering objects of reform rather than as the agents of change. By showing how they challenged or reinforced these conceptions of 'women' and 'the people', the book contends that radical women invoked alternative communities of sex, class and nation, and helped to remake and discipline the political sphere, as they strove to make it their own.

The Women's Suffrage Movement in Britain and Ireland Elizabeth Crawford

2013-04-15 In this comprehensive study, Elizabeth Crawford provides the first survey of women's suffrage campaigns across the British Isles and Ireland, focusing on local campaigns and activists.

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Divided into thirteen sections covering the regions of England, Wales, Scotland and Ireland, this book gives a unique geographical dimension to debates on the suffrage campaign of the nineteenth and early twentieth centuries. Through a study of the grassroots activists involved in the movement, Crawford provides a counter to studies that have focused on the politics and personalities that dominated at a national level, and reveals that, far from providing merely passive backing to the cause, women in the regions were engaged in the movement as active participants. Including a thorough inventory of archival sources and extensive bibliographical and biographical references for each region, including the addresses of campaigners, this guide is essential for researchers, scholars, local historians and students alike. Indian Suffragettes Sumita Mukherjee 2018-04-16 Popular depictions of campaigns for women's suffrage in films and literature have invariably

focused on Western suffrage movements. The fact that Indian women built up a vibrant suffrage movement in the twentieth century has been largely neglected. The Indian 'suffragettes' were not only actively involved in campaigns within the Indian subcontinent, they also travelled to Britain, America, Europe, and elsewhere, taking part in transnational discourses on feminism, democracy, and suffrage. Indian Suffragettes focuses on the different geographical spaces in which Indian women were operating. Covering the period from the 1910s until 1950, it shows how Indian women campaigning for suffrage positioned themselves within an imperial system and invoked various identities, whether regional, national, imperial, or international, in the context of debates about the vote. Significantly, this volume analyses how the global connections that were forged influenced social and political change in the Indian subcontinent, highlighting Indian mobility at a time when

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they were colonial subjects.

Woman Suffrage and Politics
Carrie Chapman Catt 1923 The authors present "a thoughtful assessment of the key issues and pivotal events which alternately drove and stifled the campaign" of women's suffrage--Bookseller's description

Edwardian Ladies and Imperial Power Julia Bush 2000-01-01
Bush (arts and social sciences, Nene University College, Northampton) analyzes aristocratic and upper-middle-class women's involvement in imperialist associations, and investigates their relationship with male imperialist leaders and the male-dominated patriotic leagues during the early 20th century. She also looks at their work with female emigration, education, colonial hospitality, and imperial race-thinking. She concludes that personal motivation, organizational methods, and patriotic faith were embedded in a social and political context that empowered elite women in selective, gender-related ways.

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