

The Jokes Of Oppression The Humor Of Soviet Jews

Decoding **The Jokes Of Oppression The Humor Of Soviet Jews**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Jokes Of Oppression The Humor Of Soviet Jews**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Laughter Down the Centuries Siegfried Jäkel 1994

Humor Scholarship Don Lee Fred Nilsen 1993
The serious study of humor has burgeoned in the last two decades, spawning a wealth of publications touching upon an array of topics crossing national, cultural, and disciplinary lines. This research bibliography captures the vibrancy and significance of the field of humor studies while documenting its output. Organized into ten broad chapters reflecting types of humor and topics of humor research, it provides extensive bibliographies on forty-five fields of humor study, each introduced by an essay outlining trends and pointing to major findings. An appendix of humor research institutes, journals, scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume. Intended largely for library use by scholars and students in humor studies, the volume's topical essays are valuable for text use in related courses; the work's extensive bibliographies will foster research in diverse fields with a focus on humor.

Shofar 1987

Humor 1991

No Joke Ruth R. Wisse 2015-03 "Humor is the most celebrated of all Jewish responses to modernity. In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking--as well as the brilliance of comic

masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. At the same time, Wisse draws attention to the precarious conditions that call Jewish humor into being--and the price it may exact from its practitioners and audience"--

USSR Facts & Figures Annual 1990

The American Bibliography of Slavic and East European Studies 1988

Mixed Laughter Darby Li Po Price 1998

Treating Compassion Fatigue Charles R. Figley 2013-05-13 In recent years, much has occurred in the field of traumatology, including the widening of the audience and the awareness of PTSD (post-traumatic stress disorder). This book from celebrated traumatology pioneer Charles Figley, further clarifies the concept of compassion fatigue through theory, research, and treatment. The basic thesis of this book is the identification, assessment, and treatment of compassion fatigue and this is done over eleven chapters, each from distinguished researchers in the field.

What is Your Wish Goldfish? Katya Rapoport 2003

Jewish Comedy: A Serious History Jeremy Dauber 2017-10-31 Finalist for the National Jewish Book Award "Dauber deftly surveys the whole recorded history of Jewish humour." —Economist In a major work of scholarship that explores the funny side of some very serious business (and vice versa), Jeremy Dauber

examines the origins of Jewish comedy and its development from biblical times to the age of Twitter. Organizing Jewish comedy into “seven strands”—including the satirical, the witty, and the vulgar—he traces the ways Jewish comedy has mirrored, and sometimes even shaped, the course of Jewish history. Dauber also explores the classic works of such masters of Jewish comedy as Sholem Aleichem, Isaac Babel, Franz Kafka, the Marx Brothers, Woody Allen, Joan Rivers, Philip Roth, Mel Brooks, Sarah Silverman, Jon Stewart, and Larry David, among many others.

Humour and Social Protest Marjolein 't Hart 2007 The seventeen essays in this book examine the power of humour in framing social and political protest.

The Psychology of Humor Jon Roedelein 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental/empirical approach to the understanding of humor and sense of humor. In addition to more than 3,000 important citations and references pertaining to the history, theories, and definitions of the concept of humor, this reference guide contains more than 380 recent (post-1970) annotated entries on the psychology of humor in its bibliographic section. The book describes various psychological, nonpsychological, and philosophical theories and definitions of humor, and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor. The bibliography is organized under 10 categories, including Bibliographies and Literature Reviews of Humor, Cognition and Humor, Methodology and Measurement of Humor, and Social Aspects of Humor.

Reader's Guide to Judaism Michael Terry 2013-12-02 The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on

Judaism, rather than on Jewish studies more broadly.

Hammer And Tickle Ben Lewis 2011-06-16 The book that immerses the Cold War in the warm bath of nostalgia. Q: Why, despite all the shortages, was the toilet paper in East Germany always 2-ply? A: Because they had to send a copy of everything they did to Moscow.

Communist jokes are the strangest, funniest, most enchanting and meaningful legacy of the 80 years of political experimentation in Russia and Eastern Europe, known as Communism. The valiant and sardonic citizens of the former Communist countries - surrounded by an invisible network of secret police, threatened with arrest, imprisonment and forced labour, confronted by an economic system that left shops empty, and bombarded with ludicrous state propaganda - turned joke-telling into an art form. They used jokes as a coded way of speaking the truth. HAMMER AND TICKLE takes us on a unique journey through the Communist era (1917-1989), and tells its real history through subversive jokes and joke-tellers, many of whom ended up in the gulags. It is also illustrated with a combination of rare and previously unpublished archive material, political cartoons, caricatures, photographs and state-sponsored propaganda. Humorous, culturally poignant and historically revealing, this is the story of a political system that was (almost) laughed out of existence.

The Mirth of Nations Christie Davies 2017-07-28 The Mirth of Nations is a social and historical study of jokes told in the principal English-speaking countries. It is based on use of archives and other primary sources, including old and rare joke books. Davies makes detailed comparisons between the humor of specific pairs of nations and ethnic and regional groups. In this way, he achieves an appreciation of the unique characteristics of the humor of each nation or group. A tightly argued book, The Mirth of Nations uses the comparative method to undermine existing theories of humor, which are rooted in notions of hostility, conflict, and superiority, and derive ultimately from Hobbes and Freud. Instead Davies argues that humor merely plays with aggression and with rule-breaking, and that the form this play takes is determined by social structures and intellectual

traditions. It is not related to actual conflicts between groups. In particular, Davies convincingly argues that Jewish humor and jokes are neither uniquely nor overwhelmingly self-mocking as many writers since Freud have suggested. Rather Jewish jokes, like Scottish humor and jokes are the product of a strong cultural tradition of analytical thinking and intelligent self-awareness. The volume shows that the forty-year popularity of the Polish joke cycle in America was not a product of any special negative feeling towards Poles. Jokes are not serious and are not a form of determined aggression against others or against one's own group. The Mirth of Nations is readable as well as revisionist. It is written with great clarity and puts forward difficult and complex arguments without jargon in an accessible manner. Its rich use of examples of all kinds of humor entertains the reader, who will enjoy a great variety of jokes while being enlightened by the author's careful explanations of why particular sets of jokes exist and are immensely popular. The book will appeal to general readers as well as those in cultural stu

Not to Worry (h) "With its mix of folklore, history, inspiration, and psychological insights, this is an excellent guide for worriers and those close to them, history and folklore enthusiasts, and students of Jewish culture and religion, as well as for counseling professionals and those searching for Jewish spirituality and renewal."--BOOK JACKET.

A Guide for Giving Howard Gershen 1990 Disappointing--only the occasional charity is guilty of spending half its income for fundraising--Natl. Emergency Medicine Association spent 57.6% of its income thus in 1988. Describes briefly purposes, programs, size, use of funds. Annotation copyrighted by Book News, Inc., Portland, OR

The Genius of the Jewish Joke Arthur Asa Berger 2017-07-12 The Genius of the Jewish Joke focuses on what is distinctive and unusual about Jewish jokes and Jewish humor. Jewish humor is humor by Jews and about Jews, in whatever medium this humor is found. Jokes are defined as short stories, meant to amuse, with a punch line, though Jewish humor exists in many other forms—riddles, comic definitions, parodies—as well. The book makes a "radical" suggestion

about the origin of Jewish humor—namely, that Sarah and Abraham's relation to God, and the name of their son Isaac (which, in Hebrew, means laughter), recognizes a special affinity in Jews for humor. Abraham does not sacrifice Isaac (humor) and, thus, humor and the Jews are linked early in Jewish history. Berger discusses techniques of humor and how they can be used to analyze jokes. He also compares "Old World Jewish Humor"—the humor of the shtetl, with its fabulous schlemiels, schlimazels, schnorrers, and other characters—and "New World Humor"—the humor of Jewish doctors, lawyers, accountants, and other professional types living mostly in the suburbs nowadays. Jewish humor is contrasted with other forms of ethnic humor, such as Polish jokes and Italian American jokes. This humor, in addition to providing pleasure, reveals a great deal about Jewish character and culture and, in addition, the human condition. Now available with a new introduction by the author, *The Genius of the Jewish Joke* is an entertaining and informative inquiry into Jewish humor that explores its distinctiveness, its unique spirit, and its role in Jewish identity.

Forthcoming Books Rose Arny 1995-02 Jewish Humor Avner Ziv 2017-09-08 The thirteen chapters in this book are derived from the First International Conference on Jewish Humor held at Tel-Aviv University. The authors are scientists from the areas of literature, linguistics, sociology, psychology, history, communications, the theater, and Jewish studies. They all try to understand different aspects of Jewish humor, and they evoke associations, of a local-logical nature, with Jewish tradition. This compilation reflects the first interdisciplinary approach to Jewish humor. The chapters are arranged in four parts. The first section relates to humor as a way of coping with Jewish identity. Joseph Dorinson's chapter underscores the dilemma facing Jewish comedians in the United States. These comics try to assimilate into American culture, but without giving up their Jewish identity. The second section of the book deals with a central function of humor--aggression. Christie Davies makes a clear distinction between jokes that present the Jew as a victim of anti-Semitic attacks and those in which the approach is not aggressive. The third part focuses on humor in the Jewish tradition.

Lawrence E. Mintz writes about jokes involving Jewish and Christian clergymen. The last part of the book deals with humor in Israel. David Alexander talks about the development of satire in Israel. Other chapters and contributors include: -Psycho-Social Aspects of Jewish Humor in Israel and in the Diaspora- by Avner Ziv; -Humor and Sexism: The Case of the Jewish Joke- by Esther Fuchs; -Halachic Issues as Satirical Elements in Nineteenth Century Hebrew Literature- by Yehuda Friedlander; -Do Jews in Israel still laugh at themselves?- by O. Nevo; and -Political Caricature as a Reflection of Israel's Development- by Kariel Gardosh. Each chapter in this volume paves the way for understanding the many facets of Jewish humor. This book will be immensely enjoyable and informative for sociologists, psychologists, and scholars of Judaic studies.

Tiny Revolutions in Russia Bruce Adams 2005-01-10 This book presents a large collection of anecdotes and jokes from different periods of the 20th century. Anecdotes and jokes were a hidden form of discursive communication in the Soviet era, lampooning official practices and acting as a confidential form of self-affirmation. They were not necessarily anti-Soviet, by their very nature both criticising existing reality and acting as a form of acquiescence. Above all they provide invaluable insights into everyday life, and the attitudes and concerns of ordinary people. The book also includes anecdotes and jokes from the post-Soviet period, when ordinary people in Russia continued to have to cope with rather grim reality, and the compiler provides extensive introductory and explanatory matter to set the material in context.

Jewish Humor Arie Sover 2021-04-06 This book details the evolution of Jewish humor, highlighting its long history from the period of the Bible to the present day, and includes a wide spectrum of styles that are expressed in various works and fields, including the Bible, the Talmud, poetry, literature, folklore, jokes, movies, and television series. It focuses upon three socio-geographic regions where the majority of Jewish people lived during the 18th to 21st centuries and where Jewish humor was created, developed and thrived: Eastern Europe, the United States and Israel. The text is a complicated mosaic based on three central

components of Jewish life: historical experience, survival, and wisdom. It shows that one cannot understand Jewish humor without referring to the various factors which led the Jewish people to create their unusual sense of humor.

The Jewish Book Guide Wendy Bernstein Schauder 1990 To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Semites and Stereotypes Avner Ziv 1993-04-28 With an ongoing international conference, Jewish humor in recent years has been a subject of serious scholarly inquiry. Most academic publications, however, have been individual works representing a particular thesis or viewpoint, generally on literary aspects. The present collection of essays by scholars from England, France, the United States, Denmark, Israel, and Australia explores characteristics of Jewish humor from a variety of perspectives, including anthropology, literature, psychology, sociology, and religion. Geographically, the work distinguishes between the Jewish humor of Israel and that of the diaspora; historically, it traces Jewish humor to the Bible. The linkages with Judaism and the Yiddish language are explored. Essays deal with the Jewish use of humor in stressful and tragic situations, with self-disparagement in Jewish humor, with anti-semitism and stereotyping, and with Jewish women as the objects of humor. The contributions to world culture of humorists Sholom Aleichem, Woody Allen, Philip Roth, Charlie Chaplin, and numerous contemporary performers are discussed as are the Jewish theorists of humor, including Sigmund Freud, Henri Bergson, and Arthur Koestler. An interdisciplinary book, it will be of interest to students and researchers of Jewish tradition and folklore, Jewish-American literature, American studies, and humor, popular culture, anthropology, psychology, and sociology.

Joking Asides Elliott Oring 2016-09-01 Nothing in the understanding of humor is as simple as it might seem. In *Joking Asides*, Elliott Oring confronts the problems of humor, analyzing the key contemporary approaches to its study and addressing controversial topics with new empirical data and insights. A folklorist drawn to the study of humor, Oring developed his formulation of "appropriate incongruity" as a

frame to understand what jokes must do to produce humor. He tests appropriate incongruity against other major positions in the field, including the general theory of verbal humor, conceptual integration theory, benign violation theory, and false-belief theory. Oring draws on the work of scholars from several disciplines—anthropology, folklore, philosophy, psychology, linguistics, and literature—to ask basic questions about the construction and evolution of jokes, untangle the matter of who the actual targets of a joke might be, and characterize the artistic qualities of jokes and joke performances. Although Oring guides the reader through a forest of jokes and joke genres, this is not a joke book. A major work from a major scholar, *Joking Asides* is a rigorous exploration of theoretical approaches to jokes and their functions and is filled with disquieting questions, penetrating criticisms, and original observations. Written in a clear and accessible style, this book will prove valuable to any scholar or student who takes matters of jokes and joking seriously.

[The Jokes of Oppression](#) David A. Harris 1995 To learn more about Rowman & Littlefield titles please visit us at www.rowmanlittlefield.com.

Bibliography of the Soviet Union, Its

Predecessors and Successors Bradley L.

Schaffner 1995 Provides subject access to works on a broad range of topics on the region's social, political, and cultural development. Most of the titles have been published since 1984. With author index.

The First Book of Jewish Jokes Elliott Oring 2018-09-04 Works on Jewish humor and Jewish jokes abound today, but what formed the basis for our contemporary notions of Jewish jokes? How and when did these perceptions develop? In this groundbreaking study and translation, noted humor and folklore scholar Elliott Oring introduces us to the joke collections of Lippmann Moses Büschenthal, an enlightened rabbi, and an unknown author writing as "Judas Ascher." Originally published in German in 1812 and 1810, these books include jokes and anecdotes that play on stereotypes. The jokes depict Jews dealing with Gentiles who are bent on their conversion, Jews encountering government officials and institutions, newly propertied Jews attempting to demonstrate their acquisition of

artistic and philosophical knowledge, and Jews engaged in trade and moneylending—often with the aim to defraud. In these jokes we see the antecedents of modern Jewish humor, and in Büschenthal's brief introduction we find perhaps the earliest theory of the Jewish joke. Oring provides helpful annotations for the jokes and contextualizing essays that examine the current state of Jewish joke scholarship and the situation of the Jews in France and Germany leading up to the periods when the two collections were published. Intended to stimulate the search for even earlier examples, Oring challenges us to confront the Jewish joke from a genuine historical perspective.

In the Trenches David A. Harris 2000 Harris, executive director of the American Jewish Committee since 1990, shares 20 years of experience with the AJC, including working to help Soviet Jewry and his views on the Middle East, other parts of the world, the Holocaust, human rights, international terrorism, making a better America, and the future of American Jewry. His words on anti-Semitism, unsolved bombings in Argentina, and interfaith relations still resonate. Annotation copyrighted by Book News Inc., Portland, OR

Survey of Jewish Affairs 1989

Taking Penguins to the Movies Emil Draitser 1998 Draitser uses humor as a means of understanding the attitudes and customs, beliefs and idiosyncrasies, and inter- and intra-group relationships of this multinational society. In analyzing the jokes, he seeks to determine what makes them funny, why certain groups are targeted, and even why a mediocre joke can be received with great enthusiasm.

["Proletarios de todos los países..."](#)

[¡Perdonadnos!](#) Tomás Várnagy 2017-11-23 Los chistes prohibidos que circulaban clandestinamente en el bloque soviético constituyeron un factor de deslegitimación que produjo una risa liberadora que revelaba las contradicciones y la brecha entre la propaganda y la realidad concreta. Desde ser motivo de persecuciones ya en la historia de la Grecia clásica hasta ser considerados una "actividad contrarrevolucionaria" en la Unión Soviética, los chistes y el humor son examinados por el autor, quien muestra las diferentes perspectivas teóricas desde la antigüedad hasta el siglo XX.

Analiza, además, el rol clandestino del humor político, peligroso y cuestionador del orden establecido. También realiza una periodización del humor político "comunista", desde la Revolución Rusa hasta Gorbachov, con una recopilación de todos los "socialismos realmente existentes" en Europa. Finalmente, indaga la crisis de los valores socialistas y el quebranto de su legitimidad a través de los chistes, pues atacaban las bases y fundamentos mismos de la ideología, ya que subvertían el sistema y desacreditaban el carácter científico de la teoría, además de revelar la traición al pensamiento de los fundadores y producir una pérdida de legitimidad en todo el bloque soviético.

The Jokes of Oppression David A. Harris 1988 To learn more about Rowman & Littlefield titles please visit us at www.rowmanlittlefield.com.

Евреи и мир David A. Harris 1989

Fixing the World Ori Z. Soltes 2003 The first full-color book to examine Jewish American painters and their works.

Red Humor Raphael Israeli It is important to remember the crucial era of modern history dominated by Soviet Russia and Red China, symbolized by Stalin and Mao, through Communist-style humor. The jokes were created mainly in the West, but also within the Communist system, which produced a rich sample of humor about political rule, music, oppression of the common man, and other realities of Communism. After tensions were thought dissipated between the superpowers, and capitalism was declared the winner, Communism was thought to have disappeared. But with the renewal of world difficulties, there is a need to reminisce on how Communism was conceived through Soviet jokes. Red Humor is divided into the Czarist period to Stalin's era, supplemented by memorable one-liners that immortalize that seven-decade harsh era. The author wrote this joke collection "to collect those bits of humor before they are forgotten." A Jew was dying in his bed during a bitterly cold and snowy night in Russia. He called his wife to his side and faintly murmured: - Sarah! The time has come! Call the Priest! - The Priest? Are you crazy Abraham? You mean Rabbi! - No, Sarah, I mean the Priest. I don't want to disturb the Rabbi in such terrible weather as this.

Shush! Growing Up Jewish under Stalin Emil

Draitser 2008-09-04 Many years after making his way to America from Odessa in Soviet Ukraine, Emil Draitser made a startling discovery: every time he uttered the word "Jewish"—even in casual conversation—he lowered his voice. This behavior was a natural by-product, he realized, of growing up in the anti-Semitic, post-Holocaust Soviet Union, when "Shush!" was the most frequent word he heard: "Don't use your Jewish name in public. Don't speak a word of Yiddish. And don't cry over your murdered relatives." This compelling memoir conveys the reader back to Draitser's childhood and provides a unique account of midtwentieth-century life in Russia as the young Draitser struggles to reconcile the harsh values of Soviet society with the values of his working-class Jewish family. Lively, evocative, and rich with humor, this unforgettable story ends with the death of Stalin and, through life stories of the author's ancestors, presents a sweeping panorama of two centuries of Jewish history in Russia.

City of Rogues and Schnorrers Jarrod Tanny 2011-11-14 Old Odessa, on the Black Sea, gained notoriety as a legendary city of Jewish gangsters and swindlers, a frontier boomtown mythologized for the adventurers, criminals, and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess. Odessa is also famed for the brand of Jewish humor brought there in the 19th century from the shtetls of Eastern Europe and that flourished throughout Soviet times. From a broad historical perspective, Jarrod Tanny examines the hybrid Judeo-Russian culture that emerged in Odessa in the 19th century and persisted through the Soviet era and beyond. The book shows how the art of eminent Soviet-era figures such as Isaac Babel, Il'ia Ilf, Evgenii Petrov, and Leonid Utesov grew out of the Odessa Russian-Jewish culture into which they were born and which shaped their lives.

Memory, Oblivion, and Jewish Culture in Latin

America Marjorie Agosín 2009-08-17 Latin America has been a refuge for Jews fleeing persecution from 1492, when Sephardic Jews were expelled from Spain, until well into the twentieth century, when European Jews sought sanctuary there from the horrors of the Nazi Holocaust. Vibrant Jewish communities have

deep roots in countries such as Argentina, Mexico, Guatemala, and Chile—though members of these communities have at times experienced the pain of being "the other," ostracized by Christian society and even tortured by military governments. While commonalities of religion and culture link these communities across time and national boundaries, the Jewish experience in Latin America is irreducible to a single perspective. Only a multitude of voices can express it. This anthology gathers fifteen essays by historians, creative writers, artists, literary scholars, anthropologists, and social scientists who collectively tell the story of Jewish life in Latin America. Some of the pieces are personal tales of exile and survival; some explore Jewish humor and its role in amalgamating histories of past and present; and others look at serious episodes of political persecution and military dictatorship. As a whole, these challenging essays ask what Jewish identity is in Latin America and how it changes throughout history. They leave us to ponder the tantalizing question: Does being Jewish in the Americas speak to a transitory history or a more permanent one?

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