

Subversive Heroines Feminist Resolutions Of Social Crisis In The Condition Of England Novel

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The Works of Elizabeth Gaskell, Part I Vol 5

Joanne Shattock 2017-09-29 A selection of texts by Elizabeth Gaskell, accompanied by annotations. It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer.

The Cumulative Book Index 1996 A world list of books in the English language.

Moral Taste Marjorie Garson 2007-01-01 Moral Taste is a study of the ideological work done by the equation of good taste and moral refinement in a selection of nineteenth-century writings.

Married, Middlebrow, and Militant Teresa Mangum 1998 Examines the life and work of this daring nineteenth-century author and women's rights advocate

Subversive Heroines Constance D. Harsh 1994 Subversive Heroines departs from much recent work on the industrial novel in two important ways: it maintains its focus on the novels rather than on the nonfictional condition-of-England debate, and it emphasizes the consistency of the genre's approach to the contemporary crisis of class relations. Harsh's examination reveals a covert feminism in Victorian culture and

illuminates fundamental gender struggles of the time.

The Angel Out of the House Dorice Williams Elliott 2002 Elliott (English, U. of Kansas) examines how novels and other literary texts portray women in the middle and upper classes taking an active part in endeavors that were perceived to have important social, economic, and political consequences. Such works, she says, helped produce and authorize women's desires to participate in such endeavors. Her study began as a doctoral dissertation for Johns Hopkins University. Annotation copyrighted by Book News, Inc., Portland, OR

Forthcoming Books Rose Army 1995-02

Women at Work in the Victorian Novel Bronwyn Rivers 2005 By examining the way that novels influenced and were influenced by the domestic ideology of womanhood, this book demonstrates how Victorian novels contributed to the imaginative and ideological changes of that important aspect of female emancipation, women's work.

New Books on Women and Feminism 1994

Literary Treatments Rebecca Pautz Bocchicchio 1996

Victorian Newsletter 1995

Encyclopedia of the Novel Paul Schellinger 2014-04-08 First Published in 1999. Routledge is

an imprint of Taylor & Francis, an informa company.

The Works of Elizabeth Gaskell: Mary Barton; a tale of Manchester life (1848) and William Gaskell, "Two lectures on the Lancashire dialect"
Elizabeth Cleghorn Gaskell 2005

Transatlantic Stowe Denise Kohn 2009-11-01
Uncle Tom's Cabin broke publishing records and made Harriet Beecher Stowe in her time one of the world's most famous authors. The book was a bestseller in Britain and was translated into some forty languages. Yet today Stowe tends to be seen wholly in the context of American literary history. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* is the first book to consider multiple aspects of Stowe's career in an international context. The groundbreaking essays of *Transatlantic Stowe* examine the author's literary and literal forays in Europe and the ways in which intellectual and cultural exchanges between the Old and New Worlds shaped her work. It was a crucial moment in the transatlantic discourse, a turning of the tide, and Stowe was among the first American novelists to be lionized in Europe---and pirated by publishers---in the same way that European writers had been treated in America. Blending historical and cultural criticism and drawing on fresh primary material from London and Paris, *Transatlantic Stowe* includes essays exploring Stowe's relationship with European writers and the influence of her European travels on her work, especially the controversial travel narrative *Sunny Memories of Foreign Lands* and her "Italian novel" *Agnes of Sorrento*. Interdisciplinary and itself transatlantic, the collection discusses visual art and material culture as well as literature and politics and includes contributions from Britain, Ireland, and the United States. Together these essays offer new interpretations of Stowe's most popular novel as well as new readings of her many other works, illuminate the myriad connections between Stowe and European writers, and thus rewrite literary history by returning Stowe to the larger political, historical, and literary contexts of nineteenth-century Europe.

Engendering Empire LeeAnne Marie Richardson 2000

Frances Trollope and the Novel of Social Change

Brenda Ayres 2002 Victorian writer Frances Trollope has largely been relegated to a mere footnote in literary history as simply the mother of Anthony. Equally unfortunate is that, aside from her nonfiction work *Domestic Manners of the Americans*, her 34 novels have been out of print since the nineteenth century. She was, nonetheless, the most provocative female writer of the early Victorian period who used the novel to impel social change. She has been credited for writing the first anti-slavery novel that predates *Uncle Tom's Cabin*, along with a number of works that incited reform legislation regarding bastardy clauses, poor laws, and labor conditions. Expert contributors examine her life and writings, her social activism, and the impact of her works. The book includes discussions of her influence on Anthony Trollope, the rivalry between Frances Trollope and Charles Dickens, her belief in the power of female friendship, her ambivalence toward the ability of women to effect social change, her thoughts on Evangelicalism, her views on women and aging, and her innovative contribution to early crime fiction. Contributors argue for the value of reprinting her novels and travel books and point to her enduring literary legacy.

English Novel Explication 1990

Nineteenth-century Literature 1986 Contains articles which focus on a broad spectrum of significant figures in fiction, philosophy, and criticism such as Austen, Carlyle, Dickens, Thackeray, the Brontes, Tennyson, Browning, Arnold, Emerson, Hawthorne, Thoreau, Whitman, Twain, and Henry James.
Comedy Without a Purpose Melissa A. Schaub 2000

The Works of Elizabeth Gaskell Elizabeth Cleghorn Gaskell 2005

Servants and Paternalism in the Works of Maria Edgeworth and Elizabeth Gaskell Julie Nash 2017-11-30 Writing during periods of dramatic social change, Maria Edgeworth and Elizabeth Gaskell were both attracted to the idea of radical societal transformation at the same time that their writings express nostalgia for a traditional, paternalistic ruling class. Julie Nash shows how this tension is played out especially through the characters of servants in short fiction and novels such as Edgeworth's *Castle Rackrent*, *Belinda*, and Helen and Gaskell's *North and South* and

Cranford. Servant characters, Nash contends, enable these writers to give voice to the contradictions inherent in the popular paternalistic philosophy of their times because the situation of domestic servitude itself embodies such inconsistencies. Servants, whose labor was essential to the economic and social function of eighteenth- and nineteenth-century British society, made up the largest category of workers in England by the nineteenth century and yet were expected to be socially invisible. At the same time, they lived in the same houses as their masters and mistresses and were privy to the most intimate details of their lives. Both Edgeworth and Gaskell created servant characters who challenge the social hierarchy, thus exposing the potential for dehumanization and corruption inherent in the paternalistic philosophy. Nash's study opens up important avenues for future scholars of women's fiction in the nineteenth century.

Women and Domestic Experience in Victorian Political Fiction Susan Johnston 2001-02-28

Recent revisions of the idea of separate spheres, which governed Victorian scholarship of the past two decades, have provoked considerable interest in both domestic and political fiction of the period and in the political dimensions of domestic life. This book challenges arguments about the division of the political from other fictional genres and divisions of the private from the public sphere. It shows that Victorian literature identified the household as the space in which the political rights-bearer came into being. While some thinkers maintained that the rights-bearer is defined by purely formal reasoning, this volume claims that Locke and other educational writers conceived reason as embodying emotion. It looks at works by Mary Wollstonecraft, Amelia Opie, Maria Edgeworth, Elizabeth Gaskell, and Charles Dickens to reveal how the emotional relations of the household shaped the political self and how women gained identity as rights-bearers. The book argues that the intimate space of the household does not exist separately from public, political, and economic domains. It revises generic understandings of political fiction and shows that domestic plots are integral to political plots. This is so because domestic fiction focuses on the cultivation of the liberal self in the household

and the disclosure of that self in terms of its vision of the good. The volume concludes that domestic space is the foundation of liberal polity, and that an account of the household in which the liberal self is disclosed is at the heart of both Victorian political fiction and philosophy.

Fallenness in Victorian Women's Writing

Deborah Anna Logan 1998 Logan's study is distinguished by its exclusive focus on women writers, including Charlotte Bronte, George Eliot, Elizabeth Gaskell, Harriet Martineau, Elizabeth Barrett Browning, Florence Nightingale, Sarah Grand, and Mary Prince. Logan utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen-woman discourse.

Choice Reviews in Women's Studies,

1990-96 Association of College and Research Libraries 1997 This is a collection of reviews, that appeared in CHOICE magazine, of over 2,000 women's studies titles. Arranged alphabetically by subject matter, using the editor's classifications, each entry reprints the text of the original review, gives bibliographic data and indicates readership level.

English Novel Explication Christian J. W. Kloesel 1976 For over twenty-five years, the English Novel Explication series has been providing students and teachers of literature and reference librarians with a thorough, easy-to-use reference to interpretations of works by novelists from the United Kingdom. The explications cited in these volumes are interpretations of the significance and the meaning of the novels, and can range from discussions of theme, imagery, or symbolism to diction or structure. All critical stances, including post-structuralist, deconstructionist, and semiotic, are included. Quick access to the material is provided via integrated author/title indexes. Organization is alphabetical by novelist, with authors followed by an alphabetical list of their works and dates of publication. Explications are cited by last name of author, and include title and page references, while a complete list of books and periodicals indexed follows the text.

Neo-Victorian Literature and Culture Nadine

Boehm-Schnitker 2014-06-05 This book provides a comprehensive reflection of the processes of canonization, (un)pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth-century texts, discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. Neo-Victorian Literature and Culture interrogates current fashions in neo-Victorianism and their ideological leanings, the resurrection of cultural icons, and the reasons behind our relationship with and immersion in Victorian culture.

Law and the Brontës I. Ward 2011-12-12 In its exploration of legal issues presented in novels of the Brontë sisters, this book represents a significant and original contribution to the study, not just of the Brontës and the mid-nineteenth century 'woman's novel', but also the situation of women in nineteenth century English law and the debates which moved around its prospective reform.

The Cambridge Companion to Elizabeth Gaskell Jill L. Matus 2007-02-22 Publisher description

Changing Hands Peter Capuano 2015-06 A new imagining of human hands as physical objects and literal representations in Victorian fiction

The Social Problem Novels of Frances Trollope Frances Milton Trollope 2009 Frances Milton Trollope (1779-1863) was a prolific, provocative and hugely successful novelist. She greatly influenced the generation of Victorian

novelists who came after her such as Charles Dickens, George Eliot and Elizabeth Gaskell. This book features Trollope's social problem novels.

Our Sisters' Keepers Jill Bergman 2005-08-28 American culture has long had a conflicted relationship with assistance to the poor. Cotton Mather and John Winthrop were staunch proponents of Christian charity as fundamental to colonial American society, while transcendentalists harbored deep skepticism towards benevolence in favor of Emersonian self-reliance and Thoreau's insistence on an ascetic life. Women in the 19th century, as these essays show, approached issues of benevolence far differently than their male counterparts, consistently promoting assistance to the impoverished, in both their acts and their writings.

Victorian Periodicals Review 2003
Brontë Studies 2004

Women, Writing, and the Industrial Revolution Susan Zlotnick 2001-02-21 Industrialization in the eighteenth and nineteenth centuries inspired deep fears and divisions throughout England. The era's emergent factory system disrupted traditional patterns and familiar ways of life. Male laborers feared the loss of meaningful work and status within their communities and families. Condemning these transformations, Britain's male writers looked longingly to an idealized past. Its women writers, however, were not so pessimistic about the future. As Susan Zlotnick argues in *Women, Writing, and the Industrial Revolution*, women writers foresaw in the industrial revolution the prospect of real improvements. Zlotnick also examines the poetry and fiction produced by working-class men and women. She includes texts written by the Chartists, the largest laboring-class movement in the early nineteenth century, as well as those of the dialect tradition, the popular, commercial literature of the industrial working class after mid-century.

George Gissing and the Woman Question Christine Huguet 2016-04-22 Approaching its subject both contextually and comparatively, *George Gissing and the Woman Question* reads Gissing's novels, short stories and personal writings as a crux in European fiction's

formulations of gender and sexuality. The collection places Gissing alongside nineteenth- and twentieth-century authors as diverse as Paul Bourget, Ella Hepworth Dixon, May Sinclair and Theodore Dreiser, theorizing the ways in which late-Victorian sexual difference is challenged, explored and performed in Gissing's work. In addition to analyzing the major novels, essays make a case for Gissing as a significant short story writer and address Gissing's own life and afterlife in ways that avoid biographical mimetics. The contributors also place Gissing's work in relation to discourses of subjectivity and intersubjectivity, identity, public space, class and labour, especially literary production. Increasingly viewed as a key chronicler of the late Victorian period's various redefinitions of sexual difference, Gissing is here recognized as a sincere, uncompromising chronicler of social change.

Australasian Victorian Studies Journal 1997

The Gissing Journal 2001

Belonging and Belongings Maurer Sara L. 2003

Sex, Crime and Literature in Victorian

England Ian Ward 2014-11-01 The Victorians worried about many things, prominent among their worries being the 'condition' of England and the 'question' of its women. Sex, Crime and Literature in Victorian England revisits these particular anxieties, concentrating more closely upon four 'crimes' which generated especial concern amongst contemporaries: adultery, bigamy, infanticide and prostitution. Each engaged questions of sexuality and its regulation, legal, moral and cultural, for which reason each attracted the considerable interest not just of lawyers and parliamentarians, but also novelists and poets and perhaps most importantly those who, in ever-larger numbers, liked to pass their leisure hours reading about sex and crime. Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act, Sex, Crime and Literature in Victorian England contemplates those texts which shaped Victorian attitudes towards England's 'condition' and the 'question' of its women: the novels of Dickens, Thackeray and Eliot, the works of sensationalists such as Ellen Wood and Mary Braddon, and the poetry of Gabriel and Christina Rossetti. Sex, Crime and

Literature in Victorian England is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality and the family.

Victorian Periodicals Newsletter 2001

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