

The Lady Of Goldstone

The Enigmatic Realm of **The Lady Of Goldstone**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Lady Of Goldstone** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

The Trials of Richard Goldstone Daniel Terris 2018-12-10 Richard Goldstone emerged as a leading champion of human rights, first as a judge taking on the apartheid system in his native South Africa, then investigating war crimes in Rwanda, the former Yugoslavia, and Gaza. This new biography tells the story of a remarkable individual and the price he paid for his convictions.

Daughters of the Winter Queen Nancy Goldstone 2018-04-10 The thrilling family saga of five unforgettable women who remade Europe. From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

Great Estimations Bruce Goldstone 2006-08-22 How many jelly beans are on this book's cover? Don't count—estimate!

Deadly Cure Lawrence Goldstone 2017-11-07 A remarkable new historical thriller by New York Times notable mystery author Lawrence Goldstone that evokes the New York City of 1899. In 1899, in Brooklyn, New York, Dr. Noah Whitestone is called urgently to his wealthy neighbor's house to treat a five-year-old boy with a shocking set of symptoms. When the child dies suddenly later that night, Noah is accused by the boy's regular physician—the powerful and politically connected Dr. Arnold Frias—of prescribing a lethal dose of laudanum. To prove his innocence, Noah must investigate the murder—for it must be murder—and confront the man whom he is convinced is the real killer. His investigation leads him to a reporter for a muckraking magazine and a beautiful radical editor who are convinced that a secret, experimental drug from Germany has caused the death of at least five local children, and possibly many more. Noah is drawn into a dangerous world of drugs, criminals, and politics, which threatens not just his career but also his life. Goldstone weaves a savvy tale of intrigue and stunning twists that incorporates real-life historical figures and events while richly recreating the closing days of the nineteenth century—a time when American might was on the march in the Pacific, medicine was poised to leap into a new era, radical politics threatened the status quo, and the role of women in American society was undergoing profound change.

The MX Book of New Sherlock Holmes Stories - Part X David Marcum 2018-04-20 Part X: 2018 Annual (1896-1916) features contributions by: Mike Hogan, Kelvin Jones, Jim French, Arthur Hall, Steve Ehrman, Greg Hatcher, Jayantika Ganguly, Paul Freeman, Dick Gillman, Maurice

Barkley, Daniel D. Victor, Martin Rosenstock, Peter Coe Verbica, Hugh Ashton, Will Murray, Robert Perret, Thaddeus Tuffentsamer, G.L. Schulze, Tim Symonds, and a poem by Derrick Belanger... and Forewords in both volumes by Nicholas Meyer, Roger Johnson, and David Marcum. Once again, the adventures of Sherlock Holmes and Dr. Watson continue in this acclaimed anthology series, with thirty-seven new tales presented in two companion volumes – more Holmes than could fit into one book! In 2015, *The MX Book of New Sherlock Holmes Stories* was first published, a huge three-book set featuring over sixty new traditional Holmes exploits, all set within the correct time period. Soon, the demand for even more traditional Holmes adventures led to further volumes. The next year brought Part IV: 2016 Annual, and then Part V: Christmas Adventures. In spring 2017 there was Part VI: 2017 Annual, and that fall revealed the massive two-volume set, Parts VII and VIII: *Eliminate the Impossible*. Now we present another two simultaneous volumes, Parts IX and X: 2018 Annual (1879-1895) and (1896-1916). There can be no argument that Sherlock Holmes is one of the most famous and recognizable figures in the world. There were only sixty narratives brought to us by the original Literary Agent, Sir Arthur Conan Doyle. Clearly that is not enough. Watson once wrote that he kept his unpublished cases in his old Tin Dispatch Box. Now, with the publication of these latest volumes, that box has again been explored by some of today's best Sherlockian writers, all of whom are donating their royalties from these anthologies toward the restoration of Undershaw, one of Sir Arthur Conan Doyle's houses, and the location where *The Hound of the Baskervilles* and many later Holmes stories were completed. Climb the seventeen steps to the sitting room at 221b Baker Street. Sherlock Holmes and Doctor Watson are waiting.... The game is afoot!

Warmly Inscribed Lawrence Goldstone 2001-06-20 With their typically warm and insightful style, two amateur antiquarian book collectors reveal one of the dirty secrets of the book collecting world: forgeries.

The Maid and the Queen Nancy Goldstone 2012-03-29 "Attention, 'Game of Thrones' fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*." (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

Summary of Nancy Goldstone's *The Rival Queens* Everest Media, 2022-07-17T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Marguerite de Valois was the youngest daughter of Henri II and Catherine de' Medici. She was born in 1553. She had a light heart, a quick intelligence, and a cheerful temperament. She was one of her father's favorites. #2 Catherine de' Medici, the woman who would dominate the French government for more than a quarter century, began her residence in the kingdom as an insecure foreigner and social pariah. She was eleven years old when she was thrown back on her own resources and began to accumulate allies.

#3 Catherine's marriage to Henri, second son of the overweening French king François I, was a significant achievement for a girl of her lineage.

Her parents had only recently become wealthy and powerful, but they were still considered parvenus by most of the crowned heads of Europe.

#4 Catherine's youth was tumultuous, but she turned out to be the less damaged partner in her marriage. She was the more nurturing child than her new young husband, Henri, who had been born at his father's favorite hunting lodge at Amboise in France in 1519.

Veiled Rose (Tales of Goldstone Wood Book #2) Anne Elisabeth Stengl 2011-07-01 Rose Red trusts no one with her secret. She hides in the forest, her face veiled in rags, shunning the company of all save her old father and her nanny goat. Her life is bleak and lonely. Until she meets a privileged young man sent to spend his summer in the mountains. Leo, a lonely lad, befriends Rose Red, and together they begin hunting for the Mountain Monster which, rumor says, stalks these lands. But the hunt which began as a game holds greater risk than Leo supposes. Rose Red can scarcely guess at the consequences should he insist on continuing his search. Dare she trust him with her secret? Or tell him what dwells at the top of the mountain in the cave only she can find? Above all, when Leo asks Rose Red to leave the mountain and follow him to the low country, dare she agree and risk the wrath of a Monster that is all too real?

Tales of Goldstone Wood Coloring Book Anne Stengl 2017-12-09 Experience the magic and romance of Anne Elisabeth Stengl's vivid Goldstone Wood saga. From Eanrin discovering the Silent Lady on the banks of the river, to Rose Red dancing in the Netherworld, to the Prince of Farthestshore's climactic battle with the Dragon King, fans of the series will be enthralled to see their favorite moments and characters brought to life in 32 incredibly detailed black-and-white drawings. The TALES OF GOLDSTONE WOOD COLORING BOOK is a must-have companion for any readers who have heard the wood thrush calling them to experience the adventure of a lifetime!

The Herbert A. Goldstone Collection of American Art Herbert Goldstone 1965

Rights Lawrence Goldstone 2015-11-24 When Fruitful Willis, after years of scraping out a meager living as a bum, discovers that he has been granted a more dignified status as a member of the 'homeless,' he stakes a claim on the sidewalk in front of Murray Plotkin's delicatessen. Murray's heavy-handed attempts to remove the newly-appointed Willis result in Fruitful engaging the services of an activist lawyer, Herbert Whiffet, to protect his rights. At roughly the same time, Lawanda de Bourbon, the stunning eighteen-year-old consort of a ruthless gang leader (and everyone else), is gunned down during a drug sweep wearing only a flimsy negligee. James Rodriguez, the rookie patrolman responsible for the shooting, claims she had a gun in her hand, however no gun was found at the scene. The very same Herbert Whiffet is then hired by the de Bourbon family to assure that Lawanda's rights are protected, albeit post-mortem. Whiffet seizes upon each of these cases as a vehicle to further the cause, to say nothing of the enhancement of his own status as a champion of his people. Caught in the resulting whirlwind are Cornelia Pembroke, the beautiful star reporter for a local television station, Renee Lieberman-Smith, a crusading assistant district attorney, the Rev. Leotis Chestnut, a veteran of the civil rights movement, and, most importantly, Clarissa Taylor, a single working mother of three who discovers it is her rights and those of her children which are most desperately in need of protection. *Rights* is a scathing, hilarious send-up of big-city politics and current social mores which casts an equally unsparing eye on black activists, white liberals, media sensationalists, political opportunists, and various others responsible for creating a society where the wrong people inevitably become the victims.

Deconstructing Penguins Lawrence Goldstone 2007-12-18 "Books are like puzzles," write Lawrence and Nancy Goldstone. "The author's ideas are hidden, and it is up to all of us to figure them out." In this indispensable reading companion, the Goldstones-noted parent-child book club experts-encourage grownups and young readers alike to adopt an approach that will unlock the magic and power of reading. With the Goldstones help, parents can inspire kids' lifelong love of reading by teaching them how to unlock a book's hidden meaning. Featuring fun and incisive discussions of numerous children's classics, this dynamic guide highlights key elements-theme, setting, character, point of view, climax, and conflict-and paves the way for meaningful conversations between parents and children. "Best of all," the Goldstones note, "you don't need an advanced degree in English literature or forty hours a week of free time to effectively discuss a book with your child. This isn't Crime and Punishment, it's Charlotte's Web."

Out of the Flames Lawrence Goldstone 2008-12-10 Out of the Flames is an extraordinary story - providing testament to the power of ideas, the enduring legacy of books, and the triumph of individual courage. Out of the Flames tracks the history of The Christianismi Restituto, examining Michael Servetus's life and times and the politics of the first information during the sixteenth century. The Christianismi Restituto, a heretical work of biblical scholarship, written in 1553, aimed to refute the orthodox Christianity that Michael Servetus' old colleague, John Calvin, supported. After the book spread through the ranks of Protestant hierarchy, Servetus was tried and agonizingly burned at the stake, the last known copy of the Restituto chained to his leg. Servetus's execution marked a turning point in the quest for freedom of expression, due largely to the development of the printing press and the proliferation of books in Renaissance Europe. Three copies of the Restituto managed to survive the burning, despite every effort on the part of his enemies to destroy them. As a result, the book became almost a surrogate for its author, going into hiding and relying on covert distribution until it could be read freely, centuries later. Lawrence and Nancy Goldstone follow the clandestine journey of the three copies through the subsequent centuries and explore its author's legacy and influence over the thinkers that shared his spirit and genius, such as Leibniz, Voltaire, Rousseau, Jefferson, Clarence Dorrow, and William Osler.

The Art of Sherlock Holmes: Global 2 Phil Growick 2020-11-05 Artists and authors in this edition from Italy, Poland, UK, USA, Finland, Portugal, Oman, Belgium, Switzerland, Sweden, Egypt, Austria and Morocco. The Art of Sherlock Holmes Global Edition 2 is truly unique. While there have been literally hundreds of Holmes pastiches written (even a few of mine), before our four volumes, The Art of Sherlock Homes-West Palm Beach, USA and Global 1 and 2, there had never been volumes where Holmes short stories were interpreted by such accomplished artists. In this second Global edition, thirteen world-class artists have each had a story assigned to them - specifically dependent on the particular talent of each artist. Whether the interpretations be from the forms of surrealist, contemporary, realist, digital, minimalist, symbolism, or an amalgam of various forms, each piece of art created is unique, hypnotic, mesmerizing and unforgettable. Each created specifically to express the essence of each incredible Holmes story. The thirteen stories herein range from the impossibly baffling (except for Holmes) to the humorous, paranormal, or simply intellectually intricate. You're presented with murder, theft, treason, betrayal, love, loss and greed. All the ingredients to make delicious Holmes meals of mystery. But please remember, art is in the eye of the beholder. So, we hope you'll appreciate each creation for what it is: an inimitable interpretation of a truly unique Holmes story. And for those of you who get lost in abstract art, our abstract artists have provided an explanation of what their art means in relation to the story they've interpreted.

The Maid and the Queen Nancy Goldstone 2011 An exceptionally dramatic life of Joan of Arc and her previously unchronicled mentor, Yolande of Aragon. Joan's fleeting moment at the centre of Anglo-French politics retains its historical and cultural currency precisely because her story is never less than compelling; and Yolande of Aragon is a significant and fascinating example of those medieval women who brought extraordinary intellectual capacity and hard-won political expertise to bear on a structure of power that assumed its leaders would be male.

In the Shadow of the Empress Nancy Goldstone 2021-09-21 The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in

marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

Not White Enough Lawrence Goldstone 2023-03-31 Lawrence Goldstone's *Not White Enough* is a comprehensive examination of a century of bigotry against Chinese and Japanese Americans that culminated in the infamous Supreme Court decision *Korematsu v. United States*: the landmark ruling that upheld the illegal imprisonment of more than 100,000 innocent men, women, and children who were falsely accused of endangering national security during World War II. This book is the first to trace the full arc of prejudice against Asian Americans that made internment inevitable and serves as a legal and political history of anti-Asian racism, beginning with the California gold rush and ending with *Korematsu*. *Not White Enough* demonstrates how the lines between law and politics blurred for decades to enable a two-tiered system of justice where constitutional guarantees of equality under law were not upheld for all people. Goldstone examines each of the key Supreme Court decisions—including *Wong Kim Ark*, *Ozawa*, and *Thind*—as not simply jurisprudence but as expressions of political will. He chronicles the political history of racism that made Japanese internment almost inevitable, highlighting the key roles San Francisco mayors James D. Phelan and Eugene Schmitz, political boss Abe Ruef, California Attorney General Ulysses Webb, and future Chief Justice Earl Warren played in instigating some of the most egregious anti-Asian legislation, all for political convenience and gain. Goldstone also illustrates Chinese and Japanese immigrants' courage and determination to carve out a place for themselves in a country that did everything it could to reject them.

The Astronomer Lawrence Goldstone 2017-11-07 Paris, 1534. A student at the Catholic Collège de Montaigu, serving as a courier for the Inquisition, is murdered by members of an extreme Lutheran sect for the packet of letters he is carrying. His friend and fellow classmate Amaury de Faverges—the illegitimate son of the Duke of Savoy and an expert in astronomy and natural science—is recruited as his replacement and promised a decree of legitimacy if he can uncover the secret that threatens to overturn Catholicism and the reign of François I. Working undercover, Amaury journeys south to the liberal court of the king's sister, Marguerite of Navarre, the alleged heart of the conspiracy. The deeper he probes, the more Amaury is forced to confront his own religious doubts; and when he discovers a copy of Copernicus's shocking manuscript showing the sun at the center of the universe, he knows the path he must follow. Replete with characters and events from history—from the iconoclastic Rabelais to the burning of heretics in Paris to preacher John Calvin and Copernicus himself—*The Astronomer* is a powerful novel of love and betrayal, and a thrilling portrait of what might well have happened at a hinge point in history when science and ancient religious belief collided.

Heartless (Tales of Goldstone Wood Book #1) Anne Elisabeth Stengl 2010-07-01 Princess Una of Parumvir has come of age and will soon be married. She dreams of a handsome and charming prince, but when the first suitor arrives, she finds him stodgy and boring. Prince Aethelbald from the mysterious land of Farthestshore has traveled far to prove his love—and also to bring hushed warnings of danger. A dragon is rumored to be approaching Parumvir. Una, smitten instead with a more dashing prince, refuses Aethelbald's offer—and ignores his warnings. Soon the Dragon King himself is in Parumvir, and Una, in giving her heart away unwisely, finds herself in grave danger. Only those courageous enough to risk everything have a hope of fighting off this advancing evil.

The Lady of Goldstone Charlie Staump 2000-07-19 In October of 1949, eighteen year old Doug Wilson heads out to explore an old mining town in the high desert of California. Upon arrival, he meets an elderly woman who happens to be the last surviving resident of the town. She relates to him the story of how she and her husband left New Jersey and headed west in search of a hidden underground tributary that made his grandfather a rich man back in the gold rush days. Their trip, and the life that followed, was not always easy. The heartbreak of leaving all they knew, especially after the murder of her father, and traveling to parts unknown in search of a dream was a story worth hearing. Doug listened to the tale of their journey; the adventures, the joys and the tragedies that finally brought them to this barren, dusty desert town and why she chose to stay long after the others had gone. Charlie has been a farm

boy, a marine, a detective in a small town and an investigator for a large Sheriff's Department, a recreational gold prospector and now enjoys writing in the high desert of California. He has drawn from these life experiences to create this intriguing story.

Joanna Nancy Goldstone 2010 On 15 March 1348, Joanna I, Queen of Naples, stood trial for her life before the pope and his court in Avignon. She was 22 years old. Her cousin and husband, Prince Andrew of Hungary, had recently been murdered, and Joanna was the chief suspect. Determined to defend herself, Joanna won her acquittal against enormous odds. Returning to Naples, she ruled over one of Europe's most prestigious and enlightened courts for more than thirty years - until she was herself murdered. As courageous as Eleanor of Aquitaine, as astute and determined as Elizabeth I, Joanna was the only female monarch in her time to rule in her own right. The taint of her husband's death never quite left her, but she was also widely admired. Dedicated to the welfare of her subjects and her realm, she reduced crime, built hospitals and churches, and encouraged the licensing of women physicians. While a procession of the most important artists and writers of her day found patronage at her glittering court, the turmoil of her times swirled around her: war, plague, intrigue and the treachery that would ultimately bring her down. Nancy Goldstone brings one of history's most remarkable women to life in this impeccably researched and captivating portrait of medieval royalty.

Four Queens Nancy Goldstone 2007-04-19 For fans of Alison Weir and Antonia Fraser, acclaimed author Nancy Goldstone's thrilling history of the royal daughters who succeeded in ruling—and shaping—thirteenth-century Europe set against the backdrop of the thirteenth century, a time of chivalry and crusades, troubadors, knights and monarchs, *Four Queens* is the story of four provocative sisters—Marguerite, Eleanor, Sanchia, and Beatrice of Provence—who rose from near obscurity to become the most coveted and powerful women in Europe. Each sister in this extraordinary family was beautiful, cultured, and accomplished but what made these women so remarkable was that each became queen of a principal European power—France, England, Germany and Sicily. During their reigns, they exercised considerable political authority, raised armies, intervened diplomatically and helped redraw the map of Europe. Theirs is a drama of courage, sagacity and ambition that re-examines the concept of leadership in the Middle Ages.

Blood, Fire & Gold Estelle Paranque 2022-12-06 **SMITHSONIAN MAGAZINE, "10 BEST HISTORY BOOKS OF 2022" **HISTORY TODAY, "BOOKS OF THE YEAR (2022)"** A brilliant and beautifully written deep dive into the complicated relationship between Elizabeth I and Catherine de Medici, two of the most powerful women in Renaissance Europe who shaped each other as profoundly as they shaped the course of history. Sixteenth-century Europe was a hostile world dominated by court politics and patriarchal structures, and yet against all odds, two women rose to power: Elizabeth I and Catherine de Medici. One a young Virgin Queen who ruled her kingdom alone, and the other a more experienced and clandestine leader who used her children to shape the dynasties of Europe, much has been written about these shrewd and strategic sovereigns. But though their individual legacies have been heavily scrutinized, nothing has been said of their complicated relationship—thirty years of camaraderie, competition, and conflict that forever changed the face of Europe. In *Blood, Fire, and Gold*, historian Estelle Paranque offers a new way of looking at two of history's most powerful women: through the eyes of the other. Drawing on their private correspondence and brand-new research, Paranque shows how Elizabeth and Catherine navigated through uncharted waters that both united and divided their kingdoms, maneuvering between opposing political, religious, and social objectives—all while maintaining unprecedented power over their respective domains. Though different in myriad ways, their fates and lives remained intertwined of the course of three decades, even as the European geo-politics repeatedly set them against one another. Whether engaged in bloody battles or peaceful accords, Elizabeth and Catherine admired the force and resilience of the other, while never forgetting that they were, first and foremost, each other's true rival. This is a story of two remarkable visionaries: a story of blood, fire, and gold. It is also a tale of ceaseless calculation, of love and rivalry, of war and wisdom, and—above all else—of the courage and sacrifice it takes to secure and sustain power as a woman in a male-dominated world. A Times' "Book of the Week"

The Lady Queen Nancy Goldstone 2018-09-01 The riveting history of a beautiful queen, a shocking murder, a papal trial -- and a reign as triumphant as any in the Middle Ages. On March 15, 1348, twenty-two-year-old Joanna I, Queen of Naples, stood trial for the murder of her

husband before the Pope and his court in Avignon. Determined to defend herself, Joanna won her acquittal against overwhelming odds. Victorious, she returned to Naples and ruled over one of Europe's most prestigious courts for the next three decades -- until she herself was killed.

Courageous and determined, Joanna was the only female monarch in her time to rule in her own name. She was widely admired: dedicated to the welfare of her subjects, she reduced crime, built hospitals and churches, and encouraged the licensing of female physicians. A procession of the most important artists and writers of the time frequented her glittering court. But she never quite escaped the stain of her husband's death, and the turmoil of the times surrounded her -- war, plague, and treachery would ultimately be her undoing. With skill, passion, and impeccable research and detail, Nancy Goldstone brings to life one of history's most remarkable women. The Lady Queen is a captivating portrait of medieval royalty in all its incandescent complexity.

Moonblood (Tales of Goldstone Wood Book #3) Anne Elisabeth Stengl 2012-04-01 A New Novel for Fantasy Readers Young and Old Desperate to regain the trust of his kingdom, Prince Lionheart reluctantly banishes his faithful servant and only friend, Rose Red. Now she is lost in the hidden realm of Arpiar, held captive by her evil goblin father, King Vahe. Vowing to redeem himself, Lionheart plunges into the mysterious Goldstone Wood, seeking Rose Red. In strange other worlds, Lionheart must face a lyrical yet lethal tiger, a fallen unicorn, and a goblin horde on his quest to rescue the girl he betrayed. With the Night of Moonblood fast approaching, when King Vahe seeks to wake the Dragon's sleeping children, Lionheart must discover whether or not his heart contains courage before it's too late for Rose Red...and all those he loves.

Dead Ringers - Sherlock Holmes Stories Robert Perret 2020-02-10 Join Holmes and Watson on eleven original adventures, spanning their earliest collaboration to their service to the Crown in the Great War. Revisit A Study in Scarlet, return to The Copper Beeches, and learn the shocking truth behind the Bogus Laundry Affair. There will be murder under the big top, ancient prophecies come true, and a mysterious new queen of crime all putting the Great Detective to the test in these action-packed stories. This volume collects the best traditional pastiches by Robert Perret, Sherlockian author and scholar, and member of the John H. Watson Society and Doyle's Rotary Coffin.

Off-Line Lawrence Goldstone 2003-12-31 The year is 2020. Glynnis Rodman, brilliant and beautiful, a senior executive at MicroLink, one of the country's most powerful cyber companies, has been found dead in her apartment after an S&M encounter with a stranger. Veteran senior investigator Phil Gagliardi Jr., forty-two, bored, and recently divorced, is called to the scene. Computer analysis determines the cause of death to be cardiac arrest induced by an overdose of an illegal, orgasm-enhancing drug. Records prove that the drug had been supplied by the partner. The case seems to be open and shut, but Phil cannot get the image of the dead woman out of his mind. Despite skepticism within the department and pressure from higher-ups, he decides to investigate on his own. Phil soon learns that in the twenty-first century investigating a crime is not so easy. In a society where ColorMatch selects the contents of a clothes closet, ArtTech chooses wall decor, and an AccuStove prepares dinner, criminal analysis has been entirely entrusted to microchips. For the first time in years, Phil must solve a crime without help from machines, a skill that he has almost forgotten....in Lawrence Goldstone's Off-Line.

Shadow Hand (Tales of Goldstone Wood Book #6) Anne Elisabeth Stengl 2014-03-04 This is a story about blood. And love. And the many things that lie between. By her father's wish, Lady Daylily is betrothed to the Prince of Southlands. Not the prince she loves, handsome and dispossessed Lionheart, but his cousin, the awkward and foolish Prince Foxbrush. As her wedding day dawns, Daylily flees into the dangerous Wilderlands, her only desire to vanish from living memory. But Foxbrush, determined to rescue his betrothed, pursues Daylily into a new world of magic and peril, a world where vicious Faerie beasts hold sway, a world invaded by a lethal parasite. A world that is hauntingly familiar.

Dragonwitch (Tales of Goldstone Wood Book #5) Anne Elisabeth Stengl 2013-07-15 A New Tale Is Added to this Christy Award-Winning Fantasy Saga! Submissive to her father's will, Lady Leta of Aiven travels far to meet a prospective husband she neither knows nor loves--Lord Alistair, future king of the North Country. But within the walls of Gaheris Castle, all is not right. Vicious night terrors plague Lord Alistair to the brink of insanity. Whispers rise from the family crypt. The reclusive castle Chronicler, Leta's tutor and friend, possesses a secret so dangerous it could cost his life and topple the North Country into civil war. And far away in a hidden kingdom, a fire burns atop the Temple of

the Sacred Flame. Acolytes and priestesses serve their goddess to the limits of their lives and deaths. No one is safe while the Dragonwitch searches for the sword that slew her twice...and for the one person who can wield it.

Slightly Chipped Lawrence Goldstone 2000-05-05 Continuing the couple's love affair with book collecting that was first shared with readers in "Used and Rare," the Goldstones get hooked on the correspondence and couplings of Bloomsbury, track down Bram Stoker's earliest notes for "Dracula," and discover new places to buy rare tomes--meeting eccentric personalities along the way.

Harper's Weekly John Bonner 1857

Used and Rare Lawrence Goldstone 2010-04-01 Journey into the world of book collecting with the Goldstones--rediscover the joy of reading, laugh, and fall in love with books all over again. The idea that books had stories associated with them that had nothing to do with the stories inside them was new to us. We had always valued the history, the world of ideas contained between the covers of a book or, as in the case of *The Night Visitor*, some special personal significance. Now, for the first time, we began to appreciate that there was a history and a world of ideas embodied by the books themselves. Part travel story, part love story, and part memoir, Lawrence and Nancy Goldstone's *Used and Rare* provides a delightful love letter to book lovers everywhere.

Tell Me One Thing Deena Goldstone 2014-04-22 A collection of unforgettable short stories that explores the wondrous transformation between grief and hope, a journey often marked by moments of unexpected grace. Set in California, *Tell Me One Thing* is an uplifting and poignant book about people finding their way toward happiness. In "Get Your Dead Man's Clothes," "Irish Twins," and "Aftermath," Jamie O'Connor finally reckons with his tumultuous childhood, which propels him to an unexpected awakening. In "Tell Me One Thing," Lucia's decision to leave her loveless marriage has unintended consequences for her young daughter. In "Sweet Peas," "What We Give," and "The Neighbor," the sudden death of librarian Trudy Dugan's beloved husband forces her out of isolation and prompts her to become more engaged with her community. And in "Wishing," Anna finds an unusual kind of love. *Tell Me One Thing* is about the life we can create despite the grief we carry and, sometimes, even because of the grief we have experienced.

The Anatomy of Deception Lawrence Goldstone 2011-01-28 In the tradition of Caleb Carr's *The Alienist* and Matthew Pearl's *The Dante Club*, this mesmerizing forensic thriller thrusts the reader into the operating rooms, drawing rooms, and back alleys of 1889 Philadelphia, as a doctor grapples with the principles of scientific process to track a daring killer. In the morgue of a Philadelphia hospital, physicians uncover the corpse of a beautiful young woman. What they see takes their breath away. Within days, one doctor, Ephraim Carroll, strongly suspects that he knows the woman's identity. . .and the horrifying events that led to her death. But in this richly atmospheric debut novel -- an ingenious blend of history, suspense, and early forensic science -- the most compelling chapter is yet to come, as the young doctor is plunged into a maze of murder, secrets, and unimaginable crimes. Peopled with vibrant real-life characters such as Canadian William Osler, hailed as the Father of Modern Medicine; famed surgeon William Stewart Halsted, who performed the first emergency blood transfusion and invented surgical gloves; and the controversial painter Thomas Eakins, *The Anatomy of Deception* brings to life a little-known and exciting turning-point in American medical history, when ignorant butchery gave way to intelligent surgery--and a young doctor is forced to confront an agonizing moral choice between exposing a killer, undoing a wrong, and, quite possibly, protecting the future of medicine itself.

Starflower (Tales of Goldstone Wood Book #4) Anne Elisabeth Stengl 2012-11-01 "Readers will enjoy this romantic adventure story...akin to C.S. Lewis' Narnia series."--Booklist When a cursed dragon-witch kidnaps the lovely Lady Gleamdren, Eanrin sets boldly forth on a rescue mission...and a race against his rival for Gleamdren's favor. Intent upon his quest, the last thing the immortal Faerie needs is to become mixed up with the troubles of an insignificant mortal. But when he stumbles upon a maiden trapped in an enchanted sleep, he cannot leave her alone in the dangerous Wood Between. One waking kiss later, Eanrin suddenly finds his story entangled with that of young Starflower. A strange link exists between this mortal girl and the dragon-witch. Will Starflower prove the key to Lady Gleamdren's rescue? Or will the dark power from which she flees destroy both her and her rescuer?

Birdmen Lawrence Goldstone 2015-04-21 From acclaimed historian Lawrence Goldstone comes a thrilling narrative of courage, determination, and competition: the story of the intense rivalry that

fueled the rise of American aviation. The feud between this nation's great air pioneers, the Wright brothers and Glenn Curtiss, was a collision of unyielding and profoundly American personalities. On one side, a pair of tenacious siblings who together had solved the centuries-old riddle of powered, heavier-than-air flight. On the other, an audacious motorcycle racer whose innovative aircraft became synonymous in the public mind with death-defying stunts. For more than a decade, they battled each other in court, at air shows, and in the newspapers. The outcome of this contest of wills would shape the course of aviation history—and take a fearsome toll on the men involved. Birdmen sets the engrossing story of the Wrights' war with Curtiss against the thrilling backdrop of the early years of manned flight, and is rich with period detail and larger-than-life personalities: Thomas Scott Baldwin, or "Cap't Tom" as he styled himself, who invented the parachute and almost convinced the world that balloons were the future of aviation; John Moisant, the dapper daredevil who took to the skies after three failed attempts to overthrow the government of El Salvador, then quickly emerged as a celebrity flyer; and Harriet Quimby, the statuesque silent-film beauty who became the first woman to fly across the English Channel. And then there is Lincoln Beachey, perhaps the greatest aviator who ever lived, who dazzled crowds with an array of trademark twists and dives—and best embodied the romance with death that fueled so many of aviation's earliest heroes. A dramatic story of unimaginable bravery in the air and brutal competition on the ground, Birdmen is at once a thrill ride through flight's wild early years and a surprising look at the personal clash that fueled America's race to the skies. Praise for Birdmen "A meticulously researched account of the first few hectic, tangled years of aviation and the curious characters who pursued it . . . a worthy companion to Richard Holmes's marvelous history of ballooning, Falling Upwards."—Time "The daredevil scientists and engineers who forged the field of aeronautics spring vividly to life in Lawrence Goldstone's history."—Nature "The history of the development of an integral part of the modern world and a fascinating portrayal of how a group of men and women achieved a dream that had captivated humanity for centuries."—The Christian Science Monitor "Captivating and wonderfully presented . . . a fine book about these rival pioneers."—The Wall Street Journal "[A] vivid story of invention, vendettas, derring-do, media hype and patent fights [with] modern resonance."—Financial Times "A powerful story that contrasts soaring hopes with the anchors of ego and courtroom."—Kirkus Reviews "A riveting narrative about the pioneering era of aeronautics in America and beyond . . . Goldstone raises questions of enduring importance regarding innovation and the indefinite exertion of control over ideas that go public."—Publishers Weekly (starred review)

The Ornament of Italy Nancy Goldstone 2011 On 15 March 1348, Joanna I, Queen of Naples, stood trial for her life before the pope and his court in Avignon. She was 22 years old. Her cousin and husband, Prince Andrew of Hungary, had recently been murdered, and Joanna was the chief suspect. Determined to defend herself, Joanna won her acquittal against enormous odds. Returning to Naples, she ruled over one of Europe's most prestigious and enlightened courts for more than thirty years - until she was herself murdered. As courageous as Eleanor of Aquitaine, as astute and determined as Elizabeth I, Joanna was the only female monarch in her time to rule in her own right. The taint of her husband's death never quite left her, but she was also widely admired. Dedicated to the welfare of her subjects and her realm, she reduced crime, built hospitals and churches, and encouraged the licensing of women physicians. But the turmoil of her times swirled around her: war, plague, intrigue and the treachery that would ultimately bring her down. Nancy Goldstone brings one of history's most remarkable women to life in this impeccably researched and captivating portrait of medieval royalty.

The Rival Queens Nancy Goldstone 2015-06-23 The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage

conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. *The Rival Queens* is a dangerous tale of love, betrayal, ambition, and the true nature of courage, the echoes of which still resonate.

Godey's Lady's Book 1861

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