

Serpent In The Sky

The Enigmatic Realm of **Serpent In The Sky**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Serpent In The Sky** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

Be the Serpent Seanan McGuire 2022-08-30 Now in hardcover, the sixteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series. October Daye is finally something she never expected to be: married. All the trials and turmoils and terrors of a hero's life have done very little to prepare her for the expectation that she will actually share her life with

someone else, the good parts and the bad ones alike, not just allow them to dabble around the edges in the things she wants to share. But with an official break from hero duties from the Queen in the Mists, and her family wholly on board with this new version of "normal," she's doing her best to adjust. It isn't always easy, but she's a hero, right? She's done harder. Until an old friend and ally turns out to have been an enemy in disguise

for this entire time, and October's brief respite turns into a battle for her life, her community, and everything she has ever believed to be true. The debts of the Broken Ride are coming due, and whether she incurred them or not, she's going to be the one who has to pay.

Jupiter King of the Gods, God of Sky and Storms Teri Temple 2019-08-01 Take a journey to ancient Rome and learn about some of the most exciting figures in Roman mythology. Full-color illustrations bring each god or goddess to life while readers discover their characteristics, responsibilities, and tales of triumph and defeat. A detailed family tree at the back of the book helps young readers see the connections and relationships Roman gods and goddesses have with each other, while an introductory chart with phonetic spellings helps readers learn to pronounce the characters' names. The Gods and Goddesses of Ancient Rome series is sure to inspire both an

interest in mythology and a love of reading. Gods and Goddesses of Ancient Rome is a series of AV2 media enhanced books. Each title in the series features easy-to-read text, stunning visuals, and a challenging educational activity. A unique book code printed on page 2 unlocks multimedia content. These books come alive with video, audio, weblinks, slide shows, activities, hands-on experiments, and much more. Serpent in the Sky Irwin Rose 1958

The Cosmic Serpent Jeremy Narby 1999-04-05 This adventure in science and imagination, which the Medical Tribune said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology, and the limits of rationalism, The Cosmic Serpent reveals how startlingly different the world around us

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appears when we open our minds to it.

Legends of the Plumed Serpent Neil Baldwin

2012-08-28 Meticulously pieced together from personal experiences that come with years of travel, an extensive knowledge of the historic and scholarly works, and a deep appreciation of Latin American art and culture—both ancient and modern—critically-acclaimed biographer Neil Baldwin has created a mosaic of words and images retelling the myth of the Plumed Serpent (or Quetzalcóatl) as it has evolved through the millennia. He has also created an essential guidebook for the armchair traveller and passionate tourist alike. Only a few hours by air from the United States are the mysteries and hauntingly beautiful ruins of Mexico. Among the vines intertwined in the frail latticework of crumbling palaces, spiraling geometric motifs covering vast walls that sink beneath the jungle, and nearly vertical temple steps leading hundreds of feet to a

dizzying view of sky and earth, images of Quetzalcóatl abound. The fanged, bug-eyed feathered serpent thrusts his malevolent, sneering head from the pyramid at Teotihuacán; he swims in a river of rock around the temple at Xochicalco; and at Chichén Itzá, serpent and jaguar dance on a trail of stone, their embrace spawning a monstrous snake with clawed forefeet. Depicted as part man, snake, and bird, the Plumed Serpent is the earliest known creation myth from Mesoamerica, the region spanning Mexico and most of Central America. He embodies good and evil, sky and earth, feast and famine—the duality of life itself. Steep, massive temples were built in his honor at Teotihuacán, the vast city of ruins near today's Mexico City, and at Chichén Itzá in northern Yucatán, the intricate complex that includes the famed ballcourt. Moctezuma, the ruler of the Aztecs, mistook Hernán Cortéz and the invasion of the Spanish in 1519 for the return of Quetzalcóatl.

The Catholic Church with its

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army of Franciscan monks adapted his legend to introduce the indigenous people to Catholicism. The myth enhanced Emiliano Zapata's stature as a latter-day Quetzalcóatl during the Mexican Revolution. Diego Rivera and the modern muralists invoked his image to include indigenous themes in their state-sponsored art. And Quetzalcóatl inspired English author D. H. Lawrence to write a new "American novel." These and many other tales are recounted in the words and images of Neil Baldwin's *Legends of the Plumed Serpent*. Whether sharing a moment of reflection among the breathtaking ruins, delving into the historic role of Quetzalcóatl during the Spanish Conquest, or tracing the themes of revolution and rebirth in the art of Rivera, Orozco, and Siqueiros, Neil Baldwin's enlightening prose captures the imagination. Accompanied by numerous illustrations—many photographs taken by the author, and others

painstakingly researched and gathered over the past decade—*Legends of the Plumed Serpent* is a true labor of love.

Egyptian Mysteries Lucie Lamy 1981 Looks at ancient Egyptian symbols related to creation, harmony, death, and afterlife, and shows jewelry, paintings, architecture, and inscriptions
Haunted Ohio Chris Woodyard 1991 A collection of Ohio ghost stories and ghostlore from Native American tales to contemporary haunted houses.
Bright of the Sky Kay Kenyon 2010-08-05 Kay Kenyon, noted for her science fiction world-building, has in this new series created her most vivid and compelling society, the Universe Entire. In a land-locked galaxy that tunnels through our own, the Entire is a bizarre and seductive mix of long-lived quasi-human and alien beings gathered under a sky of fire, called the bright. A land of wonders, the Entire is sustained by monumental storm walls and an exotic, never-ending river. Over all, the elegant and cruel Tarig

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rule supreme. Into this rich milieu is thrust Titus Quinn, former star pilot, bereft of his beloved wife and daughter who are assumed dead by everyone on earth except Quinn.

Believing them trapped in a parallel universe—one where he himself may have been imprisoned—he returns to the Entire without resources, language, or his memories of that former life. He is assisted by Anzi, a woman of the Chalin people, a Chinese culture copied from our own universe and transformed by the kingdom of the bright.

Learning of his daughter's dreadful slavery, Quinn swears to free her. To do so, he must cross the unimaginable distances of the Entire in disguise, for the Tarig are lying in wait for him. As Quinn's memories return, he discovers why. Quinn's goal is to penetrate the exotic culture of the Entire—to the heart of Tarig power, the fabulous city of the Ascendancy, to steal the key to his family's redemption. But will his daughter and wife welcome rescue? Ten years of

brutality have forced compromises on everyone. What Quinn will learn to his dismay is what his own choices were, long ago, in the Universe Entire. He will also discover why a fearful multiverse destiny is converging on him and what he must sacrifice to oppose the coming storm. This is high-concept SF written on the scale of Philip Jose Farmer's Riverworld, Roger Zelazny's Amber Chronicles, and Dan Simmons's Hyperion.

Summer of the Sea Serpent

Mary Pope Osborne 2011-03-22
The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie are off on another mythical mission at the request of Merlin the magician. Luckily, they have a young sorcerer, Teddy, to help them. From underwater caves to a Spider Queen, from mystical selkies to a magical sword, this is a Magic Tree House adventure kids won't want to miss! Formerly numbered as Magic Tree House #31, the

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title of this book is now Magic Tree House Merlin Mission #3: Summer of the Sea Serpent. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures **Rise of the Halfling King (Tales of the Feathered Serpent #1)** David Bowles 2020-11-03 "It's a timeless story told in a timely way: Mayan codex meets superhero comic book"—New York Times A middle grade graphic novel follows the adventures of a magical boy from Maya mythology. The first of a series based on ancient Mesoamerican myths and legends. Sayam has always been different from other kids—he's very short for his age, his best friend is a

monkey, and most curious of all: he was born from an egg! His grandmother, a witch, found him and taught him all the ancient magic she uses to help her people. So when a giant snake starts terrorizing a nearby city, Sayam decides it's time for him to use his knowledge to help others, and steps into action. But the beast might not be Sayam's biggest problem: the ruthless King Kinich Kak Ek sees Sayam as a threat to his throne. Prophecy declares that whoever succeeds at three impossible tests will be king. Monstrous snakes and impossible tests are a lot for a boy to handle, but Sayam is brave and has a loyal monkey, a wise grandmother, and magical knowledge on his side! Fans of adventure tales with a mythological focus—such as Bowles' previous work with Latin American myths, The Chupacabras of the Rio Grande and the Garza Twin series, as well as Rick Riordan Presents, especially the Storm Runner novels—will love this exciting and accessible graphic novel.

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Rise of the Halfling King is also an invaluable educational tool for middle school students—it's a well-researched introduction to Maya culture, made accessible by an expert in Mesoamerican culture and juvenile literature. Bowles previously stitched together tales from Maya, Aztec, and other ancient mythology from pre-Columbian Mexico in the critically-acclaimed YA book, Feathered Serpent, Dark Heart of Sky. David Bowles is a Mexican American author and educator based in South Texas. He has written fourteen books. His middle grade novel-in-verse They Call Me Güero has been the recipient of numerous honors such as the Pura Belpré Honor, the Tomás Rivera Mexican American Children's Book Award, the Claudia Lewis Award for Excellence in Poetry, the Walter Dean Myers Honor Award for Outstanding Children's Literature, the Texas Institute of Letters Best Middle Grade Book Award, the Skipping Stones Award; the book is also an Américas Book Award Commended Title and

was named in the Bluebonnet Award Masterlist. Some of his other books are Feathered Serpent, Dark Heart of Sky and The Smoking Mirror. Charlene Bowles is a comic artist and illustrator based in Texas. She graduated from The University of Texas Rio Grande Valley in 2018. Rise of the Halfling King is her debut graphic novel and her work has also been featured on the covers of the award-winning Garza Twins books. She is currently developing many of her own comic projects. Best Books of 2020, Middle Grade—Kirkus Reviews 2021 TLA Little Maverick list 101 Great Books for Kids List of 2020, Evanston Public Library

The Sky People S.M. Stirling
2010-04-27 Marc Vitrac was born in Louisiana in the early 1960's, about the time the first interplanetary probes delivered the news that Mars and Venus were teeming with life—even human life. At that point, the "Space Race" became the central preoccupation of the great powers of the world. Now, in 1988, Marc has been

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assigned to Jamestown, the US-Commonwealth base on Venus, near the great Venusian city of Kartahown. Set in a countryside swarming with sabertooths and dinosaurs, Jamestown is home to a small band of American and allied scientist-adventurers. But there are flies in this ointment - and not only the Venusian dragonflies, with their yard-wide wings. The biologists studying Venus's life are puzzled by the way it not only resembles that on Earth, but is virtually identical to it. The EastBloc has its own base at Cosmograd, in the highlands to the south, and relations are frosty. And attractive young geologist Cynthia Whitlock seems impervious to Marc's Cajun charm. Meanwhile, at the western end of the continent, Teesa of the Cloud Mountain People leads her tribe in a conflict with the Neanderthal-like beastmen who have seized her folk's sacred caves. Then an EastBloc shuttle crashes nearby, and the beastmen acquire new knowledge... and AK47's.

Jamestown sends its long-range blimp to rescue the downed EastBloc cosmonauts, little suspecting that the answer to the jungle planet's mysteries may lie there, among tribal conflicts and traces of a power that made Earth's vaunted science seem as primitive as the tribesfolk's blowguns. As if that weren't enough, there's an enemy agent on board the airship... Extravagant and effervescent, *The Sky People* is alternate-history SF adventure at its best. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Sky Knife](#) Marella Sands
2015-01-06 *Sky Knife* is a young man cursed with an unlucky name - a name his mother saw in a vision and pledged that her son would bear, to honor whatever destiny the gods had decreed. He hasn't the luck to take one of the usual paths charted for his people: farmer, soldier, merchant - all these roads are closed to him. The only hope for him lies in service at the

King's Temple, where - he hopes - the gods will make clear his purpose in the world. But as a novice priest he has little hope of fulfilling his destiny. That is, until a human sacrifice goes horribly wrong, priests begin to die, and the skies fill with dangerous portents and visions. Magic of all sorts seems to cling to Sky Knife like a shroud, but if he is daring and lucky enough, he may just find out the answer - and, in doing so, win a place among his people. Sky Knife is a compelling and evocative portrait of ancient Mayan culture. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Serpent King Jeff Zentner 2017-06-06 Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their

small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the

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hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking."

—PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it."

—Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

Sacred Symbols of the

Dogon Laird Scranton
2007-10-12 Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In The Science of the

Dogon, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. Sacred Symbols of the Dogon uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in

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nature. Using the Dogon symbols as a “Rosetta stone,” he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory.

The Serpent Claire North
2015-11-03 In 17th Century Venice exists a mysterious establishment known only as the Gameshouse. There, fortunes are made and fortunes are broken over games of chess, backgammon and every other game under the sun. But those whom fortune favours may be invited to compete in the higher league . . . a league where the games played are of politics and empires, of economics and kings. It is a league where Capture the Castle involves real castles, where hide and seek takes place on a scale as big as the British Isles. Not everyone proves worthy of competing in the higher league. But one woman, who is about to play,

may just exceed everyone's expectations. Though she must always remember: the higher the stakes, the more deadly the rules . . .

Body and Soul Sara Martin
1989

Sacred Science R. A. Schwaller de Lubicz
1982-04-01 R. A. Schwaller de Lubicz (1887-1961), one of the most important Egyptologists of this century, links the sacred science of the Ancients to its rediscovery in our own time. Sacred Science represents the first major breakthrough in understanding ancient Egypt and identifies Egypt, not Greece, as the cradle of Western thought, theology, and science.

Fire Along the Sky Sara Donati
2004-08-31 With epic sweep and breathtaking adventure, Sara Donati's bestselling saga of an Early American family's struggle for survival in the Northeast wilderness continues with the story of an indomitable woman and an unforgettable journey of redemption across a young nation threatened by the

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flames of war. The year is 1812 and Hannah Bonner has returned to her family's mountain cabin in Paradise. But Nathaniel and Elizabeth Bonner can see that Hannah is not the same woman as when she left. For their daughter has come home without her husband and without her son...and with a story of loss and tragedy that she can't bear to tell. Yet as Hannah resumes her duties as a gifted healer among the sick and needy, she finds that she is also slowly healing herself. Little does she realize that she is about to be called away to face her greatest challenge ever. As autumn approaches, news of the latest conflict with Britain finds the young men of Paradise—including eighteen-year-old Daniel Bonner—eager to take up arms. Against their better judgment, Nathaniel and Elizabeth must let him go, just as they must let his twin sister Lily, a stubborn beauty, pursue her independence in Montreal. But on the eve of the War of 1812, an unexpected guest arrives from Scotland: It is the

Bonnors' distant cousin, the newly widowed Jennet Scott of Carryckcastle. Far from home, Lily and Jennet will each learn the price of pursuing their dreams and the possibility of true love. But it's Hannah herself who must risk everything once more—this time to save Daniel, who's been taken prisoner by the British. As the distant thunder of war threatens Paradise, Hannah may learn to live—and maybe love—again in one final act of courage, duty, and sacrifice. A gifted writer, a master storyteller, and a first-rate historian, Sara Donati has written a powerful, poignant, and movingly romantic novel that chronicles the lives and adventures of a family as compelling and unforgettable as any in American fiction.

Pillar of the Sky Cecelia Holland 2015-02-24 A novel of primitive England and the birth of the breathtaking monoliths known as Stonehenge, from “a first-class storyteller” (People). In a time before recorded history, on an island that many centuries later would come to

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be known as Britain, Moloquin, the Unwanted One, dreams of a pathway to the heavens. Cast out as a child, he survives by his wits alone on the fringes of tribal society and grows into manhood driven by one powerful and unshakable ambition: to build a link between the earthly and the spiritual worlds through the raising of an impossible structure. But to accomplish such a momentous feat in this primitive age of stone will not only require superhuman strength, it will entail unraveling the very fabric of life. Still, Moloquin will not be deterred in his quest, and he will stand courageously against all enemies, court untold disaster, sacrifice what he must, and remake his entire world to see his great vision gloriously realized. One of today's foremost historical novelists, Cecelia Holland explores the strange and enduring mystery of Stonehenge, one of the true wonders of the ancient and modern world. A breathtaking speculation, Pillar of the Sky is

an unforgettable tale brimming with action, colorful characters, vivid detail, intelligence, and wonder, while presenting a possible history of the man-made miracle on Salisbury Plain that confounds scientists, scholars, and archaeologists to this day.

Serpent in the Sky John Anthony West 1979-01-01 A study of the published works of French mathematician and philosopher R. A. Schwaller de Lubicz explains his symbolist theory and argues the very early existence of a highly developed and sophisticated Egyptian civilization

Starry River of the Sky Grace Lin 2012-10-02 The companion to the Newbery Honor winner Where the Mountain Meets the Moon and the National Book Award finalist When the Sea Turned to Silver The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar

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inhabitants and their problems—where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

Flight of the Feathered Serpent C. Tolley 2016-11 Vol. 3 in The Three Keys Series, Fiction/Fantasy Adventure [Feathered Serpent, Dark Heart of Sky](#) David Bowles

2018-05-15 The stories in *Feathered Serpent, Dark Heart of Sky* trace the history of the world from its beginnings in the dreams of the dual god, Ometeotl, to the arrival of the Spanish conquistadors in Mexico and the fall of the great city Tenochtitlan. In the course of that history we learn about the Creator Twins—Feathered Serpent and Dark Heart of Sky—and how they built the world on a leviathan's back; of the shape-shifting nahualli; and the aluxes, elfish beings known to help out the occasional wanderer. And finally, we read Aztec tales about the arrival of the blonde strangers from across the sea, the strangers who seek to upend the rule of Motecuhzoma and destroy the very stories we are reading. David Bowles stitches together the fragmented mythology of pre-Colombian Mexico into an exciting, unified narrative in the tradition of William Buck's *Ramayana*, Robert Fagles's *Iliad*, and Neil Gaiman's *Norse Myths*. Readers of Norse and Greek mythologies will delight in this rich retelling of stories

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less explored. Legends and myths captured David Bowles's imagination as a young Latino reader; he was fascinated with epics like the Iliad and the Odyssey. Despite growing up on the United States/Mexico border, he had never read a single Aztec or Mayan myth until he was in college. This experience inspired him to reconnect with that forgotten past. Several of his previous books have incorporated themes from ancient Mexican myths.

The Burning Man Mark Chadbourn 2010-12-30 After a long journey across the ages, Jack Churchill has returned to the modern world, only to find it in the grip of a terrible, dark force. The population is unaware, mesmerised by the Mundane Spell that keeps them in thrall. With a small group of trusted allies, Jack sets out to find the two 'keys' that can shatter the spell. But the keys are people - one with the power of creation, one the power of destruction - and they are hidden somewhere among the world's billions. As the search

fans out across the globe, ancient powers begin to stir. In the bleak North, in Egypt, in Greece, in all the Great Dominions, the old gods are returning to stake their claim. The odds appear insurmountable, the need desperate ... This is a time for heroes.

Wider than the Sky Katherine Rothschild 2021-01-19 In the wake of sudden tragedy, twin sisters uncover a secret that rips open their world. Katherine Rothschild explores the pain and power of forgiveness in a stunning debut novel that will shatter your heart and piece it back together, one truth at a time. Sixteen-year-old Sabine Braxton doesn't have much in common with her identical twin, Blythe. When their father dies from an unexpected illness, each copes with the loss in her own way—Sabine by “poeting” (an uncontrollable quirk of bursting into poetry at inappropriate moments) and Blythe by obsessing over getting into MIT, their father's alma mater. Neither can offer

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each other much support . . . at least not until their emotionally detached mother moves them into a ramshackle Bay Area mansion owned by a stranger named Charlie. Soon, the sisters unite in a mission to figure out who Charlie is and why he seems to know everything about them. They make a life-changing discovery: their parents were hiding secrets about their sexual identities. The revelation unravels Sabine's world, while practical Blythe seems to take everything in stride. Once again at odds with her sister, Sabine chooses to learn all she can about the father she never knew.

Ultimately, she must decide if she can embrace his last wish for a family legacy--even if it means accepting a new idea of what it means to be a family.

Serpent in the Sky John Anthony West 1993-05-01 This revised edition of West's revolutionary reinterpretation of the civilization of Egypt challenges all that has been accepted as dogma concerning this ancient and enigmatic

land. It features a new introduction linking Egyptian science with the perennial wisdom tradition and an appendix updating the author's work in redating the Sphinx. Illustrations.

Looking Glass Sound

Catriona Ward 2023-08-08 "If you love the novels of Shirley Jackson, Patricia Highsmith, and Tana French, here's your next obsession."—Kelly Link, author of Pulitzer Prize finalist *Get In Trouble* An Indie Next Pick • A LibraryReads Hall of Fame Pick • A Most Anticipated Book by Paste, GoodReads, Polygon, BookRiot, and more! From Catriona Ward, author of *The Last House on Needless Street*, comes a masterful story about friendship and betrayal, dark obsessions, and the impossibility of escaping your own story. In a cottage overlooking the windswept Maine coast, Wilder Harlow has begun the last book he will ever write. It is the story about the sun-drenched summer days of his youth in Whistler Bay, and the blood-stained path of

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the killer that stalked his small vacation town. About the terrible secret he and his companions, Nat and Harper, discovered entombed in the coves off the bay. And how the pact they swore that day echoed down the decades, forever shaping their lives. But the more Wilder writes, the less he trusts himself and his memory. He starts to see things that can't be real - notes hidden in the cabin, from an old friend now dead; a woman with dark hair drowning in the icy waters below, calling for help; entire chapters he doesn't recall typing, appearing overnight. Who, or what, is haunting Wilder? No longer able to trust his own eyes, Wilder begins to fear that this will not only be his last book, but the last thing he ever does. "An origami puzzle of a book, the mystery so beautifully crafted you don't see the folds, with edges sharp as a paper cut."—Lauren Beukes, author of *The Shining Girls*

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Shamanic Wisdom in the Pyramid Texts Jeremy Naydler 2004-12-09 A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--

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places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism.

The Traveller's Key to Ancient

Egypt John Anthony West 1987

Serpent in the Sky John

Anthony West 2012-12-19 John

Anthony West's revolutionary

reinterpretation of the

civilization of Egypt challenges

all that has been accepted as

dogma concerning Ancient

Egypt. In this pioneering study

West documents that:

Hieroglyphs carry hermetic

messages that convey the

subtler realities of the Sacred

Science of the Pharaohs.

Egyptian science, medicine,

mathematics, and astronomy

were more sophisticated than

most modern Egyptologists

acknowledge. Egyptian

knowledge of the universe was

a legacy from a highly

sophisticated civilization that

flourished thousands of years

ago. The great Sphinx

represents geological proof

that such a civilization existed.

This revised edition includes a

new introduction linking

Egyptian spiritual science with

the perennial wisdom tradition

and an appendix updating

West's work in redating the

Sphinx. Illustrated with over

140 photographs and line

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drawings.

Origins of the Sphinx Robert M. Schoch 2017-03-16 New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was

built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and

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Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

Serpent in the Sky John Anthony West 1979
Temple of the Cosmos Jeremy Naydler 1996-04-01 In this guide to the cosmology of ancient Egypt, Jeremy Naydler recreates the experience of

living in another time and place. Temple of the Cosmos explores Egypt's sacred geography and mythology; but more importantly, it reveals with unprecedented clarity an ancient consciousness in tune with the rhythms of the earth. The ancient Egyptians experienced their gods not as remote beings but rather as psychic and natural forces, transpersonal energies that played a part in everyday life. This direct experience of the gods shaped the Egyptian concepts of human development, healing, magic, and the soul's journey through the Underworld as described in the Books of the Dead. While building on the pioneering efforts of R. A. Schwaller de Lubicz and others, Temple of the Cosmos is much more than a recapitulation of previous theories of Egyptian spirituality. Rather, this book breaks new ground by placing the work of other Egyptologists in an original, magical context. The result is a brilliant reimagining of the Egyptian worldview and its sacred path

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of spiritual unfolding.

The Other Side of the Sky

Amie Kaufman 2020-09-08

"Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." —Sarah Rees Brennan, New York Times bestselling author of the Demon's Lexicon trilogy and the Lynburn Legacy series New York Times bestselling author duo Amie Kaufman and Meagan Spooner have crafted a gripping tale of magic and logic, fate and choice, and a deadly love. Perfect for fans of Laini Taylor and Brandon Sanderson. Prince North's home is in the sky, in a gleaming city held aloft by intricate engines, powered by technology. Nimh is the living goddess of her people on the Surface, responsible for providing answers, direction—hope. North's and Nimh's lives are entwined—though their hearts can never be. Linked by a terrifying prophecy and caught between duty and fate, they

must choose between saving their people or succumbing to the bond that is forbidden between them. Plus don't miss the thrilling sequel, Beyond the End of the World!

The Temple in Man R. A.

Schwaller de Lubicz

1981-11-01 This book contains the first published results of Schwaller's 12 years of research at the temple of Luxor and its implications for interpreting the symbolic and mathematical processes of the Egyptians through their sacred architecture.

No Comet, that Serpent in the

Sky Means Noise Sueyeun

Juliette Lee 2017 Poetry. A

meditation on light, human displacement, and longing, NO COMET, THAT SERPENT IN THE SKY MEANS NOISE

centers on a single conjecture: If light is a language sent forth from distant bodies and stars, what are we likewise saying into those black distances?

Through hardship and loss, these poems invoke a hopeful solace in the subtle light that races onwards from all beings with its enduring message. Lee

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invites us to admit the soft stellar calling of life, to listen to its missive of peace.

"Sueyeun Juliette Lee's poetry sets out to make the interplay between page and reader one of convergence, a meeting of mind and matter that teaches us 'how to speak after a different daylight emerges.' Her work deciphers the unseen--not simply our secret selves, but the inner departure from the mundane ordinariness of an existence left un-interrogated. She sets out to challenge centeredness, to reveal our hidden organs, and so grounds the collection in the essential, winnowing the world to shadow before casting light on every corner. Smart poetry does great work in that it values the work the reader brings with her. This collection leaves us catechizing the account we make of our senses and counts individuated breath in a perpetual inventory of language and being." --Ruth Ellen Kocher "Throughout human history, we have looked to the stars for meaning and order amidst chaos. Sueyeun

Juliette Lee's NO COMET, THAT SERPENT IN THE SKY MEANS NOISE reads the heavens while remaining acutely aware of the flaws in astromancy. Peninsular and paratactic, these poems know that, even so far displaced from it, and displaced from one another, the heat of the sun is the heat of the poem is the heat between us--and heat is also loss. If in fact we come from the stars, and seek solace from the terrestrial world's chatter among them, then these poems are a corrective to 'the lack of a word that functions for an ancestral home.' Any of us can find that word here." --James Meetze "The artist Stacy Elaine Dacheux says: 'We need our abstractions for grief, for absurdity.' In her fourth (?) book NO COMET, THAT SERPENT IN THE SKY MEANS NOISE, Lee exhibits this truth in poems that transmit a keen particulate attention to the world, showing the delicate energies of tiny lives and the sun's energy alike. The poems speculate something beyond

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folklore or experience--a paradox of certainty and subjectivity--charting what happens in the giving of attention, the bodily assimilation of experience. Together, observed life and empirical laws refract gorgeously from Lee's diamond mind." --Cynthia Arrieu-King Human Sacrifice, Militarism, and Rulership Saburo Sugiyama 2005-03-10 Teotihuacan was one of the earliest and more populous preColumbian cities, and the Feathered Serpent was its vital monument, erected circa 200 AD. This work explores the religious meanings and political implications of the pyramid with meticulous and thorough analyses of substantially new excavation data. Challenging the traditional view of the city as a legendary, sacred, or anonymously-governed centre, the book provides significant new insights on the Teotihuacan polity and society. It provides interpretations on the pyramid's location, architecture, sculptures,

iconography, mass sacrificial graves and rich symbolic offerings, and concludes that the pyramid commemorated the accession of rulers who were inscribed to govern with military force on behalf of the gods. This archaeological examination of the monument shows it to be the physical manifestation of state ideologies such as the symbolism of human sacrifice, militarism, and individual-centred divine authority, ideologies which were later diffused among other Mesoamerican urban centres.

Serpent in the Night Sky
Dianne Warren 1992

The Serpent David Drake
2021-07-06 Jon of Dun Add has created a civilization where before there had only been isolated pockets of humanity in a shattered cosmos. Young knight Pal is one of the most respected members of Lord Jon's Hall of Champions. But Pal's greatest talent lies not on the field of battle, though he's no slouch there. He is also a Maker, one who can repair the tools the Ancients had

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left—sometimes. Moreover, he has learned to use his warrior dog’s ability to predict motion better than any human could, an ability that has saved his skin and won the day more than once. Now, Pal will need all his talent—as a fighter, as a Maker, and as a Champion—to deal with the monsters the Waste throws at him—and to deal with his fellow humans. For there are those who would destroy Dun Add and Lord Jon’s vision of a humanity united in peace from within . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). About David Drake: “Drake deftly weaves a web of political machinations and intrigue that vividly depicts the costs of war. Fans of Patrick O'Brian's Maturin and Aubrey novels will enjoy this intricate, rousing space opera.” —Publishers Weekly “[R]ousing old-fashioned space opera.”—Publishers Weekly “The fun is in the telling, and Mr. Drake has a strong voice. I want more!”—Philadelphia Weekly Press “[S]pace opera is

alive and well. This series is getting better as the author goes along . . . character development combined with first-rate action and memorable world designs.”—SFReader.com “[P]rose as cold and hard as the metal alloy of a tank . . . rivals Crane and Remarque . . .” —Chicago Sun-Times

Book of the Sphinx Willis Goth Regier 2004-12-01 Sought, the Sphinx seems everywhere, whether the guardian of the pyramids on Egypt's Giza plateau or the beautiful man-eater with a deadly riddle, to be approached with awful caution. The Sphinx, that icon painted, sculpted, engraved, and exalted in poetry, fiction, and music, so impressed the philosopher Hegel that he pronounced the creature “the symbol of the symbolic itself.” With a wealth of illustrations, *Book of the Sphinx* confirms Hegel's lofty judgment, finding the Sphinx everywhere: in tragedies, paintings, opera, murder mysteries, brothels, bars, and advertisements. Pursuing the

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Sphinx through kaleidoscopic sightings and encyclopedic observations, Willis Goth Regier plumbs the symbol's mysteries, conducting the reader down ever more perplexing and intriguing paths. Wonderfully readable, his highly idiosyncratic tour of the ages and the arts leads at last to a conception of the Sphinx that embraces nothing less than all that is unknowable—proving once again that confronting a Sphinx is one of the most dangerous and exhilarating adventures of the imagination.

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