

Steal This Idea Intellectual Property Rights And The Corporate Confiscation Of Creativity

Reviewing **Steal This Idea Intellectual Property Rights And The Corporate Confiscation Of Creativity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Steal This Idea Intellectual Property Rights And The Corporate Confiscation Of Creativity**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Innovation and Change in Japanese Management
P. Haghirian 2009-11-27 'Innovation and Change in Japanese Management' shows which

transformation processes and changes can be observed in Japanese companies in reaction to the economic challenges of the past decade. The book presents new research results and

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investigates the variety of changes that Japanese corporations and managers have experienced in recent years. interested in American art and culture and the public interest in preserving access to our heritage for everyone, and as it contributes to the arts of today and tomorrow.”—Frank Hodsoll

Information Environmentalism Robert Cunningham 2014-09-26 Information Environmentalism applies four environmental analytical frameworks _ ecology, the commons, public choice theory, and welfare economics _ to the information environment. The book neatly captures the metaphorical relationship between the ph

Arts, Inc. Bill Ivey 2010-11-11 “Bill Ivey has written a thoughtful and thought-provoking book on the state of the arts in America today. He tracks our loss of heritage and risk-taking and comments cogently on the past culture wars. His discussion of the corporate hijacking of intellectual property is highly articulate and should be read by everyone.”—Jane Alexander “You don't have to agree with all his conclusions to recognize that Bill Ivey's *Arts, Inc.* is an important book. It's a must-read for all those

“Arts, Inc. is the first comprehensive effort to explore the role and potential of a coordinated vision for art, culture, and expression in American public life. Through strands of personal and professional memoir, policy analysis, for-profit and nonprofit industry insights, and personal conviction, Bill Ivey defines a new canvas for more productive and inclusive conversations on the expressive life of our nation and its citizens.”—Andrew Taylor, Bolz Center for Arts Administration, University of Wisconsin-Madison “Very few observers of the contemporary U.S. and global arts worlds have Bill Ivey's capacity for first-hand examples of how trade representatives, artists, music executives, corporate attorneys, elected officials, non-profit executives and many other participants influence the course of the arts, and

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in particular, the public's access to the arts. Arts, Inc. is an important work because it asserts, in a very thoughtful and urgent manner, that Americans have a right to a better expressive life."—John Kreidler, retired Executive Director, Cultural Initiatives Silicon Valley "At a time when international polls show doubts about America, our art and culture are a crucial resource for our soft power. Bill Ivey does a wonderful job of explaining the importance of art as a public issue. "—Joseph S. Nye, Jr., author of *Soft Power: The Means to Success in World Politics* "A profoundly important diagnosis by perhaps America's best-qualified critic of the harm to our culture caused by overregulation and inadequate support. Ivey has given us a rich and beautifully written warning about the culture we're losing, and a powerful and historically compelling image of a culture that could be."—Lawrence Lessig, Stanford Law School "Walt Whitman was democracy's eloquent poet who understood that

democracy is not just a form of government but a way of life rooted in culture. Bill Ivey is culture's eloquent advocate who knows that as democracy needs the arts, the arts need the advocacy of government. His manifesto *Arts, Inc.* is a passionate attack on the commercialization of culture and a plea for a cultural bill of rights that will restore to all Americans their right to a heritage, to creative expression and to a creative life. This is not just a vital book about the arts, but a vital book about democracy." —Benjamin R. Barber, author of *Jihad vs. McWorld and Consumed*.

Key Concepts in Creative Industries John Hartley 2012-10-04 "This guide to the emerging language of creative industries field is a valuable resource for researchers and students alike. Concise, extensively referenced, and accessible, this this is an exceptionally useful reference work." - Gauti Sigthorsson, Greenwich University "There could be no better guides to the conceptual map of the creative industries

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than John Hartley and his colleagues, pioneers in the field. This book is a clear, comprehensive and accessible tool-kit of ideas, concepts, questions and discussions which will be invaluable to students and practitioners alike. Key Concepts in Creative Industries is set to become the corner stone of an expanding and exciting field of study" - Chris Barker, University of Wollongong Creativity is an attribute of individual people, but also a feature of organizations like firms, cultural institutions and social networks. In the knowledge economy of today, creativity is of increasing value, for developing, emergent and advanced countries, and for competing cities. This book is the first to present an organized study of the key concepts that underlie and motivate the field of creative industries. Written by a world-leading team of experts, it presents readers with compact accounts of the history of terms, the debates and tensions associated with their usage, and examples of how they apply to the creative

industries around the world. Crisp and relevant, this is an invaluable text for students of the creative industries across a range of disciplines, especially media, communication, economics, sociology, creative and performing arts and regional studies.

Ethical Issues in E-Business: Models and Frameworks Palmer, Daniel E. 2010-05-31

"This book provides a comprehensive overview of the most important ethical issues associated with the expanding world of e-business, and offers relevant theoretical frameworks to ethical issues in all significant areas of e-business"-- Provided by publisher.

Intellectual Property Rights and Communications in Asia Pradip Ninan Thomas 2006-08-07

This volume explores the contested nature of the ownership of knowledge and access to it in Asia. It offers insights into solving some of the key issues related to intellectual property (IP) and communication in the contemporary world. With the ownership of IP

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becoming a core feature of media/information industries and state policy, issues related to access to knowledge and its use have become a matter of critical concern. While trade regimes, the state and the core cultural and information industries have begun to advocate greater scope for a variety of knowledge enclosures, civil society is increasingly arguing for a people-centered vision of knowledge futures. This vision includes the need for equity-based and flexible licensing regimes; the legitimacy of local solutions to IP related issues; support for cultural diversity; and access to knowledge based on need rather than the ability to pay for knowledge. This book explores these important issues, supported by case studies from the Asian region. It presents an extensive picture of a dynamic and complex process that reveals some of the dilemmas of the digital age.

Innovation, Evolution and Economic Change

Blandine Laperche 2006-01-01 John Kenneth Galbraith was an eminent economist and

proponent of change. The contributors to the book further his analysis on the evolution of capitalism; taking into account changes to the general economic climate since the publication of J.K. Galbraith's main thesis, they outline new ideas which form fertile ground for new research. The book begins with a penetrating analysis of the main features of today's capitalism and in particular the conflict between shareholders and managers. It moves on to focus on the consequences of globalization in the decision-making processes of large corporations and represents an important step in the development of a theory of fraud and corruption within corporations. In the final part, the authors address and explore the consequences of the domination of influential groups over major social and political decisions, on the blurred boundaries between the public and the private sectors and its consequences in the fields of technological regulation and the evolution of public services. In so doing, the authors question

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the meaning and power of democracy in today's society. Innovation, Evolution and Economic Change will appeal to a wide readership and audience of economists, policy makers and political organization.

Global Business: Concepts, Methodologies, Tools and Applications

Management Association, Information Resources 2011-05-31

"This multi-volume reference examines critical issues and emerging trends in global business, with topics ranging from managing new information technology in global business operations to ethics and communication strategies"--Provided by publisher.

Global Knowledge Cultures

2007-01-01 Global Knowledge Cultures provides a collection of accessible essays by some of the world's leading legal scholars, new media analysts, techno activists, library professionals, educators and philosophers. Issues canvassed by the authors include the ownership of knowledge, open content licensing, knowledge policy, the

common-wealth of learning, transnational cultural governance, and information futures.

Technocapitalism

Luis Suarez-Villa 2012-08-03
A new version of capitalism, grounded in technology and science, is spawning new forms of corporate power and organization that will have major implications for the twenty-first century. Technological creativity is thereby turned into a commodity in new corporate regimes that are primarily oriented toward research and intellectual appropriation. This phenomenon is likely to have major social, economic, and political consequences, as the new corporatism becomes ever more intrusive and rapacious through its control over technology and innovation. In his provocative book Technocapitalism, Luis Suarez-Villa addresses this phenomenon from the perspective of radical political economy and social criticism. Grounded in the premise that relations of power influence how human creativity and technology are exploited by the new corporatism, the author

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argues that new forms of democratic participation and resistance are needed, if the social pathologies created by this new version of capitalism are to be checked. Considering the new sectors affected by technocapitalism, such as biotechnology, nanotechnology, bioinformatics, and genomics, Suarez-Villa deciphers the common threads of power and organization that drive their corporatization. These new sectors, and the corporate apparatus set up to extract profit and power through them, are imposing standards, creating business models, molding social governance, and influencing social relations at all levels. The new reality they create is likely to affect most every aspect of human existence, including work, health, life, and nature itself.

Crises of Imagination, Crises of Power Max Haiven 2014-03-13 Today, when it seems like everything has been privatized, when austerity is too often seen as an economic or political problem that can be solved through better

policy, and when the idea of moral values has been commandeered by the right, how can we re-imagine the forces used as weapons against community, solidarity, ecology and life itself? In this stirring call to arms, Max Haiven argues that capitalism has colonized how we all imagine and express what is valuable. Looking at the decline of the public sphere, the corporatization of education, the privatization of creativity, and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements, Haiven provides a powerful argument for creating an anti-capitalist commons. Capitalism is not in crisis, it is the crisis, and moving beyond it is the only key to survival. Crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it.

Corporations and Cultural Industries Scott W. Fitzgerald 2012 Corporations and Cultural Industries: Time Warner, Bertelsmann, and News Corporation, by Scott Warren Fitzgerald,

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fills an important neglected area in communication and media studies through its sustained, theoretically grounded, and empirically rich analysis of three of the most important global media conglomerates of our time: Time Warner, Bertelsmann, and News Corp. The book examines how financialization processes regear the internal operations of media corporations in a manner that pits one sector against another.

The Creative Industries Terry Flew
2011-11-15 "Moving from age-old warnings about the influence of the cultural industry to a tentative embrace of a global creative society, Terry Flew's new book provides an excellent overview of this exciting field. Warmly recommended for students and policymakers alike." - Mark Deuze, Indiana University "A comprehensive text on the state of the art of the creative industries... a running commentary on the ebb and flow of both the academic debates (from cultural studies, cultural economics,

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organisational studies, economic geography and urban sociology) and the policy initiatives that seek to frame the field for outsiders. An ideal primer." - Andy C Pratt, King's College London
The rise of creative industries requires new thinking in communication, media and cultural studies, media and cultural policy, and the arts and information sectors. The Creative Industries sets the agenda for these debates, providing a richer understanding of the dynamics of cultural markets, creative labour, finance and risk, and how culture is distributed, marketed and creatively re-used through new media technologies. This book: Develops a global perspective on the creative industries and creative economy Draws insights from media and cultural studies, innovation economics, cultural policy studies, and economic and cultural geography Explores what it means for policy-makers when culture and creativity move from the margins to the centre of economic dynamics Makes extensive use of case studies in

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ways that are relevant not only to researchers and policy-makers, but also to the generation of students who will increasingly be establishing a 'portfolio career' in the creative industries. International in coverage, *The Creative Industries* traces the historical and contemporary ideas that make the cultural economy more relevant than it has ever been. It is essential reading for students and academics in media, communication and cultural studies. [History and Theory of Knowledge Production](#) Rajan Gurukul 2018-10-16 Who decides what should be recognized as knowledge? What forces engender knowledge? How do certain forms of it acquire precedence over the rest, and why? Exploring these fundamental questions, this book provides an introductory outline of the vast history of knowledge systems under the broad categories of European and non-European, specifically Indian. It not only traces ontology and epistemology in spatio-temporal terms, but also contextualizes methodological development

by comparing Indian and European systems of knowledge and their methods of production as well as techniques ensuring reliability. Knowledge cannot have a history of its own, independent of social history. Therefore, using a vast array of sources, including Greek, Prakrit, Chinese, and Arab texts, the book situates the history of knowledge production within the matrix of multiple socio-economic and politico-cultural systems. Further, the volume also analyses the process of the rise of science and new science and reviews speculative thoughts about the dynamics of the subatomic micro-universe as well as the mechanics of the galactic macro-universe. [Networks of Power in Digital Copyright Law and Policy](#) Benjamin Farrand 2014-02-24 In this book, Benjamin Farrand employs an interdisciplinary approach that combines legal analysis with political theory to explore the development of copyright law in the EU. Farrand utilises Foucault's concept of Networks of Power

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and Culpepper's Quiet Politics to assess the adoption and enforcement of copyright law in the EU, including the role of industry representative, cross-border licensing, and judicial approaches to territorial restrictions. Focusing in particular on legislative initiatives concerning copyright, digital music and the internet, *Networks of Power in Digital Copyright Law and Policy: Political Salience, Expertise and the Legislative Process* demonstrates the connection between copyright law and complex network relationships. This book presents an original socio-political theoretical framework for assessing developments in copyright law that will interest researchers and post-graduate students of law and politics, as well as those more particularly concerned with political theory, EU and copyright law.

Profitable Ideas Micheal O'Flynn 2009 Scholarly attempts to explain the development of liberal individualism over the course of modern history have tended to focus on key principles and

doctrines. The emergence and spread of individualist ideas has been scrutinised to an extent, but with insufficient attention to the manner in which they have been bound up with the opportunities and obstacles to accumulation at different stages of capitalist development. To this end this book shows that as the capitalist system develops, continuously generating new interests and societal conflicts, the theories, doctrines and moral precepts comprising liberal individualism change and evolve, while its vital social function is preserved.

Globalization and Technocapitalism Luis Suarez-Villa 2016-04-22 Globalization and Technocapitalism considers the global reach of a new capitalist era, exploring the nature of 'technocapitalism' as grounded in new forms of accumulation, commodification, and corporate organization. As technological creativity, corporate research, and talent flows become more important than ever, this book explores the manner in which globalization acquires new

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contextual features that will become central to the macro-social dynamics of the twenty-first century. It thus sheds light on the resultant growth in global inequalities and more intrusive forms of global domination that are grounded in emerging sectors, such as nanotechnology, biotechnology and its diverse fields, such as genomics, synthetic bioengineering, bioinformatics and biopharmacology, and related advances in computing and telecommunications. A rigorous examination of developments in contemporary capitalism as driven by the forces of globalization, Globalization and Technocapitalism will be of interest to scholars working in the fields of social and political theory, international political economy, political philosophy, science and technology studies and globalization.

Intellectual Property Policy Reform

Christopher Arup 2009-01-01 This state-of-the-art study argues that reforms to intellectual property (IP) should be based on the ways IP is

interacting with new technologies, business models, work patterns and social mores. It identifies emerging IP reform proposals and experiments, indicating first how more rigor and independence can be built into the grant of IP rights so that genuine innovations are recognized. The original contributions illustrate how IP rights can be utilised, through open source licensing systems and private transfers, to disseminate knowledge. Reforms are recommended. The discussion takes in patents, copyright, trade secrets and relational obligations, considering the design of legislative directives, default principles, administrative practices, contractual terms and license specifications. Providing contemporary empirical studies and covering public administration, collective and open approaches, and regulation of private transactions, this comprehensive book will prove a stimulating read for academics and students of law, business and management and development studies. Government policy makers

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and regulators as well as IP managers and advocates will also find much to provoke thought.

Steal This Idea M. Perelman 2016-09-27 This book describes how corporate powers have erected a rapacious system of intellectual property rights to confiscate the benefits of creativity in science and culture. This legal system threatens to derail both economic and scientific progress, while disrupting society and threatening personal freedom. Perelman argues that the natural outcome of this system is a world of excessive litigation, intrusive violations of privacy, the destruction system of higher education, interference with scientific research, and a lopsided distribution of income.

Steal This Idea Michael Perelman 2004-12-03 This book describes how corporate powers have erected a rapacious system of intellectual property rights to confiscate the benefits of creativity in science and culture. This legal system threatens to derail both economic and

scientific progress, while disrupting society and threatening personal freedom. Perelman argues that the natural outcome of this system is a world of excessive litigation, intrusive violations of privacy, the destruction system of higher education, interference with scientific research, and a lopsided distribution of income.

The Politics of the Pharmaceutical Industry and Access to Medicines Hans Löfgren 2017-07-06 The book studies the pharmaceutical industry of India. It is one of the most successful stories of economic expansion and improvements in public health. Indian firms have made access to quality medicines possible and affordable in many developing countries. Indian pharmaceuticals are also exported on a large scale to the United States and other highly regulated markets. A wave of mergers, acquisitions and tie-ups point to growing integration between Indian firms and global pharma multinationals. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan,

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Bangladesh and Sri Lanka

Re-thinking Intellectual Property YiJun Tian
2008-08-20 Copyright laws, along with other Intellectual Property Rights (IPRs), constitute the legal foundation for the "global knowledge-based economy" and copyright law now plays an increasingly important role in the creation of business fortunes, the access to and dissemination of knowledge, and human development in general. This book examines major problems in the current IPR regime, particularly the copyright regime, in the context of digitization, knowledge economy, and globalization. The book contends that the final goals of IP law and policy-making are to enhance the progress of science and economic development, and the use and even-distribution of intellectual resource at the global level. By referring to major international IP consensus, recent developments in regional IP forums and the successful experiences of various countries, YiJun Tian is able to provide specific theoretical,

policy and legislative suggestions for addressing current copyright challenges. The book contends that each nation should strengthen the coordination of its IP protection and development strategies, adopt a more systematic and heterogeneous approach, and make IP theory, policy, specific legal mechanisms, marketing forces and all other available measures work collectively to deal with digital challenges and in a way that contributes to the establishment of a knowledge equilibrium international society.

The Anarchist in the Library Siva Vaidhyanathan
2005-05-11 From Napster to Total Information Awareness to flash mobs, the debate over information technology in our lives has revolved around a single question: How closely do we want cyberspace to resemble the real world? Siva Vaidhyanathan enters this debate with a seminal insight: While we've been busy debating how to make cyberspace imitate the world, the world has been busy imitating cyberspace. More

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and more of our social, political, and religious activities are modeling themselves after the World Wide Web. Vaidhyanathan tells us the key information structure of our time, and the key import from cyberspace into the world, is the "peer-to-peer network." Peer-to-peer networks have always existed -- but with the rise of electronic communication, they are suddenly coming into their own. And they are drawing the outlines of a battle for information that will determine much of the culture and politics of our century, affecting everything from society to terrorism, from religion to the latest social fads. The Anarchist in the Library is a radically original look at how this battle defines one of the major fault lines of twenty-first-century civilization.

African Yearbook of International Law / Annuaire Africain de Droit International, Volume 12 (2004) A. A. Yusuf 2005-11-01
Founded in 1993, the African Yearbook, now published under the auspices of the African

Foundation for International Law, is the only scholarly publication devoted exclusively to the study, development, dissemination and wider appreciation of international law in Africa as a whole. Through the scholarly analysis of international legal issues of particular relevance to the African continent, it also contributes to the acceptance of, and respect for the rule of law in intra-African relations, and for the principles of international law in general. Its uniqueness however goes beyond this, for through its special themes and general articles, it has succeeded over the years to serve as an intellectual forum where the development of international law is viewed as being integral to Africa's own development. Through the study and analysis of emerging legal issues of particular relevance to Africa, such as the creation of viable continental institutions capable of promoting unity and security for the peoples of the continent, the effective protection of human rights, the need for accountability for mass killings and massive

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violations of the rule of law, the promotion of a rule-based democratic culture, the role of African countries in a globalizing world economy and in international trade relations, the Yearbook strives to be responsive to the intellectual needs of African countries in the area of international law, and to the continuing struggle for creating an environment conducive to the rule of law throughout the continent. The Yearbook also provides ready access to the basic documents of African international organizations by regularly publishing the resolutions and decisions of regional and sub-regional organizations as well as the conventions, protocols and declarations adopted by pan-african agencies.

Intellectual Property and Human Rights F. W. Grosheide 2010-01-01 . . . very refreshing. . . a valuable contribution to the debate. European Intellectual Property Review The collection of articles makes a valuable contribution to current debates on these critically important issues by

providing a range of views on the human rights implications of intellectual property law and policy. Madhu Sahni, Journal of Intellectual Property Rights Gathering together essays by leading commentators, Professor Willem Grosheide's timely book offers an excellent overview of the many significant questions of social and legal policy that emerge at interface between intellectual property and human rights. . . Providing a range of views on the human rights implications of intellectual property law and policy, this collection makes a valuable contribution to current debates on these critically important issues. Graeme Austin, University of Arizona, US In the modern era where the rise of the knowledge economy is accompanied, if not facilitated, by an ever-expanding use of intellectual property rights, this timely book provides a much needed explanation to the relationship between intellectual property law and human rights law. The contributors promote the view that this

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relationship should be central to the analysis of many of the profound problems that nation states and the international community encounter today, be they scientific, technological or cultural. The book is divided into sections covering the law and its trends, IP rights as human rights and human rights as restrictions to IP rights. This stimulating book will appeal to academics, postgraduate students, national and international public authorities and those involved with international organizations in the fields of intellectual property law and human rights law.

Cybercrime and Society Majid Yar 2019-02-25

The Third Edition of *Cybercrime and Society* provides readers with expert analysis on the most important cybercrime issues affecting modern society. The book has undergone extensive updates and expands on the topics addressed in the 2013 edition, with updated analysis and contemporary case studies on subjects such as: computer hacking,

cyberterrorism, hate speech, internet pornography, child sex abuse, and policing the internet. New author Kevin Steinmetz brings further expertise to the book, including an in-depth insight into computer hacking. The third edition also includes two new chapters: "Researching and Theorizing Cybercrime" explains how criminological theories have been applied to various cybercrime issues, and also highlights the challenges facing the academic study of cybercrime. "Looking toward the Future of Cybercrime" examines the implications for future cybercrimes, including biological implants, cloud-computing, state-sponsored hacking and propaganda, and the effects online regulation would have on civil liberties. The book is supported by online resources for lecturers and students, including: Lecturer slides, Multiple-choice questions, web links, Podcasts, and exclusive SAGE Videos. Suitable reading for undergraduates and postgraduates studying cybercrime and cybersecurity.

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Technology and Oligopoly Capitalism Luis Suarez-Villa 2023-04-14 Technology and Oligopoly Capitalism is a major contribution to our understanding of how technology oligopolies are shaping America's social, economic, and political reality. Technology oligopolies are the most powerful socioeconomic entities in America. From cradle to grave, the decisions they make affect the most intimate aspects of our lives, how we work, what we eat, our health, how we communicate, what we know and believe, whom we elect, and how we relate to one another and to nature. Their power over markets, trade, regulation, and most every aspect of our governance is more intrusive and farther-reaching than ever. They benefit from tax breaks, government guarantees, and bailouts that we must pay for and have no control over. Their accumulation of capital creates immense wealth for a minuscule elite, deepening disparities while politics and governance become ever more subservient to their power. They

Creativity determine our skills and transform employment through the tools and services they create, as no other organizations can. They produce a vast array of goods and services with labor, marketing, and research that are more intrusively controlled than ever, as workplace rights and job security are curtailed or disappear. Our consumption of their products—and their capacity to promote wants—is deep and far reaching, while the waste they generate raises concerns about the survival of life on our planet. And their links to geopolitics and the martial domain are stronger than ever, as they influence how warfare is waged and who will be vanquished. Technology and Oligopoly Capitalism's critical, multidisciplinary perspective provides a systemic vision of how oligopolistic power shapes these forces and phenomena. An inclusive approach spans the spectrum of technology oligopolies and the ways in which they deploy their power. Numerous, previously

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unpublished ideas expand the repertory of established work on the topics covered, advancing explanatory quality—to elucidate how and why technology oligopolies operate as they do, the dysfunctions that accompany their power, and their effects on society and nature. This book has no peers in the literature, in its scope, the unprecedented amount and diversity of documentation, the breadth of concepts, and the vast number of examples it provides. Its premises deserve to be taken into account by every student, researcher, policymaker, and author interested in the socioeconomic and political dimensions of technology in America. *Corporate Power, Oligopolies, and the Crisis of the State* Luis Suarez-Villa 2014-12-09 Addresses the power of oligopolistic corporations in contemporary society. The largest, wealthiest corporations have gained unprecedented power and influence in contemporary life. From cradle to grave the decisions made by these entities have an

enormous impact on how we live and work, what we eat, our physical and psychological health, what we know or believe, whom we elect, and how we deal with one another and with the natural world around us. At the same time, government seems ever more subservient to the power of these oligopolies, providing numerous forms of corporate welfare—tax breaks, subsidies, guarantees, and bailouts—while neglecting the most basic needs of the population. In *Corporate Power, Oligopolies, and the Crisis of the State*, Luis Suarez-Villa employs a multidisciplinary perspective to provide unprecedented documentation of a growing crisis of governance, marked by a massive transfer of risk from the private sector to the state, skyrocketing debt, great inequality and economic insecurity, along with an alignment of the interests of politicians and a new, minuscule but immensely wealthy and influential corporate elite. Thanks to this dysfunctional environment, Suarez-Villa argues, stagnation and a vanishing

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public trust have become the hallmarks of our time. □ This book makes a substantial contribution to the literature, particularly to the field of political economy. It is unique and much needed for the way it draws links between a wide and diverse range of social, economic, and political phenomena through a sophisticated and powerful theoretical analysis. Luis Suarez-Villa manages to paint the big picture while touching upon detailed developments in numerous fields □ not unlike the great political economists of the nineteenth century. □ □ Joel Bakan, author of *The Corporation: The Pathological Pursuit of Profit and Power*

Intellectual Property Rights Mario Cimoli
2014 "This book analyses the impact of diverse intellectual property rights (IPR) regimes upon the development process". -- PAGE [1].

The Universal Adversary Mark Neocleous
2016-02-12 The history of bourgeois modernity is a history of the Enemy. This book is a radical exploration of an Enemy that has recently

emerged from within security documents released by the US security state: the Universal Adversary. The Universal Adversary is now central to emergency planning in general and, more specifically, to security preparations for future attacks. But an attack from who, or what? This book - the first to appear on the topic - shows how the concept of the Universal Adversary draws on several key figures in the history of ideas, said to pose a threat to state power and capital accumulation. Within the Universal Adversary there lies the problem not just of the 'terrorist' but, more generally, of the 'subversive', and what the emergency planning documents refer to as the 'disgruntled worker'. This reference reveals the conjoined power of the contemporary mobilisation of security and the defence of capital. But it also reveals much more. Taking the figure of the disgruntled worker as its starting point, the book introduces some of this worker's close cousins - figures often regarded not simply as a threat to security

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and capital but as nothing less than the Enemy of all Mankind: the Zombie, the Devil and the Pirate. In situating these figures of enmity within debates about security and capital, the book engages an extraordinary variety of issues that now comprise a contemporary politics of security. From crowd control to contagion, from the witch-hunt to the apocalypse, from pigs to intellectual property, this book provides a compelling analysis of the ways in which security and capital are organized against nothing less than the 'Enemies of all Mankind'.

Popular Music Tara Brabazon 2011-10-03 An incredibly wide-ranging critical account of popular music. The book is an essential resource for all staff and students in the field' - John Storey, Centre for Research in Media and Cultural Studies, University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines: • The key approaches to understanding popular music • The main

settings of exchange and consumption • The role of technology in the production of popular music • The main genres of popular music • The key debates of the present day Barbazon writes with verve and penetration. Her approach starts with how most people actually consume music today and transfers this onto the plain of study. The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues. As such, it is the perfect study guide for undergraduates located in this exciting and expanding field. Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology (UOIT).

Laser Information Age

A Defense of Intellectual Property Rights

Richard A. Spinello 2009-01-01 The book is well provided with detailed references/bibliography for those who want to pursue the matter. . . The authors have effected a very thorough analysis of the moral issues and the book is strongly

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recommended for that reason. . . Brian Spear, World Patent Information This book should change the contours of the intellectual property debate. Spinello and Bottis fully appreciate what the standard instrumentalist accounts of intellectual property cannot even acknowledge that the lives and liberty of creators and artists are not the common property of society, and that it is intrinsically wrong to treat the efforts and projects of individuals as if they were unowned resources reaped as the fruit of the earth. Their work should help to reorient discussion of IP from an excessive concern with the economic and social consequences of competing policies back to the bedrock issues of basic respect for the integrity of our various particular lives and the labor that constitutes those lives. At the same time, they studiously avoid the unserious extremism that characterizes so much of the debate on every side, recognizing that respecting the lives and liberty of all sets real boundaries on the proper scope and stringency

of IP claims, ruling out overzealous enforcement and radical repudiation alike. Richard Volkman, Southern Connecticut State University and Research Center on Computing and Society, US Since the rise of the Internet the question of intellectual property has been and still is one of the most controversial societal and ethical issues. The new global, interactive and bottom-up medium challenges moral, legal and economic structures not only in the music and film industry but also in the field of knowledge production, storage, distribution and access. The academic debate soon became and is still polarized between critics and defenders of IPR. The book by Richard A. Spinello and Maria Bottis A Defense of Intellectual Property Rights analyses in a critical and comprehensive manner some of the dogmas widely spread by the critics of IPR paying special attention to the differences between EU and European legal regimes. The authors explore the foundations of IP in Lockean philosophy, as a representative of a natural law

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approach, as well as in the theories of Fichte and Hegel based on deontological arguments. Both perspectives prevail in European law while American property law is widely based on utilitarian arguments. The authors argue in favor of Lockean and Hegelian foundations showing their relevance in the present debate as well as calling the attention to the link between these theories and the Catholic social doctrine. The book is an important contribution to this ongoing debate. Rafael Capurro, Stuttgart Media University, Germany Richard A. Spinello and Maria Bottis defend the thesis that intellectual property rights are justified on non-economic grounds. The rationale for this moral justification is primarily inspired by the theory of John Locke. In the process of defending Locke, the authors confront the deconstructionist critique of intellectual property rights and remove the major barriers interfering with a proper understanding of authorial entitlement. The book also familiarizes the reader with the

rich historical and legal tradition behind intellectual property protection.

The Creative Artist's Legal Guide Bill Seiter
2012-06-26 In today's complex media environment, aspiring filmmakers and new media artists are as vulnerable as swimmers in shark-infested waters. This user-friendly guide supplies creative artists with the essential legal concepts needed to swim safely with lawyers, agents, executives, and other experts in intellectual property and business law How do I copyright my screenplay? How can I clear rights for my film project? What can I do to avoid legal trouble when I produce my mockumentary? How do I ascertain whether a vintage novel is in the public domain? Is the trademark I've invented for my production company available? What about copyright and trademark rights overseas? If I upload my film to YouTube, do I give up any rights? Bill Seiter and Ellen Seiter answer these questions and countless others while also demystifying the fundamental principles of

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intellectual property. Clear and thorough, this plain-spoken and practical guide is essential for anyone seeking to navigate the rapidly changing media environment of today.

Resisting Intellectual Property Debora J. Halbert 2006-02-01 Over the past decade, the scope of copyright and patent law has grown significantly, strengthening property rights, even when such rights seem to infringe upon other, more basic, priorities. This book investigates the ways in which activists, scholars, and communities are resisting the expansion of copyright and patent law in the information age. Debora J. Halbert explores how an alternative framework for understanding intellectual property - including about how we ought to think about the issues, the development of social movements around specific issues, and civil disobedience - has developed. Each chapter in the book discusses how resistance is developing in relation to a particular copyright or patent issue such as: access to patented medication

access to copyrighted information and music via the Internet the patenting of genetic material. This controversial book examines the ways in which the idea of intellectual property is being re-thought by the victims of an over-expansive legal system. It will appeal to students and researchers from a range of disciplines, from law and political science to computer science, with an interest in intellectual property.

The Nation in the Global Era Jerry Harris 2009-05-15 The Nation in the Global Era: Conflict and Transformation makes available a unique blend of multi-disciplinary research covering topics that present the most current thinking on key developments concerning globalization. Its main focus covers questions of transnational class and identity in relationship to the nation-state.

Library Information Science & Technology for Information Society Ashok Yakkaldevi
The Role of Intellectual Property Rights in Biotechnology Innovation David Castle 2009 .

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recommended to anyone interested in the thrilling subject of the relationship of IPRs and innovation. Ralf Urich, Journal of Intellectual Property This is an outstanding piece of scholarship. It will serve as a powerful stimulant for new research in the field and as a reliable guide for practitioners. Calestous Juma, Harvard University, US Intellectual property rights (IPRs), particularly patents, occupy a prominent position in innovation systems, but to what extent they support or hinder innovation is widely disputed. Through the lens of biotechnology, this book delves deeply into the main issues at the crossroads of innovation and IPRs to evaluate claims of the positive and negative impacts of IPRs on innovation. An international group of scholars from a range of disciplines economic geography, health law, business, philosophy, history, public health, management examine how IPRs actually operate in innovation systems, not just from the perspective of theory but grounded in their

global, regional, national, current and historical contexts. In so doing, the contributors seek to uncover and move beyond deeply held assumptions about the role of IPRs in innovation systems. Scholars and students interested in innovation, science and technology policy, intellectual property rights and technology transfer will find this volume of great interest. The findings will also be of value to decision makers in science and technology policy and managers of intellectual property in biotechnology and venture capital firms.

Social Issues in America James Ciment 2015-03-04 More than 150 key social issues confronting the United States today are covered in this eight-volume set: from abortion and adoption to capital punishment and corporate crime; from obesity and organized crime to sweatshops and xenophobia.

Tools of Their Tools Grzesiek Kosc 2009-05-27 The book explores the role of communication technologies in American cultural practice over

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the last 150 years. Communication technologies are here understood to include audio and visual reproduction technologies, analogue telecommunications such as traditional telephony, radio and television broadcasts, digital telecommunications, computer-mediated communications, telegraphy, and computer networks. The study of the impact of such technologies is a way to explore the various flows and tensions of American culture. How has American society molded communication technologies? How have they, in turn, shaped American history? Are Americans still, in the words of Thoreau, "tools of their tools"? More so or less than during the philosopher's Walden days? How do America's cultural, ethical, and economic assumptions determine and limit the ways in which telecommunications function in American society? Fascinating questions abound.

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