

Rice Mother

Reviewing **Rice Mother**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rice Mother**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

The Life Story of Mother Delight Rice and Her Children Ronald Hirano 2014
Delight Rice, the hearing daughter of deaf parents, was a pioneering teacher of deaf-blind pupils at the Wisconsin and Ohio Schools for the Deaf during the early 1900s. In 1907 the U.S. government sent her to establish a deaf education system in the Philippines, which was occupied by American military forces during the Spanish-American War. Initially unable to find any deaf children in Manila and surrounding provinces, she and American constabularies ventured into the interior mountains, heavily populated by wild, hostile headhunting tribes, in search of deaf children. They rode U.S. Army wagons and on burros for more than 1,000 miles on their successful mission. This book chronicles Delight Rice's life and legendary contributions to deaf education in the United States and the Philippines.
Rice in Laos J. M. Schiller 2006

Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Family and Me Condoleezza Rice 2010-10-12
From Condoleezza Rice, former secretary of state and New York Times bestselling author of *Democracy: Stories from the Long Road to Freedom*, comes a captivating memoir of her remarkable childhood. Condoleezza Rice's life began in Birmingham, Alabama in the 1950s, a place and time where black people lived in a segregated parallel universe away from their white neighbors. She grew up during the violent and shocking 1960s, when bloodshed became a part of daily life in the South. Rice's portrait of her parents, John and Angelena, highlights their ambitions and frustrations and shows how much they sacrificed to give their beloved only child the best chance for success. Rice also discusses the challenges of being a precocious child who was passionate about music, ice skating, history, and current affairs. Her memoir reveals with vivid clarity how her early experiences sowed the seeds of her political beliefs and helped her become a vibrant, successful woman. *Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Parents and Me* is a fascinating and inspirational story for young people, adapted from Condoleezza Rice's adult sensation *Extraordinary, Ordinary People: A Memoir of Family*. Includes a 16-page photo insert. Praise for *Extraordinary, Ordinary People: A Memoir of Family*: "An origins story . . . memoir is teeming with fascinating detail." —The New York Times "A thrilling, inspiring life of achievement." —Publishers Weekly "Surprisingly engrossing . . ." —Daily Beast "Vivid and heartfelt writing . . . Highly recommended." —Library Journal
The Children of the Sun William James Perry 1927 "List of authorities": pages 503-526.

The Golden Bough James George Frazer 1922

Primitive Traditional History James Francis Katherinus Hewitt 1907
He Included Me Sarah Rice 2012-03-15
The dramatic and colorful autobiography of a Black woman born in 1909 in rural Alabama. A rare first-person account of life in the twentieth-century South, *He Included Me* weaves together the story of a black family—eight children reared in rural Alabama, their mother a schoolteacher, their father a minister—and the emerging self-portrait of a woman determined, like her parents, to look ahead. Sarah Rice recalls her mother's hymn of thanks—"He Include Me"—when God showed her a way to feed her family, and hears again her mother's quiet words, "It's no disgrace to work. It's an honor to make an honest dollar," spoken when her children were embarrassed that she took in white people's laundry. Rice speaks, finally, of the determination, faith, and pride that carried her through life. In a document that spans more than three-quarters of the twentieth century, *He Included Me* presents the voice of a single woman whose life was rich in complexity, deep in suffering and joy; yet it also speaks for the many black women who have worked and struggled in the rural South and always looked ahead. "In the oral tradition of Theodore Rosengarten's *All God's Dangers*...It's a moving story that reveals a hidden corner of American life."—New York Times "Viewing her life with a sharp intelligence, always frank, compassionate, and informed by a deep religious faith,

Rice offers an autobiography that often reads with the narrative sweep of a novel."—Library Journal "A unique contribution to a growing history of African American women."—Atlanta History

If You Hand Your Mom a Rice Cake Rah Gist 2013-12
WHAT WOULD YOU DO...if your child hands you their unfinished snack as they rush out the door? In *If You Hand Your Mom a Rice Cake*, one mom shows you exactly what she did—what not to do. Walk through the day with her as you show your child just what happens with that unwanted rice cake from breakfast to afterschool snack. You'll be sure to go back for more!
AUTHOR'S NOTE: According to Shrek, ogres—like onions, have many layers. Well, so does this story. Layer one is the frustrating mommy mode moment that morphed into Facebook comic relief. Yep, right there in the middle of social media cyber space, a children's book idea was born! Layer two is the story itself; a silly mommy misadventure with a rice cake. It's fun. It's whimsical. It's benign. And it took just a couple of months to put it all together. Layer three is a little more complicated. It requires some backstory. The back story... My daughter often cried when I wasn't home as she got off the school bus. It made me reflect upon what I did during the day. I discovered that my priorities were off balance and I searched for a way make things right, to apologize. The middle of this story evolved into an explanation of what kept me so busy during my children's school day. It also shows my unyielding efforts to get home first. After this book was finished (2011), it sat gathering dust while I had a showdown with my pride. That's when I realized that the explanations for my busyness were more excuse than anything else. Eventually, I cut out the excess by quitting my part-time job and finishing graduate school once and for all. Finally, after another year of experimenting, journaling and praying; the decision to homeschool resurfaced (the first surface is another story). This became the completion of one evolution...and start of another layer. Long story short, there is a cyclical affect a parent's actions have on both self and child. When I peeled back my layers of parental consciousness, I found leaks in the foundation. I also found an evolutionary next step toward authenticity...which revealed more leaks, which...well, you get the picture! A question for you... Ever had a "rice cake moment" inspire your parental evolution? Find the *Rice Cake Book* on Facebook (<https://www.facebook.com/ricecakebook>) and share your thoughts! Thank you for supporting our evolution by buying this book!

Red Beans & Rice Jeanette Weiland 2020-09-15
"A playful lesson is told about Louisiana cuisine and agriculture in this vibrant picture book. Readers join the children as an eye-opening visit starts with fresh lemonade made from citrus trees and sugar cane plants from the farm. There, they also discover favorite dishes are made with ingredients straight from the garden and nearby: Red Beans & Rice, Strawberry Shortcake, Seafood Po-Boys, Sweet Satsumas, Pecan Pralines and more."--

Where Have I Been All My Life? Cheryl Rice 2014-10-07
Where Have I Been All My Life? is a compelling memoir recounting one woman's journey through grief and a profound feeling of unworthiness to wholeness and healing. It begins with the chillingly sudden death of Rice's mother, and is followed by her foray into the center of mourning. With wisdom, grace, and humor, Rice recounts the grief games she plays in an effort to resurrect her mother; her efforts to get her therapist, who she falls desperately in love with, to run away with her; and the transformation of her husband from fantasy man to ordinary guy to superhero. In the process, she experiences aching revelations about her family and her past—and realizes what she must leave behind, and what she can carry forward with her.

Rice and Beans Wiley Blevins 2014-09-01
Mom and Dad have blue eyes. Mine are black. We don't look much alike, but that doesn't matter to me! Adopted children may have different skin or hair color from parents or siblings. But there's a lot more to making a family than sharing red hair and freckles!

Remembering Mom's Kubbat Halab Medeia Sharif 2022-10-01 When a loved one dies, remembering them through shared experiences and the ways they expressed their love, helps with loss. Bushra misses her mother, her dayik. So does her brother Sherzat. Mom used to help them with homework, read to them, and tuck them into bed at night. For Bushra, she would cook kubbat halab, perfectly golden rice-and-potato patties made without meat. No one can make kubbat halab quite like Mom, but Bushra wants to try.

To Mother with Love Helen Steiner Rice 2001-03

Extraordinary, Ordinary People Condoleezza Rice 2011-10-11 This is the story of Condoleezza Rice that has never been told, not that of an ultra-accomplished world leader, but of a little girl--and a young woman--trying to find her place in a sometimes hostile world, of two exceptional parents, and an extended family and community that made all the difference. Condoleezza Rice has excelled as a diplomat, political scientist, and concert pianist. Her achievements run the gamut from helping to oversee the collapse of communism in Europe and the decline of the Soviet Union, to working to protect the country in the aftermath of 9-11, to becoming only the second woman--and the first black woman ever--to serve as Secretary of State. But until she was 25 she never learned to swim, because when she was a little girl in Birmingham, Alabama, Commissioner of Public Safety Bull Connor decided he'd rather shut down the city's pools than give black citizens access. Throughout the 1950's, Birmingham's black middle class largely succeeded in insulating their children from the most corrosive effects of racism, providing multiple support systems to ensure the next generation would live better than the last. But by 1963, Birmingham had become an environment where blacks were expected to keep their head down and do what they were told--or face violent consequences. That spring two bombs exploded in Rice's neighborhood amid a series of chilling Klu Klux Klan attacks. Months later, four young girls lost their lives in a particularly vicious bombing. So how was Rice able to achieve what she ultimately did? Her father, John, a minister and educator, instilled a love of sports and politics. Her mother, a teacher, developed Condoleezza's passion for piano and exposed her to the fine arts. From both, Rice learned the value of faith in the face of hardship and the importance of giving back to the community. Her parents' fierce unwillingness to set limits propelled her to the venerable halls of Stanford University, where she quickly rose through the ranks to become the university's second-in-command. An expert in Soviet and Eastern European Affairs, she played a leading role in U.S. policy as the Iron Curtain fell and the Soviet Union disintegrated. Less than a decade later, at the apex of the hotly contested 2000 presidential election, she received the exciting news--just shortly before her father's death--that she would go on to the White House as the first female National Security Advisor. As comfortable describing lighthearted family moments as she is recalling the poignancy of her mother's cancer battle and the heady challenge of going toe-to-toe with Soviet leaders, Rice holds nothing back in this remarkably candid telling.

The Complete Works of Sara Agnes Rice Pryor (Illustrated Edition) Sara Agnes Rice Pryor 2019-01-25 This carefully crafted collection of Sara Agnes Rice Pryor's works is formatted for your eReader with a functional and detailed table of contents: The Mother of Washington and her Times Reminiscences of Peace and War The Birth of the Nation: Jamestown, 1607 Autobiography of Sara Agnes Rice Pryor - My Day: Reminiscences of a Long Life

Mother and Home Frances Rice 2014-03 This Is A New Release Of The Original 1913 Edition.

Cecil Spring Rice David Henry Burton 1990 This work examined the career of Cecil Spring Rice in detail from 1887 when Rice was posted to the British Legation in Washington and subsequent posts in Tokyo, Berlin, Tehran, Constantinople, Cairo, Petrograd, and Stockholm.

My Mother Raised Rice Helen Rice 1986 Includes photocopies of "A Short sketch of the life of Laura Louisa Smith" and "A Journal of the life of Laura Louisa Smith."

The Rice Mother Rani Manicka 2010-05-13 A compelling glimpse into a captivatingly exotic world of myth and magic. Beguiled by promises of wealth, fourteen-year-old Lakshmi leaves her native Ceylon for Malaya and marriage to a man many years her senior. But Ayah has lied to her and her family about his circumstances and in fact he lives in poverty. A woman of formidable energy and intelligence, Lakshmi provides security, if not luxury, for her family, though at a considerable emotional cost. Then the Japanese army invades during WWII. The family bears deep scars and inflicts those wounds on the next generation. But in Nisha, Lakshmi's great-granddaughter, it is as if Fate has come full circle . . .

Follow the Stars Home Luanne Rice 2009-07-22 Acclaimed novelist

Luanne Rice "touches the deepest, most tender corners of the heart" (Tami Hoag, author of *A Thin Dark Line*). Her stories remind us how precious and fragile life can be—and that we must risk our hearts every day to know happiness. *Follow the Stars Home* is just such a novel: a story of poignancy and heartbreak, grace and courage. Being a good mother is never simple: each day brings new choices and challenges. For Dianne Robbins, being a devoted single mother has resulted in her greatest joy and her darkest hours. Weeks before her daughter was born, she and her husband, Tim McIntosh, received the news every parent fears. Tim had not reckoned on their child being anything less than perfect, and abruptly fled to a solitary existence on the sea, leaving Dianne with a newborn—almost alone. It was Tim's brother, Alan, the town pediatrician, who stood by Dianne and her exceptional daughter. Throughout years of waiting, watching, and caring, Alan hid his love for his brother's wife. But one of the many hard choices Dianne has made is to close her heart toward any man—especially one named McIntosh. It will take a very special twelve-year-old to remind them all that love comes in many forms and can be received with as much grace as it is given. As lyrical and moving as the poetry of nature, *Follow the Stars Home* is a miracle of storytelling that will take your breath away. If words alone can dare us to confront our fears and to choose joy over sorrow, then Luanne Rice's magnificent novel is a benediction and a call to celebrate our lives. says acclaimed author Luanne Rice. "I always say the same thing: love. It's an easy answer, but like love itself, far from simple." And her new novel, *FOLLOW THE STARS HOME*, demonstrates that on each finely wrought page. Being a good mother is never simple: each day brings new choices and challenges. For Dianne Robbins, being a devoted single mother has resulted in her greatest joy and her darkest hours. Weeks before her child was born, she and her husband, Tim McIntosh, received the news every parent fears. Tim had not reckoned on their child being anything less than perfect, and abruptly fled to a solitary existence on the sea. Dianne was left with a newborn—almost alone. It was Tim's brother, Alan, the town pediatrician, who stood by Dianne and her exceptional daughter. Throughout these years of waiting, watching, and caring, Alan hid his love for his brother's wife. But Dianne has chosen to close her heart toward all men—especially those named McIntosh. It will take a very special twelve-year-old to remind them all that love comes in many forms, and can be received with as much grace as it is given. Film rights optioned by Hallmark for television. —

Tough Love Susan Rice 2020-08-04 Recalling pivotal moments from her dynamic career on the front lines of American diplomacy and foreign policy, Susan E. Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her surprising story with unflinching candor in this New York Times bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice's elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and public servants. Susan too rose rapidly. She served throughout the Clinton administration, becoming one of the nation's youngest assistant secretaries of state and, later, one of President Obama's most trusted advisors. Rice provides an insider's account of some of the most complex issues confronting the United States over three decades, ranging from "Black Hawk Down" in Somalia to the genocide in Rwanda and the East Africa embassy bombings in the late 1990s, and from conflicts in Libya and Syria to the Ebola epidemic, a secret channel to Iran, and the opening to Cuba during the Obama years. With unmatched insight and characteristic bluntness, she reveals previously untold stories behind recent national security challenges, including confrontations with Russia and China, the war against ISIS, the struggle to contain the fallout from Edward Snowden's NSA leaks, the U.S. response to Russian interference in the 2016 election, and the surreal transition to the Trump administration. Although you might think you know Susan Rice—whose name became synonymous with Benghazi following her Sunday news show appearances after the deadly 2012 terrorist attacks in Libya—now, through these pages, you truly will know her for the first time. Often mischaracterized by both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient,

compassionate leader. Intimate, sometimes humorous, but always candid, *Tough Love* makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

Beyond the Rice Fields Naivo 2017-10-31 The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahaso, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

Mother, I Love You Helen Steiner Rice 1999 With four-color paintings throughout, this is a year-round tribute to mothers and the love they have for their families.

The Beautiful Lost Luanne Rice 2017-06-27 From NY Times bestselling author Luanne Rice, a sweeping story of a girl and boy, both troubled in different ways, who take off on a whirlwind road trip.

Tough Love Susan Rice 2019-10-08 Recalling pivotal moments from her dynamic career on the front lines of American diplomacy and foreign policy, Susan E. Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her surprising story with unflinching candor in this New York Times bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice's elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and public servants. Susan too rose rapidly. She served throughout the Clinton administration, becoming one of the nation's youngest assistant secretaries of state and, later, one of President Obama's most trusted advisors. Rice provides an insider's account of some of the most complex issues confronting the United States over three decades, ranging from "Black Hawk Down" in Somalia to the genocide in Rwanda and the East Africa embassy bombings in the late 1990s, and from conflicts in Libya and Syria to the Ebola epidemic, a secret channel to Iran, and the opening to Cuba during the Obama years. With unmatched insight and characteristic bluntness, she reveals previously untold stories behind recent national security challenges, including confrontations with Russia and China, the war against ISIS, the struggle to contain the fallout from Edward Snowden's NSA leaks, the U.S. response to Russian interference in the 2016 election, and the surreal transition to the Trump administration. Although you might think you know Susan Rice—whose name became synonymous with Benghazi following her Sunday news show appearances after the deadly 2012 terrorist attacks in Libya—now, through these pages, you truly will know her for the first time. Often mischaracterized by both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient, compassionate leader. Intimate, sometimes humorous, but always candid, *Tough Love* makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

Against the Ruins Linda Lightsey Rice 2012-06-18 On a December day in 1957, schoolteacher Louise Copeland and her six-year-old daughter, Lyra, come home to discover that Louise's gentle war-hero husband has suddenly become psychotic and has slashed his wrist with a razor blade. From that moment on, everything Louise has believed in unravels. In

their inner-city Southern neighborhood, situated between a cemetery and a madhouse, a place of leafy oak trees and ghosts, three other people become involved in Louise's crisis: Rosa, the scandalous divorcee who entertains men for a living; Uta, the mysterious elderly lady who casts spells; and Max, the clairvoyant gravedigger. In 2004, as Louise is dying, her daughter returns home, and she and her mother confront how the family was torn asunder in 1957. Louise finally reveals the long-held secret that haunted the family for the next fifty years. This poignant novel is a gripping drama of madness and prejudice in which a mother leaves her daughter, ultimately, with hope. Praise for Linda Lightsey Rice *Against the Ruins* contains such gorgeous writing that it nearly takes your breath away, with a sense of humor and a fine appreciation of the ridiculous even amid great agony. Natalie Goldberg Rice has a fiery, incandescent talent. Pat Conroy

Condoleezza Rice: An American Life Elisabeth Bumiller 2009-01-13 Condoleezza Rice, one of the most powerful and controversial women in the world, has until now remained a mystery behind an elegant, cool veneer. New York Times reporter Elisabeth Bumiller peels back the layers and presents a revelatory portrait of the first black female secretary of state and President George W. Bush's national security adviser on September 11, 2001. Drawing on extensive interviews with Rice and more than 150 others, including colleagues, family members, government officials, and critics, the book relates in more intimate detail than ever before the personal voyage of a young black woman out of the segregated American South, and offers dramatic new information about the events and personalities of the Bush administration. In the process, with great insight, Bumiller tells the sweeping story of a tumultuous half-century in the nation's history.

Rice Keepers Rashidah Ismaili 2006

Not Your Mother's Slow Cooker Recipes for Entertaining Beth Hensperger 2007-09-02 Not Your Mother's guide to recipes for today's entertaining.

The Rice Mother Rani Manicka 2004-07-27 At the age of fourteen, Lakshmi leaves behind her childhood among the mango trees of Ceylon for married life across the ocean in Malaysia, and soon finds herself struggling to raise a family in a country that is, by turns, unyielding and amazing, brutal and beautiful. Giving birth to a child every year until she is nineteen, Lakshmi becomes a formidable matriarch, determined to secure a better life for her daughters and sons. From the Japanese occupation during World War II to the torture of watching some of her children succumb to life's most terrible temptations, she rises to face every new challenge with almost mythic strength. Dreamy and lyrical, told in the alternating voices of the men and women of this amazing family, *The Rice Mother* gorgeously evokes a world where small pleasures offset unimaginable horrors, where ghosts and gods walk hand in hand. It marks the triumphant debut of a writer whose wisdom and soaring prose will touch readers, especially women, the world over.

"The" Golden Bough Sir James George Frazer 1935

Jerry Rice Jon Sterngass 2015-05-27 Widely regarded as one of the greatest players in NFL history, Jerry Rice took the league by storm in his rookie season for the San Francisco 49ers.

Because Brian Hugged His Mother David L. Rice 1999-04 For use in schools and libraries only. When Brian hugs and kisses his mother one morning, the act starts a chain reaction of kindness and consideration that spreads throughout the town and eventually comes back to him.

Behind My Mother's Back Kimmoly Rice 2008-04-01 Fourteen-year-old Melissa Golden's life is good. She is popular, a star player on her high school basketball team, and very confident. When she finds out her parents are getting a divorce, her world is shattered. Her parents are distracted with their own mess and are not paying a whole lot of attention to what she is doing. Melissa's admiration for boys gets out of hand. She tries to talk to her best friend Alissa about what's going on in her life but she feels rejected by her because she is preoccupied with someone else. The only thing guiding Melissa right now is the foundational Christian values her mother has instilled in her from an early age. She knows the difference between right and wrong. Which road will she choose when faced with a difficult decision concerning an issue that goes against everything she's been taught.

The Golden Bough James George Frazer 2005-12-01 The notion of a man-god, or of a human being endowed with divine or supernatural powers, belongs essentially to that earlier period of religious history in which gods and men are still viewed as beings of much the same order, and before they are divided by the impassable gulf which, to later thought, opens out between them. Strange, therefore, as may seem to us the idea of a god incarnate in human form, it has nothing very startling

for early man, who sees in a man-god or a god-man only a higher degree of the same supernatural powers which he arrogates in perfect good faith to himself. -from "Chapter VII: Incarnate Human Gods" In 1890, James George Frazer began publishing *The Golden Bough*, his monumental study of myth, ritual, and religion, which would, by 1936, run to 13 volumes and establish him as a pioneer in the study of religion as an aspect of culture. This abridged edition, assembled in 1922, condenses this fundamental work to one readable volume that is still a source for modern anthropology, thanks to its expansive discussions ancient cultish practices and their connections to the rites of modern Christianity. In eloquent prose, Frazer discusses legends of the woods, sympathetic magic, magicians as kings, the worship of trees, the concept of the sacred marriage, the links between priestly and royal power, ritual royal sacrifices, the concept of "eating the god," the myths of Osiris, Adonis, Isis, and other ancient deities, and much more. Lovers of mythology will be enraptured by this book, which draws all of human belief under one unifying umbrella, celebrating myth and ritual as part of the basis of all human culture. Scottish anthropologist SIR JAMES GEORGE FRAZER (1854-1941) also wrote *Man, God, and Immortality* (1927) and *Creation and Evolution in Primitive Cosmogonies* (1935).

The Rice Mother Rani Manicka 2004-07-27 At the age of fourteen, Lakshmi leaves behind her childhood among the mango trees of Ceylon for married life across the ocean in Malaysia, and soon finds herself struggling to raise a family in a country that is, by turns, unyielding and amazing, brutal and beautiful. Giving birth to a child every year until she is nineteen, Lakshmi becomes a formidable matriarch, determined to secure a better life for her daughters and sons. From the Japanese occupation during World War II to the torture of watching some of her children succumb to life's most terrible temptations, she rises to face every new challenge with almost mythic strength. Dreamy and lyrical, told in the alternating voices of the men and women of this amazing family, *The Rice Mother* gorgeously evokes a world where small pleasures offset unimaginable horrors, where ghosts and gods walk hand in hand. It marks the triumphant debut of a writer whose wisdom and soaring prose will touch readers, especially women, the world over.

The Mother of Washington and Her Times Sara Agnes Rice Pryor 1903
The Rice Mother/the Japanese Lover Pack Rani Manicka 2012-03-16
The Rice Mother Rani Manicka 2010-05-13 A compelling glimpse into a captivatingly exotic world of myth and magic. Beguiled by promises of wealth, fourteen-year-old Lakshmi leaves her native Ceylon for Malaya and marriage to a man many years her senior. But Ayah has lied to her and her family about his circumstances and in fact he lives in poverty. A woman of formidable energy and intelligence, Lakshmi provides security, if not luxury, for her family, though at a considerable emotional cost. Then the Japanese army invades during WWII. The family bears deep scars and inflicts those wounds on the next generation. But in Nisha, Lakshmi's great-granddaughter, it is as if Fate has come full circle . . .

The Golden Bough James George Frazer 1925

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