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Dark, Salt, Clear Lamorna Ash 2021-05-13 A BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE WAINWRIGHT PRIZE A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF THE YEAR 'Marks the birth of a new star of non-fiction' William Dalrymple 'A beautiful account of immersion in an alien world' Philip Marsden, Guardian There is the Cornwall Lamorna Ash knew as a child – the idyllic, folklore-rich place where she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder; it doesn't seem like a place that would welcome strangers. But before long, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour. Out on the water, miles from the coast, she learns how fishing requires you to confront who you are and what it is that tethers you to the land. *Dark, Salt, Clear* is a bracing journey of discovery and a captivating portrait of a community sustained and defined by the sea for centuries.

Double Double Martha Grimes 2016-01-12 The popular mystery writer and her son present a dual account of their struggles with alcoholism and sobriety, a parallel journey marked by poignant episodes of relapse, travel, and friendship.

The Rough Guide to England 2004-03 This is a comprehensive and up-to-the-minute handbook to England. It includes recommendations of the best places to stay, eat and drink, in all budget ranges and in all regions. It also includes accounts of every type of attraction.

The Five Bells and Bladebone Martha Grimes 2013-05-14 When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: "I bought the desk, not the body, send it back." Who would want to kill Simon Lean, the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs...if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

Leonardo and the Last Supper Ross King 2012-01-01 Milan, 1496 and forty-four-year-old Leonardo da Vinci has a reputation for taking on commissions and failing to complete them. He is in a state of professional uncertainty and financial difficulty. For eighteen months he has been painting murals in both the Sforza Castle in Milan and the refectory of the convent of Santa Maria delle Grazie. The latter project will become the Last Supper, a complex mural that took a full three years to complete on a surface fifteen feet high by twenty feet wide. Not only had he never attempted a painting of such size, but he had no experience whatsoever in painting in the physically demanding medium of fresco. For more than five centuries the Last Supper has been an artistic, religious and cultural icon. The art historian Kenneth Clark has called it 'the keystone of European art', and for a century after its creation it was regarded as nothing less than a miraculous image. Even today, according to Clark, we regard the painting as 'more a work of nature than a work of man'. And yet there is a very human story behind this artistic 'miracle', which was created against the backdrop of momentous events both in Milan and in the life of Leonardo himself. In *Leonardo and the Last Supper*, Ross King tells the complete story of this creation of this mural: the adversities suffered by the artist during its execution; the experimental techniques he employed; the models for Christ and the

Apostles that he used; and the numerous personalities involved - everyone from the Leonardo's young assistants to Ludovico Sforza, the Duke of Milan who commissioned the work. Ross King's new book is both a record of Leonardo da Vinci's last five years in Milan and a 'biography' of one of the most famous works of art ever painted.

Target Trojan Roger Gray 2013-09-09 Imagine a way to strike at our society in a manner that would be devastatingly effective, that would sap resources, manpower, reserves and resolve. How could a small maverick group, driven by fanaticism, hatred and a thirst for revenge exact such a terrible price? They must be like water, like air. Ever present, yet deadly. Feared but untraceable. Khamsin and Haab require revenge in epic proportions. Seeking a reckoning for their younger brother's death, Haab and his sister merge into western society – he into the Islamic community, her as nurse. For the intelligence services they are nightmare, they leave no shadow. The emergency services are attacked and debilitated. For every real act of terrorism, a dozen false calls, and all require armed support that is beyond the Government's ability to supply. Firearms officers are a prime target as beguiled young men destroy themselves in a quest for martyrdom. Inspector Royston Bladen-Barras leads the armed police response to the terrorists – an ex-soldier and Colour Sergeant he is as good as they come. But when an ambush kills his best friend and his strong family ties are stretched to breaking by the reappearance of an old love, his morals and the rules by which he lives are called into question. His brothers-in-arms have unshakable faith in him – but will it be enough? Royston Bladen-Barras has sworn revenge on his friend's grave. The Haab and his little sister have sworn vengeance with their little brother's blood

Foul Matter Martha Grimes 2004-09-07 The bestselling author of the Richard Jury novels delivers a razor-sharp and raucously funny send-up of the cutthroat world of publishing. And the praise is pouring in: "A hilarious and wicked caper-adventure on the evils of the book business." —Pittsburgh Post-Gazette "Does laughing uncontrollably on a subway train constitute legitimate literary criticism? If it does, then *Foul Matter*...gets a great review from me." —New York Times Book Review "She can kick literary butt—in more ways than one." —USA Today

Rainbow's End Martha Grimes 2013-06-11 When three women die of "natural causes" in London and the West Country, there appears to be no connection—or reason to suspect foul play. But Scotland Yard Superintendent Richard Jury has other ideas, and before long he's following his keen police instincts all the way to Santa Fe, New Mexico. There, in the company of a brooding thirteen-year-old girl and her pet coyote, he mingles with an odd assortment of characters and tangles with a twisted plot that stretches from England to the American Southwest. And while his good friend Melrose Plant pursues inquires in London, Jury delves deeper into the more baffling elements of the case, discovering firsthand what the guide books don't tell you; that the Land of Enchantment is also a landscape ripe with tragedy, treachery, and murder.

Bowker's Guide to Characters in Fiction 2007 2008-02

The Knowledge Martha Grimes 2018-04-03 As the New York Times–bestselling series continues, a double murder in front of an exclusive club takes a London detective on a wild ride. Robbie Parsons is one of London's finest, a black cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who brazenly committed a crime in front of the Artemis Club, a rarefied art gallery-cum-casino, then jumped in and ordered Parsons to drive. As the

criminal eventually escapes to Nairobi, Detective Superintendent Richard Jury comes across the case in the Saturday paper. Two days previously, Jury had met and instantly connected with one of the victims of the crime, a professor of astrophysics at Columbia and an expert gambler. Feeling personally affronted, Jury soon enlists Melrose Plant, Marshall Trueblood, and his whole gang of merry characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the knowledge," can find. The Knowledge is prime fare from "one of the most fascinating mystery writers today" (Houston Chronicle). "Grimes' twenty-fourth mystery starring Richard Jury gets off to a breakneck start. . . . Besides the fast action, it's fascinating to see how Robbie uses a London's cabdriver's deep familiarity with the streets to keep himself alive. . . . Jury's devoted readership will find much to enjoy." —Booklist "Solid. . . . Readers will appreciate the elements that have made this a long-running bestselling series, notably a complicated case and distinctive characters." —Publishers Weekly "Martha Grimes' Richard Jury returns in a new mystery that is every bit as clever and suspenseful as her others. The plot is intriguing and unusual, featuring the usual cast of characters Grimes fans have come to know and love, as well as a set of streetwise, worldly children that could have come straight out of a Dickens novel." —Patricia Uttaro, Rochester Public Library

Rick Steves England Rick Steves 2016-05-17 Hike the wild moors of Dartmoor, explore the scenic bays of Cornwall, and dive into history at Hadrian's Wall: with Rick Steves on your side, England can be yours! Inside Rick Steves England you'll find: Comprehensive coverage for spending a week or more exploring England Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the ancient and mysterious Stonehenge to cozy corner pubs How to connect with local culture: Catch the premier of a new musical, chat with fans about the latest football match, or take high tea in a classic hotel Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax over a pint Self-guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps for exploring on the go Useful resources including a packing list, a phrase book of British slang, a historical overview, and recommended reading Over 900 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on London, Windsor and Cambridge, Canterbury, Dover, Brighton, Portsmouth, Dartmoor, Cornwall, Penzance, St. Ives, Penwith Peninsula, Bath, Glastonbury, Wells, Avebury, Stonehenge, Salisbury, Oxford, the Cotswolds, Stratford-upon-Avon, Warwick, Coventry, Ironbridge Gorge, Liverpool, Blackpool, the Lake District, Yorkshire, Durham, and more Make the most of every day and every dollar with Rick Steves England. Spending just a few days in the city? Try Rick Steves Pocket London.

Vertigo 42 Martha Grimes 2014-06-03 The inimitable Richard Jury returns in the latest in the bestselling mystery series: "Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. Vertigo 42 is one smart mystery!" (Susan Isaacs, bestselling author of Goldberg Variations) Richard Jury is meeting Tom Williamson at Vertigo 42, a bar on the forty-second floor of an office building in London's financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was murdered seventeen years ago. The inspector in charge of the case was sure Tess's death was accidental—a direct result of vertigo—but the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same place in Devon where Tess died, at a small house party. Jury seeks out the five surviving party guests, who are now adults, hoping they can shed light on this bizarre coincidence. Ultimately, four deaths—two in the past, two that occur on the pages of this intricate, compelling novel—keep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And if they are connected. Witty, well-written, with literary references from Thomas Hardy to Yeats, Vertigo 42 is a pitch perfect, page-turning novel from a mystery writer at the top of her game.

A Cornish Escape Jenny Kane 2020-05-07 'A summer read as scrumptious as its Cornish backdrop. Brilliant!' Nicola May Perfect for fans of Jenny Colgan, Phillipa Ashley and Cathy Bramley, this summer romance is sure to warm your heart. Abi's life is turned upside down when she is widowed before her thirtieth birthday. Determined to find something positive in the upheaval, Abi decides to make a fresh start somewhere new. With fond childhood memories of holidays in a Cornish cottage, could Cornwall be the

place to start over? With all her belongings in the boot of her car but no real plan, a chance meeting in a village pub brings new friends Beth and Max into her life. Max soon helps Abi track down the house of her dreams but things aren't as simple as Abi hoped. Can Abi leave her past behind and finally get her happy ending? Previously published as Abi's House

A Walk by the Sea John Brant Chatterton 2016-09-19 "The British coast is where journeys begin and where journeys end, where sun rises and where sun sets." In John Chatterton's A Walk by the Sea, John tells the story of his journey from Land's End to circumnavigate an island with a longer coastline than France or India with an infinite variety of landscapes, seascapes and cultures. After having always wanted to walk the coastline of Great Britain and returning to normality after the foot and mouth epidemic was declared over in 2001, John started his epic journey around Great Britain. He quickly realised that this was not just a walk, and this book is certainly not a walker's handy guidebook to the periphery of Blake's 'green and pleasant land,' but something much deeper and meaningful. For John, walking gets the most out of travel, but this was a 'journey' not a walk. The journey is a reflection of Britain in the first millennium of the 21st century - its events its places and its people. Walking, unlike other forms of travel, allows time for expansion of thoughts and ideas, and reflections on life and times. This journey uses Britain as a backdrop to explore philosophical, social, political, geographical and cultural issues that spring to mind on the way. Although these thoughts and ideas are physically separate from the journey, John explains how they are also a deeply intrinsic part of it too. "A Walk by the Sea is much more than a usual guidebook but, instead, is a psycho-geographical journey around the Great British coastline in the first decade of the new millennium," comments John.

Summary of Lamorna Ash's Dark, Salt, Clear Everest Media, 2022-07-30T23:00:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Great Western Railway made it all the way to Penzance in 1867, crossing the Tamar River on the Cornwall-Devon border. The line breached the ungoverned spaces between Cornwall and the rest of England, and brought some of the earliest tourists to the county. #2 The end of the line is used to explain the high numbers of rough-sleepers in the area: people end up here because there is no place further to go. The phrase end of the line loses its satisfying sense of completion, instead signifying something more oppressive. #3 I drag my case along the empty carriage and step down onto the platform. I can only see a rusted vending machine and a passengers' waiting room with a few rows of plastic-backed chairs. I try to remember what it felt like to see Denise and Lofty for the first time, but I can't.

The Rough Guide to Devon & Cornwall Rob Andrews 2010-04-01 The Rough Guide to Devon & Cornwall is the ultimate handbook for discovering the region, from the wilds of Dartmoor to the rocky Atlantic coast, and from Lundy Island to the "English Riviera" of Torbay. For outdoor activities enthusiasts or beach bums, The Rough Guide to Devon & Cornwall tells you everything you need to know for a weekend away or an extended break. Discover the best walks, rides, dives and surf breaks in Devon and Cornwall together with biking and hiking trails and specialist holiday operators. Foodies are directed to the regions best restaurants and most authentic pubs with all the region's diverse food and drink highlights explored and explained, not to mention festivals and local fairs. Whether you're looking for the best camping or the most stylish hotels rely on accommodation suggestions for every budget and taste. You'll find practical advice on travelling around the region from bus routes to rail passes as well as the clearest maps of any guide. Explore all corners of this region with authoritative background on everything from Devon & Cornwall's varied landscapes and diverse wildlife to its literary connections. Make the most of your holiday with The Rough Guide to Devon & Cornwall

American Book Publishing Record 2000

The Case Has Altered Martha Grimes 1997-10-15 Superintendent Richard Jury investigates two murders in the hope of clearing the woman he loves. She is Lady Jennifer Kennington, a suspect in the deaths of an actress and a maid. A British mystery.

Cornwall & the Isles of Scilly David Clegg 2005 This second edition of the best selling guide to Cornwall is fully updated for 2005. No other guide provides as complete coverage of where to go, what to do, sites of interest, essays on history, architecture and art, as well as comprehensive listings of places to stay, eat and drink. It is the only guide you need.

The Old Success Martha Grimes 2019-11-05 As the New York Times–bestselling series continues, an unlikely trio of detectives teams up to solve three murders spanning three English counties. When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury, twenty miles away on Land’s End, is at the Old Success pub, sharing a drink with the legendary former CID detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury’s teams. First, a man is shot on a Northhamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Brownell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn’t turn out to be Brownell’s second ever miss . . . “Fans of Martha Grimes will enjoy *The Old Success*, while newcomers will be ready to tackle her extensive body of work, which is an entertaining array of several approaches to mystery novels.” —Bookreporter

Morse's Greatest Mystery and Other Stories Colin Dexter 2011-02-09 "DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS *Mystery!* series." --The Raleigh News & Observer

Martha Grimes Walks Into a Pub Sarah D. Fogle 2014-01-10 Since the 1979 discovery of her work in a slush pile at Little, Brown, Martha Grimes has gone on to publish more than 30 books, win international acclaim (and a Nero Wolfe Award) for her detective series, and develop a following of readers whose loyalty translates to repeated stays on the best-sellers lists. This collection of 10 critical essays provides an in-depth analysis of Grimes' oeuvre, principally the Richard Jury, Emma Graham, and Andi Oliver series. The essays address Grimes' themes of parental abandonment, loneliness, obsession, greed, mistaken and dual identity, the resilience of children, stunted romantic relationships and animal cruelty. Particular attention is paid to her engaging characters, strong sense of place and the comedy, which feature so strongly in her novels.

The Rough Guide to Devon & Cornwall Robert Andrews 2010-04-01 The Rough Guide to Devon & Cornwall is the ultimate handbook for discovering the region, from the wilds of Dartmoor to the rocky Atlantic coast, and from Lundy Island to the "English Riviera" of Torbay. For outdoor activities enthusiasts or beach bums, The Rough Guide to Devon & Cornwall tells you everything you need to know for a weekend away or an extended break. Discover the best walks, rides, dives and surf breaks in Devon and Cornwall together with biking and hiking trails and specialist holiday operators. Foodies are directed to the regions best restaurants and most authentic pubs with all the region's diverse food and drink highlights explored and explained, not to mention festivals and local fairs. Whether you're looking for the best camping or the most stylish hotels rely on accommodation suggestions for every budget and taste. You'll find practical advice on travelling around the region from bus routes to rail passes as well as the clearest maps of any guide. Explore all corners of this region with authoritative background on everything from Devon & Cornwall's varied landscapes and diverse wildlife to its literary connections. Make the most of your holiday with The Rough Guide to Devon & Cornwall

SHIPWRECKS FOR WALKERS VOL 2 TOM BENNETT Winter storms keep removing sand to expose remnants of long lost ships on Britain's beaches. This book puts names and stories to 50 of these relics which are now regarded as Historic Monuments. Go shipwreck hunting on foot and discover something of our forgotten maritime heritage.

The Lamorna Wink Martha Grimes 1999 With his good friend Richard Jury on a fool's errand in Northern Ireland, Melrose Plant tries in vain to escape his aunt and his Long Piddleton lethargy by fleeing to Cornwall. There he rents a house furnished with tragic memories.

Rainbow's End Rex Beach 2023-02-23 'Rainbow's End' by Rex Beach is a western, action-adventure novel set to the backdrop of the Spanish-American war that will be enjoyed by fans of 'Rough Riders' by Theodore Roosevelt or the film 'Citizen Kane'. The story tells the tale of a time when young men in the West who were old enough to ride would head to East Texas to join Theodore Roosevelt's Rough Riders, and assist with the invasion of Cuba. They would ride to glory and return as heroes, but there were very few who would return home to their families. Rex Beach, was an American novelist, playwright, and Olympic water polo player. His novels, most of which were adventure novels, were influenced by Jack London - author of 'White Fang' - and they were very popular during the early 1900s. His second novel, 'The Spoilers' which was based on a true experience he witnessed while in Alaska of corrupt government officials stealing gold mines from prospectors, became one of the best-selling novels of 1906.

The Black Cat Martha Grimes 2010-04-06 Richard Jury is still dealing with the guilt of the accident that sent Lu Aquilar into a coma. But then he gets assigned the case of a beautiful woman who was murdered on the grounds of a pub called the Black Cat. And the only witness is a black cat. The woman is unidentifiable but Jury is going to see that the person responsible is known to all...

The Lamorna Wink Martha Grimes 2000-09-01 Detective Richard Jury is back in the 16th novel in Martha Grimes' extraordinary New York Times bestselling series--now enmeshed in a series of strange crimes and disappearances, and an age-old tragedy that consumes his sidekick Melrose Plant....

Get Up Bucky Sinister 2008-10-01 A (former) skeptic works the 12-step program. "An incredibly funny and interesting guide on how to successfully unpack one's mind when it's overpacked."—Amber Tamblyn, Emmy- and Golden Globe-nominated actress This smart and snide book is a testament to the effectiveness of the 12-Step Program, a path to recovery that Bucky Sinister never expected to go down (and work). As a poet, author, and comedian, Sinister doesn't hold back from speaking the truth in this book. He speaks bluntly about addiction and his own struggles with it. Sinister appeals to those who are turned off by the usual recovery self-helps. He talks straight to readers who struggle to buy into the effectiveness of the 12-Step Program—particularly those like Sinister, an atheist, who have problems with the "higher power" concept intertwined with the program. Get Up presents itself as self-help, but don't expect it to have the same tone as others you've read. The book is full of Sinister's comedic touch, colorful language, and stories from "scumbags" that contain life-saving wisdom. An unabashed testimony to Sinister's personal journey to sobriety and those of others, this recovery book is sure to educate, entertain, and inspire. Readers of books such as *The Unexpected Joy of Being Sober*; *Recovery: Freedom from Our Addictions*; and *Staying Sober Without God* will find further guidance and inspiration in *Get Up*, which should be the next book for you. "Step 13: Read *Get Up*, do what Bucky says, and find your inner A-Team character. And if you're a 'normie,' buy this book for your friend who thinks they are too cool to get sober."—Jen Kirkman, stand-up comedian, actor, and writer

Walking in Penwith David Chapman 2011-03 This guide offers 12 walks in the far West of Cornwall, chosen to show the diversity of the region.

The Man with a Load of Mischief Martha Grimes 2007-08 "At the Man with a Load of Mischief, they found a dead man with his head stuck in a beer keg. At the Jack and Hammer, another body was stuck out of the beam of the pub's sign, replacing the mechanical man who kept the time. Two pubs. Two murders. One Scotland Yard inspector called in to help. Detective Chief Inspector Richard Jury arrives in Long Piddleton and finds everyone in the postcard village looking outside of town for the killer. Except for Melrose Plant. A keen observer of human nature, he points Jury in the right direction: toward to darkest parts of his neighbors' hearts ..."--Cover page 4.

The Blue Last Martha Grimes 2002-08-27 In *The Blue Last*, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the *The Blue Last*. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't.

The grandchild of brewery magnet Oliver Tyndale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of The Blue Last is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tynedale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in *The Blue Last*

The Grave Maurice Martha Grimes 2003-09-02 "Chew on this," says Melrose Plant to Richard Jury, who's in the hospital being driven crazy by Hannibal, a nurse who likes to speculate on his chances for survival. Jury could use a good story, preferably one not ending with his own demise. Plant tells Jury of something he overheard in The Grave Maurice, a pub near the hospital. A woman told an intriguing story about a girl named Nell Ryder, granddaughter to the owner of the Ryder Stud Farm in Cambridgeshire, who went missing more than a year before and has never been found. What is especially interesting to Plant is that Nell is also the daughter of Jury's surgeon. But Nell's disappearance isn't the only mystery at the Ryder farm. A woman has been found dead on the track—a woman who was a stranger even to the Ryders. But not to Plant. She's the woman he saw in The Grave Maurice. Together with Jury, Nell's family, and the Cambridgeshire police, Plant embarks on a search to find Nell and bring her home. But is there more to their mission than just restoring a fifteen-year-old girl to her family? The Grave Maurice is the eighteenth entry in the Richard Jury series and, from its pastoral opening to its calamitous end, is full of the same suspense and humor that devoted readers expect from Martha Grimes.

Catching the Wind Neal Gabler 2020-10-27 NEW YORK TIMES NOTABLE BOOK • "One of the truly great biographies of our time."—Sean Wilentz, New York Times bestselling author of *Bob Dylan in America* and *The Rise of American Democracy* "A landmark study of Washington power politics in the twentieth century in the Robert Caro tradition."—Douglas Brinkley, New York Times bestselling author of *American Moonshot* The epic, definitive biography of Ted Kennedy—an immersive journey through the life of a complicated man and a sweeping history of the fall of liberalism and the collapse of political morality. *Catching the Wind* is the first volume of Neal Gabler's magisterial two-volume biography of Edward Kennedy. It is at once a human drama, a history of American politics in the late twentieth and early twenty-first centuries, and a study of political morality and the role it played in the tortuous course of liberalism. Though he is often portrayed as a reckless hedonist who rode his father's fortune and his brothers' coattails to a Senate seat at the age of thirty, the Ted Kennedy in *Catching the Wind* is one the public seldom saw—a man both racked by and driven by insecurity, a man so doubtful of himself that he sinned in order to be redeemed. The last and by most contemporary accounts the least of the Kennedys, a lightweight. He lived an agonizing childhood, being shuffled from school to school at his mother's whim, suffering numerous humiliations—including self-inflicted ones—and being pressed to rise to his brothers' level. He entered the Senate with his colleagues' lowest expectations, a show horse, not a workhorse, but he used his "ninth-child's talent" of deference to and comity with his Senate elders to become a promising legislator. And with the deaths of his brothers John and Robert, he was compelled to become something more: the custodian of their political mission. In *Catching the Wind*, Kennedy, using his late brothers' moral authority, becomes a moving force in the great "liberal hour," which sees the passage of the anti-poverty program and the Civil Rights and Voting Rights Acts. Then, with the election of Richard Nixon, he becomes the leading voice of liberalism itself at a time when its power is waning: a "shadow president," challenging Nixon to keep the American promise to the marginalized, while Nixon lives in terror of a Kennedy restoration. *Catching the Wind* also shows how Kennedy's moral authority is eroded by the fatal auto accident on Chappaquiddick Island in 1969, dealing a blow not just to Kennedy but to liberalism. In this sweeping biography, Gabler tells a story that is Shakespearean in its dimensions: the story of a star-crossed figure who rises above his seeming limitations and the tragedy that envelopes him to change the face of America.

Coastal Britain: England and Wales Stuart Fisher 2019-04-18 When all her islands are taken into consideration, the British coastline spans almost 8,000 miles, which is longer than both Brazil's and

Mexico's. From the clear blue waters of serene Cornish bays to the tempestuous seas around rugged Pembrokeshire headlands, this new book journeys around the varied shorelines of England and Wales to complete the most comprehensive survey ever taken. Stuart Fisher, bestselling author of the similarly comprehensive *Canals of Britain*, visits all the places of interest along the entire coastline of England and Wales: from remote countryside to modern cities, exploring history and heritage, striking architecture and dramatic engineering, wildlife, wonderful flora and fauna, art and literature. His journey takes him from industrial hubs to small villages and fishing communities, providing a keen insight into what makes each stretch of Britain's shoreline unique and special. Evocative and often dramatic colour photographs help capture the great variety of the coast, and maps, book covers, stamps and local artefacts help convey the character of each area. This comprehensive and absorbing survey is a treasure trove of interest and knowledge for walkers, cyclists, boaters, holidaymakers and indeed anyone with an interest in coastal Britain.

1001 Walks in Britain Automobile Association (Great Britain) 2004-04 Walks of 2 to 10 miles in every corner of Britain.

I Am the Only Running Footman Martha Grimes 2013-05-14 In a rainy ditch in a Devon wood, a hitchhiker is found dead. Almost a year later, on another rainy night, another murder; this time, however, the victim is found just outside a pub called *I Am the Only Running Footman*, near Berkeley Square in London's fashionable Mayfair District. Devon policeman Brian Macalvie is convinced that the two murders are connected. And thus, in his eighth case, Richard Jury is drawn into the so-called Porphyria killings. A particularly elusive pair of murders. From the streets of London to the village of Somers Abbas, Jury and Macalvie are joined by the stolid if hypochondriac Sergeant Wiggins and the reluctant Melrose Plant. They meet in another pub, the *Mortal Man*, and, amidst the clatter and cry of the Warboys family, they ponder a labyrinthine set of clues.

Dark, Salt, Clear Lamorna Ash 2020-04-02 A BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE WAINWRIGHT PRIZE A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF THE YEAR 'Marks the birth of a new star of non-fiction' William Dalrymple 'A beautiful account of immersion in an alien world' Philip Marsden, *Guardian* There is the Cornwall Lamorna Ash knew as a child - the idyllic, folklore-rich place where she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder; it doesn't seem like a place that would welcome strangers. But before long, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour. Out on the water, miles from the coast, she learns how fishing requires you to confront who you are and what it is that tethers you to the land. *Dark, Salt, Clear* is a bracing journey of discovery and a captivating portrait of a community sustained and defined by the sea for centuries.

Gumshoes Mitzi M. Bruntsdale 2006-04-30 The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before. This dictionary of fictional detectives helps readers learn about the series in which their favorite detectives are featured. Included are alphabetically arranged entries on roughly 150 fictional detectives, which provide information about the works in which the detective appears, the locales in which the detective operates, the detective's investigative methods, and other important information. Helpful bibliographical citations direct the reader to other interesting works. The volume closes with a selected, general bibliography; various appendices; and an extensive index. The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before. Many of the most popular mystery books appear in series, and these series feature carefully developed detectives.

The Stargazey Martha Grimes 2013-07-16 Saturday night. It was not a night to be spending alone, riding a bus. When he was a teenager at the comprehensive, Saturday night without a girl, without a date, without at least your mates to raise hell with, Saturday night alone would have been shameful. One wouldn't want to be seen alone on a Saturday night.... Who are you kidding? That was never your life, Jury, not yours.

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