

Slave Question Liberty And Property In South Africa

Slave Question Liberty And Property In South Africa Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Slave Question Liberty And Property In South Africa**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

A View of the American Slavery Question

Elijah Porter Barrows 1836

Slavery and Colonial Rule in Africa Martin A.

Klein 2013-05-13 This book brings together a

series of new case studies, some by young scholars, others by widely published authors. All are based on original research and designed to enhance our understanding of the process of the abolition of slavery in Africa at the grass-roots

level. Part of the studies are on new areas of interest such as the German colonies and the Algerian Sahara. Others throw new light on questions already debated, such as emancipation of the Gold Coast. Some focus on the impact of abolition on particular groups of slaves, such as the royal slaves in Nigeria and concubines in Morocco. Among the themes considered is the role of slaves in their own emancipation, the short and long-term results of abolition, the role of the League of Nations, and the vestiges of slavery in Africa today.

Slave Question Richard Lyness Watson 1990
The Quakers in South Africa Betty K. Tonsing 2002 This is an account of the Quakers and their activities in South Africa up through the 20th century. After an overview of early Quaker history in South Africa, it examines their responses to segregation, apartheid, the defiance and resistance campaigns, and their position on sanctions and reconciliation.

Slavery in the Twentieth Century Suzanne

Miers 2003-06-11 Well-known Africanist Suzanne Miers places modern slavery in its historical context, tracing the phenomenal development of the international anti-slavery movement over the last hundred years. She demonstrates how the problems of eradication seem greater and more intractable today than they had ever been with the expansion of slaving to include forced labor, prostitution, and the exploitation of children. Her book will be a valuable resource for readers interested in world history, slavery, human rights, race and ethnic studies, labor and the world economy, and international relations.

Slavery, Emancipation and Colonial Rule in South Africa Wayne Dooling 2008 Slavery, Emancipation and Colonial Rule in South Africa examines the rural Cape Colony from the earliest days of Dutch colonial rule in the mid-seventeenth century to the outbreak of the South African War in 1899. For slaves and slave owners alike, incorporation into the British

Empire at the beginning of the nineteenth century brought fruits that were bittersweet. The gentry had initially done well by accepting British rule, but were ultimately faced with the legislated ending of servile labor. To slaves and Khoisan servants, British rule brought freedom, but a freedom that remained limited. The gentry accomplished this feat only with great difficulty. Increasingly, their dominance of the countryside was threatened by English-speaking merchants and money-lenders, a challenge that stimulated early Afrikaner nationalism. The alliances that ensured nineteenth-century colonial stability all but fell apart as the descendants of slaves and Khoisan turned on their erstwhile masters during the South African War of 1899-1902.

Land Reform Revisited Femke Brandt
2018-03-12 The rich empirical material presented in *Land Reform Revisited* engages with timely debates about land use, land reform, neoliberal state planning, power relations and questions of identity and belonging in post-

apartheid South Africa.

Exclusionary Empire Jack P. Greene 2010
Consisting of an introduction and ten chapters, *Exclusionary Empire* examines the transfer of English traditions of liberty and the rule of law overseas from 1600 to 1900. Each chapter is written by a noted specialist and focuses on a particular area of the settler empire - Colonial North America, the West Indies, Ireland, the early United States, Canada, Australia, New Zealand, and South Africa - and on one non-settler colony, India. The book examines the ways in which the polities in each of these areas incorporated these traditions, paying particular attention to the extent to which these traditions were confined to the independent white male segments of society and denied to most others. This collection will be invaluable to all those interested in the history of colonialism, European expansion, the development of empire, the role of cultural inheritance in those histories, and the confinement of access to that

inheritance to people of European descent. *Slavery In South Africa* Elizabeth Eldredge 2019-05-28 South African slavery differs from slavery practiced in other frontier zones of European settlement in that the settlers enslaved indigenes as a supplement to and eventually as a replacement for imported slave labor. On the expanding frontier, Dutch-speaking farmers increasingly met their labor needs by conducting slave raids, arming African slave

Slave Emancipation and Racial Attitudes in Nineteenth-Century South Africa R. L.

Watson 2012-02-20 Examines the significance of the abolition of slavery in South Africa's Cape Colony in 1834 and the subsequent development of race relations.

African Voices on Slavery and the Slave Trade

Alice Bellagamba 2016-04-14 Explores how to use different types of sources to write the history of slavery and the slave trade in Africa.

Margins and Mainstreams Gary Y. Okihiro

2014-04-01 In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture. While exploring anew the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups in their struggles for equality, have helped to preserve and advance the founders' ideals and have made America a more democratic place for all. Social Death and Resurrection John Edwin Mason 2003 What was it like to be a slave in colonial South Africa? What difference did freedom make? John Edwin Mason presents complex answers after delving into the slaves' experience within the slaveholding patriarchal

household, primarily during the period from 1820 to 1850.

Islam and the Abolition of Slavery William Gervase Clarence-Smith 2006 Publisher description

Slavery in South Africa Elizabeth A. Eldredge and Fred Morton 2010 South African slavery differs from slavery practiced in other frontier zones of European settlement in that the settlers enslaved indigenes as a supplement to and eventually as a replacement for imported slave labor. On the expanding frontier, Dutch-speaking farmers increasingly met their labor needs by conducting slave raids, arming African slave raiders, and fomenting conflict among African communities.

Ancient Slavery and Abolition Justine McConnell 2011-07-07 A pathbreaking study of the role played by ancient Greek and Roman sources and voices in the struggle to abolish transatlantic slavery and in representations of that struggle in the twentieth century. Thirteen essays by an

interdisciplinary team of specialists from three continents, led by the Centre for the Reception of Greece and Rome at Royal Holloway University of London, ask how both critics and defenders of slavery in media ranging from parliamentary speeches to poetry, fiction, drama, and cinema have summoned the ghosts of the ancient Spartans, Homer, Aristotle, Aeschylus, Pliny, Spartacus, and Prometheus to support their arguments.

Deep hiStories 2021-11-22 Deep hiStories represents the first substantial publication on gender and colonialism in Southern Africa in recent years, and suggests methodological ways forward for a post-apartheid and postcolonial generation of scholars. The volume's theorizing, which is based on Southern African regional material, is certain to impact on international debates on gender - debates which have shifted from earlier feminisms towards theorizations which include sexual difference, subjectivities, colonial (and postcolonial) discourses and the

politics of representation. Deep hiStories goes beyond the dichotomies which have largely characterized the discussion of women and gender in Africa, and explores alternative models of interpretation such as 'genealogies of voice'. These 'genealogies' transcend the conventional binaries of visibility and invisibility, speaking and silence. Works covering South Africa from the eighteenth to the twentieth century and Zimbabwe, Namibia and Cameroon in the twentieth include: • Colonial readings of Foucault • Ideologies of domesticity • Torture and testimony of slave women • Women as missionary targets • Gender and the public sphere • Race, science and spectacle • Male nursing on mines • Infanticide, insanity and social control • Fertility and the postcolonial state • Literary reconstructions of the past • Gender-blending and code-switching • De/colonizing the queer The collection includes diverse research on the body in Southern Africa for the first time. It brings new subtleties to the

ongoing debates on culture, civility and sexuality, dealing centrally with constructions of race and whiteness in history and literature. It is an important resource for teachers and students of gender and colonial studies.

Historical Dictionary of Slavery and

Abolition Martin A. Klein 2002 Slavery's origins lie far back in the mists of prehistoric times and have spanned the globe, two facts that most history texts fail to address. This comprehensive volume provides a historical overview of slavery through the ages, from prehistoric times to the modern day, while detailing the different forms, the various sources, and the circumstances existing in different countries and regions. As a broad reference source, it provides a complete look at slavery by discussing the causes and cures, as well as the plight of those who fought for and against it. Every public, college, and high school library will want this available for students and other researchers.

Status and Respectability in the Cape

Colony, 1750-1870 Robert Ross 1999-07-01 In a compelling example of the cultural history of South Africa, Robert Ross offers a subtle and wide-ranging study of status and respectability in the colonial Cape between 1750 and 1850. His 1999 book describes the symbolism of dress, emblems, architecture, food, language, and polite conventions, paying particular attention to domestic relationships, gender, education and religion, and analyses the values and the modes of thinking current in different strata of the society. He argues that these cultural factors were related to high political developments in the Cape, and offers a rich account of the changes in social identity that accompanied the transition from Dutch to British overrule, and of the development of white racism and of ideologies of resistance to white domination. The result is a uniquely nuanced account of a colonial society.

[Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1](#) David Y Miller

2019-07-23 This bibliography of 20th century literature focuses on slavery and slave-trading from ancient times through the 19th century. It contains over 10,000 entries, with the principal sections organizing works by the political/geographical frameworks of the enslavers.

Liberated Africans and the Abolition of the Slave Trade, 1807-1896 Richard Anderson 2020

"Interrogates the development of the world's first international courts of humanitarian justice and the subsequent "liberation" of nearly 200,000 Africans in the nineteenth century"--
Honourable Intentions? Penny Russell

2016-03-22 *Honourable Intentions?* compares the significance and strategic use of 'honour' in two colonial societies, the Cape Colony and the early British settlements in Australia, between 1750 and 1850. The mobile populations of emigrants and sojourners, sailors and soldiers, merchants and traders, slaves and convicts who surged into and through these regions are not

usually associated with ideas of honour. But in both societies, competing and contradictory notions of honour proved integral to the ways in which colonisers and colonised, free and unfree, defended their status and insisted on their right to be treated with respect. During these times of flux, concepts of honour and status were radically reconstructed. Each of the thirteen chapters considers honour in a particular sphere - legal, political, religious or personal - and in different contexts determined by the distinctive and changing matrix of race, gender and class, as well as the distinctions of free and unfree status in each colony. Early chapters in the volume show how and why the political, ideological and moral stakes of the concept of honour were particularly important in colonial societies; later chapters look more closely at the social behaviour and the purchase of honour among specific groups. Collectively, the chapters show that there was no clear distinction between political and social life, and that honour crossed

between the public and private spheres. This exciting new collection brings together new and established historians of Australia and South Africa to highlight thought-provoking parallels and contrasts between the Cape and Australian colonies that will be of interest to all scholars of colonial societies and the concept of honour.

Cape Town Nigel Worden 2004 This richly illustrated history of Cape Town under Dutch and British rule tells the story of its residents, the world they inhabited and the city they made - beginning in the seventeenth century with the tiny Dutch settlement, hemmed in by mountains and looking out to sea, and ending with the well-established British colonial city, poised confidently on the threshold of the twentieth century. This social history of Cape Town under Dutch and British rule traces the changing character of the city and portrays the varied lives and experiences of its inhabitants e" black and white, rich and poor, slave and free, Christian and Muslim. The story told in these

pages is both immensely readable and endlessly interesting, and is sure to remain for long the definitive history of the city. The volume is illustrated throughout with a wealth of paintings, maps and photographs. The book is written for the general reader as well as academics.

Imperial Underworld Kirsten McKenzie 2016-01-14 This book charts the political exposés of an escaped convict-turned-activist and sheds new light on nineteenth-century British imperial reform.

After Slavery Howard Temperley 2000 A collection of essays in which every contributor focuses upon some aspect of slave emancipation with the aim of assessing to what extent the outcome met with expectation. The hopes and disappointments that characterized the transition from slavery to freedom are depicted.

Mfecane Aftermath Thomas Dowson 1995 "... a very useful introduction to the major questions confronting historians of nineteenth-century

South Africa. It represents the end of the beginning of a new stage in historical research and writing." -- International Journal of African Historical Studies

Imagining the Cape Colony David Johnson 2013-09-19 By returning to a pivotal moment in South African history - the Cape Colony in the period 1770-1830 - this book addresses current debates about nationalism, colonialism and neo-colonialism, and postcolonial/post-apartheid culture.

African Voices on Slavery and the Slave Trade: Volume 2, Essays on Sources and Methods Alice Bellagamba 2016-04-14 What were the experiences of those in Africa who suffered from the practice of slavery, those who found themselves captured and sold from person to person, those who died on the trails, those who were forced to live in fear? And what of those Africans who profited from the slave trade and slavery? What were their perspectives? How do we access any of these experiences and

views? This volume explores diverse sources such as oral testimonies, possession rituals, Arabic language sources, European missionary, administrative and court records and African intellectual writings to discover what they can tell us about slavery and the slave trade in Africa. Also discussed are the methodologies that can be used to uncover the often hidden experiences of Africans embedded in these sources. This book will be invaluable for students and researchers interested in the history of slavery, the slave trade and post-slavery in Africa.

The Borders of Race in Colonial South Africa

Robert Ross 2014 This is the detailed narrative of the Kat River Settlement, which was located on the border between the Cape Colony and the amaXhosa in the Eastern Cape of South Africa during the nineteenth century. The settlement created a fertile landscape in the valley and developed a political theology of great political and racial importance to the evolution of the

Cape and of South Africa as a whole.

Bibliographies of Bondage 2008 No further information has been provided for this title.

From Chains to Bonds Doudou Diène 2001 A collection of 38 papers from the Ouidah Conference held in September 1994 in Ouidah, Benin as the launching conference for UNESCO's international Slave Route Project.

Societies After Slavery Rebecca J. Scott One of the massive transformations that took place in the nineteenth and early twentieth centuries was the movement of millions of people from the status of slaves to that of legally free men, women, and children. *Societies after Slavery* provides thousands of entries and rich scholarly annotations, making it the definitive resource for scholars and students engaged in research on postemancipation societies in the Americas and Africa.

The Slave Question Richard Lyness Watson 1990 This volume examines attitudes toward slavery among white settlers in South Africa from 1820

until emancipation by an act of the British Parliament in 1834. Drawing largely on contemporary newspaper, missionary, and government reports, the author finds only individual expressions of the view that people should not be held as property; the majority of whites accepted property as more important than liberty. There is a brief analysis of the part that emancipation played in the Great Trek of Afrikaners. The final chapter compares the situation in South Africa with that in the United States in the decades preceding the Civil War.

Breaking the Chains Nigel Worden 1994 This text explores slavery in South Africa in the 19th century and offers glimpses into some of the social iniquities of the 20th century.

Contributors focus attention on the historical transformation of the Cape Colony during the 19th century.

Colonial South Africa:Origins Racial Order Tim Keegan 1997-01-01 It is a story that is strong in notable events -slave emancipation, the arrival

of the 1820 British settlers, a series of frontier wars, the Great Trek of Boer emigrants - as well as in striking personalities, among them Dr John Philip, Andries Stockenstrom, John Fairbairn, Moshoeshoe and Sir Harry Smith. In Keegan's pages these familiar historical landmarks and characters emerge in entirely novel ways, the subject of fresh interpretations and original insights.

The Imperial Nation Josep M. Fradera 2018-10-30 How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged. Treating this pivotal moment as a bridge rather than a break, The Imperial Nation offers a sweeping examination of four of these modern powers—Great Britain, France, Spain, and the United States—and asks how, after the great revolutionary cycle in Europe and

America, the history of monarchical empires shaped these new nations. Josep Fradera explores this transition, paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects. Fradera argues that the essential struggle that lasted from the Seven Years' War to the twentieth century was over the governance of dispersed and varied peoples: each empire tried to ensure domination through subordinate representation or by denying any representation at all. The most common approach echoed Napoleon's "special laws," which allowed France to reinstate slavery in its Caribbean possessions. The Spanish and Portuguese constitutions adopted "specialness" in the 1830s; the United States used comparable guidelines to distinguish between states, territories, and Indian reservations; and the British similarly ruled their dominions and colonies. In all these empires, the mix of

indigenous peoples, European-origin populations, slaves and indentured workers, immigrants, and unassimilated social groups led to unequal and hierarchical political relations. Fradera considers not only political and constitutional transformations but also their social underpinnings. Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires, *The Imperial Nation* highlights the ramifications of this entangled history for the subjects who lived in its shadows.

The International Journal of African Historical Studies 1992

Traversing Transnationalism Pier Paolo Frassinelli 2011 The recent dramatic expansion of the field of transnational studies has reshaped discourses across the humanities and social sciences and created the opportunity for extensive multi-regional exchanges. *Traversing Transnationalism* intervenes into these developments by offering essays from scholars

working both within and outside the metropolitan OC centreOCO, and by reorientating the axis of research towards geopolitical and cultural formations located beyond the normal sites of production of globalization discourse. This interdisciplinary collection has a broad scope: it engages directly with a variety of literary and non-literary texts, diverse socio-cultural configurations, and the politics, theorization and aesthetics of transnationalism. It is of interest to both readers interested in how transnational discourses have been articulated in specific contexts and circumstances, and readers looking for an intervention into debates on transnationalism that draws attention to its complex, plural character."

A History of South Africa Leonard Monteath Thompson 2001-01-01 Presents a comprehensive history of the country, from its earliest human settlements, to events prior to European colonisation, to the Dutch occupation and the

years of apartheid, to its success in becoming an independent nation.

Children of Hope Sandra Rowoldt Shell 2018-08-20 In *Children of Hope*, Sandra Rowoldt Shell traces the lives of sixty-four Oromo children who were enslaved in Ethiopia in the late-nineteenth century, liberated by the British navy, and ultimately sent to Lovedale Institution, a Free Church of Scotland mission in the Eastern Cape, South Africa, for their safety. Because Scottish missionaries in Yemen interviewed each of the Oromo children shortly after their liberation, we have sixty-four structured life histories told by the children themselves. In the historiography of slavery and the slave trade, first passage narratives are rare, groups of such narratives even more so. In this analytical group biography (or prosopography), Shell renders the experiences of the captives in detail and context that are all the more affecting for their dispassionate presentation. Comparing the children by gender, age, place of origin,

method of capture, identity, and other characteristics, Shell enables new insights unlike anything in the existing literature for this region and period. Children of Hope is supplemented by graphs, maps, and illustrations that carefully detail the demographic and geographic layers of the children's origins and lives after capture. In this way, Shell honors the individual stories of each child while also placing them into invaluable and multifaceted contexts.

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And Property In South Africa or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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