

Sex And Gender In Medieval And Renaissance Texts The Latin Tradition

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Sex And Gender In Medieval And Renaissance Texts The Latin Tradition**

In a global inundated with screens and the cacophony of quick conversation, the profound energy and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the musical pages of **Sex And Gender In Medieval And Renaissance Texts The Latin Tradition**, a captivating perform of fictional elegance that pulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus instructions readers on a psychological odyssey, lightly revealing the latent potential and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

Representing the Life and Legacy of Renée de France Kelly Digby Peebles 2021-07-23 This book considers the life and legacy of Renée de France (1510-75), the youngest daughter of King Louis XII and Anne de Bretagne, exploring her cultural, spiritual, and political influence and her evolving roles and actions as fille de France, Duchess of Ferrara, and Dowager Duchess at Montargis. Drawing on a variety of often overlooked sources - poetry, theater, fine arts, landscape architecture, letters, and ambassadorial reports - contributions highlight Renée's wide-ranging influence in sixteenth-century Europe, from the Italian Wars to the French Wars of Religion. These essays consider her cultural patronage and politico-religious advocacy, demonstrating that she expanded upon intellectual and moral values shared with her sister, Claude de France; her cousins, Marguerite de Navarre and Jeanne d'Albret; and her godmother and mother, Anne de France and Anne de Bretagne, thereby solidifying her place in a long line of powerful French royal women. [Encyclopedia of Italian Literary Studies](#) Gaetana Marrone 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most

important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Rethinking Sexuality David H.J. Larmour 2021-01-12 In this collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault, particularly his *History of Sexuality*, on the study of classics. Foucault's famous work presents a bold theory of sexuality for both ancient and modern times, and yet until now it has remained under-explored and insufficiently analyzed. By bringing together the historical knowledge, philological skills, and theoretical perspectives of a wide range of scholars, this collection enables the reader to explore Foucault's model of Greek

culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome. Not only do the essays bring to light the assumptions, ideas, and practices that constituted the intimate lives of men and women in the ancient Mediterranean world, but they also demonstrate the importance of the History of Sexuality for fields as diverse as Greco-Roman antiquity, women's history, cultural studies, philosophy, and modern sexuality. The essays include "Situating The History of Sexuality" (the editors), "Taking the Sex Out of Sexuality: Foucault's Failed History" (Joel Black), "Incipit Philosophia" (Alain Vizier), "The Subject in Antiquity after Foucault" (Page duBois), "This Myth Which Is Not One: Construction of Discourse in Plato's Symposium" (Jeffrey S. Carnes), "Foucault's History of Sexuality: A Useful Theory for Women?" (Amy Richlin), "Catullan Consciousness, the 'Care of the Self,' and the Force of the Negative in History" (Paul Allen Miller), "Reversals of Platonic Love in Petronius' Satyricon" (Daniel B. McGlathery), and an essay from Dislocating Masculinity (Lin Foxhall).

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus 2017-07-12 First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

Women Writing Latin Laurie J. Churchill 2013-10-11 This book is part of a 3-volume anthology of women's writing in Latin from antiquity to the early modern era. Each volume provides texts, contexts, and translations of a

wide variety of works produced by women, including dramatic, poetic, and devotional writing. Volume Three covers women's writing in Latin during the early modern period (1400-1700).

Sex and Gender in Medieval and Renaissance Texts Barbara K. Gold 1997-01-01 Examines interrelated topics in Medieval and Renaissance Latin literature: the status of women as writers, the status of women as rhetorical figures, and the status of women in society from the fifth to the early seventeenth century.

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone 2007 Publisher description
Women and Gender in Medieval Europe Margaret Schaus 2006 Publisher description
A Handbook of English Renaissance Literary Studies John Lee 2017-11-06 Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies. Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory, beyond Shakespeare, focusing on most major figures, as well as some lesser-known writers of the period. This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies, and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne, and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done, along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time. Handbook of English Renaissance Literary Studies is must-reading for undergraduate and postgraduate students of early modern and Renaissance English literature, as well as their instructors and advisors. Divided into three main sections, "Conditions of Subjectivity," "Spaces, Places, and Forms," and "Practices and

Theories," A Handbook of English Renaissance Literary Studies: Provides an overview of theoretical work and the theoretical-informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly-commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically-engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically-engaged criticism may enrich the personal and professional lives of critics, and the culture in which such critical practice takes place

Handbook of Medieval Studies Albrecht Classen 2011-01-01 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together. *Feminine Figurae* Rebecca L. R. Garber 2003 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. Representing Medieval Genders and Sexualities in Europe Elizabeth L'Estrange 2016-04-08 Transcending both academic disciplines and traditional categories of analysis, this collection illustrates the ways genders and sexualities

could be constructed, subverted and transformed. Focusing on areas such as literature, hagiography, history, and art history, from the Anglo-Saxon period to the early sixteenth century, the contributors examine the ways men and women lived, negotiated, and challenged prevailing conceptions of gender and sexual identity. In particular, their papers explore textual constructions and transformations of religious and secular masculinities and femininities; visual subversions of gender roles; gender and the exercise of power; and the role sexuality plays in the creation of gender identity. The methodologies which are used in this volume are relevant both to specialists of the Middle Ages and early modern periods, and to scholars working more broadly in fields that draw on contemporary gender studies.

Sex Daniel Orrells 2015-04-30 Sex is fundamental to society. We cannot think about politics, power, identity or culture without also thinking about sexuality. Despite this, the scientific study of sexual behaviour is a relatively recent phenomenon. Doctors, legal experts and other intellectuals have all pondered challenging questions in an attempt to stay abreast of the latest sexual research. How might we separate talking about sex scientifically from discussing and consuming pornography? How do we speak objectively about desire and pleasure? And how do the words that we use to talk about sex affect what we are able to say about it? Such questions increasingly inform public discourse across a variety of media. Showing how ancient words and ideas have left a significant imprint on present-day ideas about sex, Daniel Orrells offers a bold new narrative of how the scientific study of sexuality came into being. Uncovering the intriguing story of how the obscene and erotic verse of Roman epigram and love poetry became the sanitised language of nineteenth-century sexual science, this divertingly readable book demonstrates how the reception of both Latin and Greek texts was central to the development of modern sexology and psychoanalysis. Ranging from Sappho, Catullus and Martial to Michel Foucault, Richard von Krafft-Ebing and Sigmund Freud, the author reveals just how profoundly classics has shaped the landscape of sexual identity that we inhabit

today.

Nine Centuries of Man Lynn Abrams

2017-01-17 What did it mean to be a man in Scotland over the past nine centuries? Scotland, with its stereotypes of the kilted warrior and the industrial hard man has long been characterised in masculine terms, but there has been little historical exploration of what masculinity actually means for men (and women) in a Scottish context. This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century, examining the ways in which Scottish society through the ages defined expectations for men and their behaviour. How men reacted to those expectations is examined through sources such as documentary materials, medieval seals, romance, poetry, begging letters, police reports and court records, charity records, oral histories and personal correspondence. Focusing upon the wide range of activities and roles undertaken by men a work, fatherhood and play, violence and war, sex and commerce the book also illustrates the range of masculinities which affected or were internalised by men. Together, they illustrate some of the ways Scotland's gender expectations have changed over the centuries and how more generally masculinities have informed the path of Scottish history. Contributors Lynn Abrams, University of Glasgow Katie Barclay, University of Adelaide Angela Bartiem University of Edinburgh Rosalind Carr, University of East London Tanya Cheadle, University of Glasgow Harriet Cornell, University of Edinburgh Sarah Dunnigan, University of Edinburgh Elizabeth Ewan, University of Guelph Alistair Fraser, University of Glasgow Sergi Mainer, University of Edinburgh Jeffrey Meek, University of Glasgow Cynthia J. Neville, Dalhousie University Janay Nugent, University of Lethbridge Tawny Paul, Northumbria University

Women and Wealth in Late Medieval Europe

T. Earenfight 2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re-examine the vexing issue of women, money, wealth, and power from distinctive perspectives - literature, history, architectural history - using new archival sources. The contributors examine

how money and changing attitudes toward wealth affected power relations between women and men of all ranks, especially the patriarchal social forces that constrained the range of women's economic choices. Employing theories on gender, culture, and power, this volume reveals wealth as both the motive force in gender relations and a precise indicator of other, more subtle, forms of power and influence mediated by gender.

Letters and Orations Cassandra Fedele

2007-11-01 By the end of the fifteenth century, Cassandra Fedele (1465-1558), a learned middle-class woman of Venice, was arguably the most famous woman writer and scholar in Europe. A cultural icon in her own time, she regularly corresponded with the king of France, lords of Milan and Naples, the Borgia pope Alexander VI, and even maintained a ten-year epistolary exchange with Queen Isabella and King Ferdinand of Spain that resulted in an invitation for her to join their court. Fedele's letters reveal the central, mediating role she occupied in a community of scholars otherwise inaccessible to women. Her unique admittance into this community is also highlighted by her presence as the first independent woman writer in Italy to speak publicly and, more importantly, the first to address philosophical, political, and moral issues in her own voice. Her three public orations and almost all of her letters, translated into English, are presented here for the first time.

When Dead Tongues Speak John Gruber-

Miller 2006-11-02 Publisher description *The Oxford Handbook of Neo-Latin* Stefan Tilg 2015 From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth

centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

Global Telecommunications Market Access

Jennifer A. Manner 2002 Global

Telecommunications Market Access offers you a solid understanding of the regulatory, economic, business, public policy and other considerations associated with entry into global telecommunications markets from a commercial, governmental and legal perspective. The primary focus of this book is on the global telecommunications regulatory environment and how it impacts market access strategies and implementation of these strategies. You are presented with case studies and a global view of the progression of telecommunications to help you better see how global markets are evolving from being dominated by monopoly service providers to one where choice has become a reality for consumers.

The Gender of Money in Middle English

Literature Diane Cady 2019-10-01 The Gender of Money in Middle English Literature: Value and Economy in Late Medieval England explores the vital and under-examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy. Through readings of a range of late Middle English texts, this book demonstrates the ways in which gender ideology provided a vocabulary for articulating fears and fantasies about money and value in the late Middle Ages. These ideas inform beliefs about money and value in the West, particularly in realms that are often seen as outside the sphere of economy,

such as friendship, love and poetry. Exploring the gender of money helps us to better understand late medieval notions of economy, and to recognize the ways in which gender ideology continues to haunt our understanding of money and value, albeit often in occluded ways.

A Companion to Plautus Dorota Dutsch

2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the Companion reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include metatheater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the Western comic tradition, the Companion: Addresses the most recent trends in the study of Roman comedy Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus' work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus' work in relation to Roman stages, actors, audience, and culture Examines the plot construction, characterization, and comic techniques in Plautus' scripts Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Plautus is an important resource for scholars, instructors, and

students of both ancient and modern drama, comparative literature, classics, and history, particularly Roman history.

Women and Latin in the Early Modern

Period Jane Stevenson 2022-09-12 The first women Latinists lived in renaissance Italy. The new learning spread from there to the rest of Europe. The original purpose of teaching women Latin was diplomacy, but later women used the language in many ways.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann 2023-01-14 The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on--and challenges--the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 captures the most innovative work on early modern women's writing in English at present.

Encyclopedia of Women in the Renaissance Anne R. Larsen 2007-03-01 This work is a revealing combination of biographies and topical essays that describe the outstanding and often-overlooked contributions of women to the

science, politics, and culture of the Renaissance. *Encyclopedia of Women in the Renaissance: Italy, France, and England* is the first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700. Focusing principally on early modern women in England, France, and Italy, it offers over 135 biographies of the extraordinary women of those times. *Encyclopedia of Women in the Renaissance* provides vivid portraits of well known women such as Catherine of Siena, Joan of Arc, Mary Queen of Scots, and Christine de Pizan. Also included are less familiar but equally important women like Elena Lucrezia Cornaro, the first woman in Europe to earn a doctorate; the renowned Renaissance painter Artemisia Gentileschi; and the acclaimed author of medical textbooks and midwife to a French queen, Louise Boursier. Based on the latest research and enhanced with thematic essays, this groundbreaking work casts our understanding of women's lives and roles in Renaissance history and culture in a provocative new light.

Sex in Antiquity Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

Among Women Nancy Sorkin Rabinowitz 2009-06-03 Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's

deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.

Women Latin Poets Jane Stevenson 2005

Publisher description

The Roman Mistress Maria Wyke 2007 A highly accessible study of representations of transgressive women in Latin love poetry and British television drama, in Roman historiography and nineteenth-century Italian anthropology, on classical coinage and college websites, as poetic metaphor and in the Hollywood star system. - ;From Latin love poetry's dominating and enslaving beloveds, to modern popular culture's infamous Cleopatras and Messalinas, representations of the Roman mistress (or the mistress of Romans) have brought into question both ancient and modern genders and political systems. The Roman Mistress explores representatio.

A Companion to Roman Love Elegy Barbara K. Gold 2012-04-25 A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy. The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole.

Contributors represent a range of established names and younger scholars, all of whom are respected experts in their fields. Contains original, never before published essays, which are both accessible to a wide audience and offer

a new approach to the love elegists and their work. Includes 33 essays on the Roman elegists Catullus, Tibullus, Propertius, Sulpicia, and Ovid, as well as their Greek and Roman predecessors and later writers who were influenced by their work. Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding.

Women and the Making of Poetry in Ariosto's Orlando Furioso Ita Mac Carthy 2007 This book examines the representation of women in the Orlando furioso and the making of a poem that both curses and blesses them.

Sex and Gender in Medieval and Renaissance Texts Barbara H. Gold 1997-03-13 Examines interrelated topics in Medieval and Renaissance Latin literature: the status of women as writers, the status of women as rhetorical figures, and the status of women in society from the fifth to the early seventeenth century.

Women in Italian Renaissance Culture and Society Letizia Panizza 2017-12-02 "An impressive collection of 29 essays by British, American and Italian scholars on important historical, artistic, cultural, social, legal, literary and theatrical aspects of women's contributions to the Italian Renaissance, in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court (Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego Zancani); women and the church (Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Medioli and Ruth Chavasse); legal constraints and ethical precepts (Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis); female models of comportment (Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco); women and the stage (Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus); women and letters (Diana Robin, Virginia Cox, Pamela J Benson, Judy Rawson, Conor Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti and Nadia Cannata Salamone)."

The Tongue of the Fathers Professor of Medieval Studies and English David Townsend 1998-05-29

Although historians and scholars of vernacular medieval literatures have increasingly focused on constructions of gender, sex, and sexuality, specialists in medieval Latin have been largely isolated from such developments. Much scholarship on medieval Latin has remained grounded in the methodologies of the "old" philology. When readers from other disciplines have looked to Latin texts they have, in turn, used them mostly as benchmarks against which to measure the innovations of the vernacular. *The Tongue of the Fathers* forges a stronger and more productive relationship between medieval Latin and gender studies. David Townsend, Andrew Taylor, and their collaborators focus on the representations and constructions of gender and sexual difference in a range of texts emerging from the centers of twelfth-century cultural prestige and power. In chapters on Abelard, Heloise, Bernard Silvestris, Hildegard of Bingen, Bernard of Clairvaux, and Walter of Châtillon, they consider, on the one hand, the ways twelfth-century Latin texts constituted Latin as a monologic tongue in support of patriarchy, and, on the other, the sites of resistance offered by the texts to the very ideologies they ostensibly supported.

Female-Voice Song and Women's Musical Agency in the Middle Ages 2022-08-22 This collection presents fresh evidence and new perspectives on the diverse ways in which women created and interacted with cultures of song between c. 600 and c. 1500.

A Guide to Latin Elegy and Lyric Barbara K. Gold 2021-07-12 Provides the necessary context to read elegiac and lyric poetry, designed for novice and experienced Classics and Latin students alike *A Guide to Latin Elegy and Lyric* explores the language of Latin poetry while helping readers understand the socio-cultural context of the remarkable period of Roman literary history in which the poetry was composed. With an innovative approach to this important area of classical scholarship, the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry, the key figures that shaped the elegiac tradition of Rome, the motifs of militia amoris ("the warfare of love") and servitium amoris ("the slavery of love") in Latin love elegy, and more. Organized into ten chapters, the book

begins with an introduction to the literary, political, and social contexts of the Augustan Age. The next six chapters each focus on an individual lyric and elegiac poet—Catullus, Horace, Tibullus, Propertius, Ovid, and Sulpicia—followed by a survey of several lesser-known poets and post-Augustan elegy and lyric. The text concludes with a discussion of major tropes and themes in Latin elegy and lyric, and an overview and analysis of key critical approaches in current scholarship. This volume: Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender, politics and patronage, myth and religion, wealth and poverty, empire, madness, magic, and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism, psychoanalysis, narratology, reception, and decolonization Includes helpful introductory sections: "How to Read a Latin Elegiac or Lyric Poem" and "How to Teach a Latin Elegiac and Lyric Poem" Provides information about each poet, an in-depth discussion of some of their poetry, and cultural and historical background Features a dedicated chapter on Sulpicia, offering readers an ancient female viewpoint on sex and gender, politics, and patronage Part of the acclaimed Blackwell Guides to Classical Literature series, *A Guide to Latin Elegy and Lyric* is the perfect text for both introductory and advanced courses in Latin elegy and lyric, accessible for students reading the poetry in translation, as well as for those experienced in Latin with an interest in learning a different approach to the subject.

Mediation and Love: A Study of the Medieval Go-Between in Key Romance and Near-Eastern Texts Leyla Rouhi 1999-02-23 This study offers a comprehensive typology of the Figure of the Medieval go-between across several Near-Eastern and European genres, and pays special attention to the role of intertextuality and history in the conception of the figure.

Women, Feminism and Religion in Early Enlightenment England Sarah Apetrei 2010-04-22 A pioneering study of the origins of feminist thought in late seventeenth-century England.

Representing Rape in Medieval and Early Modern Literature C. Rose 2016-04-30 In thirteen studies of representations of rape in Medieval and Early Modern literature by such authors as Chaucer, Shakespeare and Spenser, this volume argues that some form of sexual violence against women serves as a foundation of Western culture. The volume has two purposes: first, to explore the resistance these pervasive representations generate and have generated for readers - especially for the female reader- and second, to explore what these representations tell us about social formations governing the relationships between men and women. More particularly, Rose and Robertson are interested in how representations of rape manifest a given culture's understanding of the female subject in society.

Many Pious Women Harry Fox 2011-10-27 This work is of importance to anyone with an interest in whether women, especially Jewish Ashkenazic women, had a Renaissance. *Many Pious Women* is an annotated translation with extensive introductory essays of a unique 16th-century manuscript from Italy in Western Yiddish. It details the participation in the *Querelle des Femmes* and *Power of Women* topos as expressed in this hagiographic work on the lives of biblical women including the apocryphal Judith. Women everywhere, students of gender studies, Yiddishists and linguists will welcome this work now available for the first time in the original Yiddish text with an English translation.

Collected Letters of a Renaissance Feminist Laura Cereta 2007-11-01 Renaissance writer Laura Cereta (1469-1499) presents feminist issues in a predominantly male venue—the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of women in marriage and for the rights of women to higher education, the same issues that have occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for

Cereta addressed many letters to a close circle of family and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an individual woman and to enduring feminist concerns.

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