

# Setting The Table Women In Theological Conversation

Unveiling the Magic of Words: A Report on "**Setting The Table Women In Theological Conversation**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Setting The Table Women In Theological Conversation**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

**Feminist Reconstructions of Christian Doctrine** Kathryn Greene-McCreight 2000-03-09 What is the relationship between feminist theology and classical Christian theology? Is feminist theology "Christian," and if so, in what respect and to what extent? This study seeks to analyze and evaluate the relation of feminist "reconstructions" to traditional Christian teaching. Greene-McCreight uses the extent to which the biblical depiction of God is allowed to guide theological hermeneutics as a test of orthodoxy. She looks at the writings of a wide range of contemporary feminist theologians, discusses their doctrinal patterns, and demonstrates how the Bible is used in undergirding their theological reconstructions.

*Christology from the Margins* Thomas Bohache 2008 Provides a comprehensive queer discussion of Christology, concluding with the view of Christ's person and work from a queer perspective. Suitable for undergraduate study.

*The Encyclopedia of the Stone-Campbell Movement* Douglas A. Foster 2004 "Over ten years in the making, The Encyclopedia of the Stone-Campbell Movement offers for the first time a sweeping historical and theological treatment of this complex, vibrant global communion. Written by more than 300 contributors, this major reference work contains over 700 original articles covering all of the significant individuals, events, places, and theological tenets that have shaped the Movement. Much more than simply a historical dictionary, this volume also constitutes an interpretive work reflecting historical consensus among Stone-Campbell scholars, even as it attempts to present a fair, representative picture of the rich heritage that is the Stone-Campbell Movement."--BOOK JACKET.

**God and the Excluded** Joerg Rieger 2001 Rieger offers an enlightening way to understand the chief strands or options in theology today and a valuable proposal for resituating theology around the crucial issue of inclusion. He sees four competing vectors at work in Christian today's theology: Theology of Identity, Theology of Difference, Theology and the Postmodern and Theology and the Underside.

**Dust that Breathes** William Schweiker 2010-12-09 In this insightful and look at the practical challenges and possibilities for Christian life in the global age, Schweiker investigates Christianity's current relevance and discusses how the life of faith can be oriented. Explores the big religious themes of modern life, including religious identity in global times, the role of conscience, integrity, and versions of religious humanism. Written by an author who is internationally recognized as one of the world's leading theologians. Draws on the work of some prominent contemporary philosophers and theologians to clarify the nature of faith. Unique in its appreciation of the ambiguity of religion - in its representations of the highest human achievements as well as the very worst of human actions - using a balanced and engaged approach to discuss contentious theological and intellectual issues.

**Fragments for Fractured Times** Nicola Slee 2020-09-30 Nicola Slee, one of the world's leading feminist practical theologians, brings together 15 years of papers, articles, talks and sermons, many of them previously unpublished. Drawing on a wide and diverse range of her writing, Slee demonstrates the richness and variety of feminist practical theological writing.

*The Prophets* Carol J. Dempsey Carol Dempsey's *The Prophets* provides a liberation-critical reading of Israel's prophetic books, including overviews of each book and discussions of specific passages. Her approach allows her to plumb the depths of the texts' potential for liberation as well as provide a critique of the tradition.

*People of Faith, People of Jeong (Qing)* Nam Soon Song 2020-07-02 This book, *People of Faith, People of*

*Jeong (Qing)*, seeks to reveal and understand the current state and the future prospective of Asian Canadian immigrant churches (ACIC), including Chinese, Taiwanese, and Korean churches. Starting with a brief chronicle of ACIC history, this book shares the journeys and the stories of current members of lay and clergy from various ACIC. The chapters attempt to explain the influence and the impact that Jeong and faith have on these churches, to envisage the future of ACIC, and to draw relevant implications for the betterment of these churches going into the future. This book reflects the real voices and sentiments of the first- and the second-generation members of these ethnic Asian immigrant churches in the Greater Toronto Area (GTA). It is original, authentic, comprehensive, and inclusive in its perspectives--the first book of its kind on Asian immigrant churches in Canada. The book will serve as an inspiration and a practical guide for immigrant churches in cross-cultural and cross-generational transitions. It offers laypeople, church leaders, and clergies a critical reference as they navigate through the future of churches in North America and beyond.

*The Satisfied Life* Jane Ellen McAvoy 2009-07-01 Christianity centers on the life and death of Jesus as Christ. Often Christians focus on the importance of Christ's Sacrifice as the means of human salvation, and the faithful are encouraged to imitate this suffering through self-sacrifice and self-denial. More than a few Christians, particularly women, have found such encouragement to self-sacrifice to be a means for continuing oppression--men over women, colonizers over the colonized, the powerful over the powerless. In *The Satisfied Life*, Jane McAvoy constructs a feminist theology of atonement--or satisfaction for sin--that draws on the insights of six medieval women mystics: Julian of Norwich, Mechthild of Magdeburg, Hildegard of Bingen, Margery Kempe, Hadewijch of Brabant, and Catherine of Siena. These Christian writers reveal alternatives to a theology of oppression. Salvation, for them, means experiencing the death and resurrection of Christ not as life-denying, but as a life-affirming celebration of God's love for us through the sustaining love of Jesus.

*Religion and the Human Future* David E. Klemm 2009-01-30 This powerful manifesto outlines a vision called theological humanism based on the idea that the integrity of life provides a way to articulate the meaning of religion for the human future. Explores a profound quest to understand the meaning and responsibility of our shared and yet divided humanity amidst the uncertainty of modern society. Articulates the idea that human beings are mixed creatures striving for integrity not only trying to conform to God's will. Sets forth a dynamic and robust vision of human life beyond the divisions that haunt the humanities, social sciences, theology, and religious studies.

**Power, Value, and Conviction** William Schweiker 2019-05-31 "'Schweiker's reflections are strikingly original and they ought to be required reading for everyone in the field of theological ethics.'" -Douglas F. Ottati, Professor of Theology and Ethics, Union Theological Seminary and Presbyterian School of Christian Education "'With this new work, Schweiker continues his vital exploration of hermeneutical realism, responsibility ethics, moral formation, and the lives we live in our complex late modern cultures. This is a bracing, complex text that richly rewards those who engage it with the care it requires.'" -Jean Bethke Elshtain, Laura Rockefeller Professor of Social and Political Ethics, University of Chicago, and author of *Augustine and the Limits of Politics* "'Schweiker has a comprehensive knowledge of contemporary moral thought--philosophical and theological, applied and theoretical. He brings a wealth of material together with a unifying theological perspective that sharpens our questions and renews our hope. This is an outstanding achievement.'" -Robin W. Lovin, Dean and Professor of Ethics, Perkins School of Theology,

Southern Methodist University William Schweiker is the Edward L. Ryerson Distinguished Service Professor of Theological Ethics at the University of Chicago. Born in Des Moines, Iowa (1953) he holds degrees from Simpson College, Duke University and also the University of Chicago. Besides teaching at Chicago, he has also been guest professor at Uppsala University and the University of Heidelberg. Schweiker's writings engage theological and ethical questions attentive to global dynamics, comparative religious ethics, the history of ethics, and hermeneutical philosophy. Schweiker has published five books, numerous articles and award-winning essays, as well as edited and contributed to six volumes, including *A Companion to Religious Ethics* (2004), a comprehensive and innovative work in the field of comparative religious ethics. He is currently working on a volume, *Religious Ethics: Meaning and Method*. Ongoing research is for a book on theological ethics and the integrity of life.

*Saved from Silence* Mary Donovan Turner 2014-04-30 In this postmodern age, women preachers are finding their "voice" a distinctive way of proclamation. This book looks at the metaphor of voice, how women are moving to voice from silence, and how individuals can make themselves heard by those who don't want to hear.

**Setting the Table** Rita Nakashima Brock 1995 Once upon a time, 'woman theologian' was something of a contradiction in terms. No more! This collection of essays offers a dynamic look at the emerging consciousness of feminist theology, how it has grown, and how it is creating a new vision for the church. Reflections on My Call to Preach Fred B. Craddock 2009 Travel with revered preacher and author Fred Craddock through his early years as he considers what made him take to the pulpit. "For some reason, I felt I had to say 'Yes?' or 'No?' to the ministry so I could feel free again. My siblings and friends talked almost casually about options and preferences as to careers, but with no evident sense of urgency. Not so with me. I did not then nor do I now know whether the burden of choice was a trait of personality, a kind of super-conscientiousness, whether the calling to ministry itself carried a weight, a burden, peculiar to the task itself. Rightly or wrongly, when I thought of possibly becoming a journalist, that would be a choice, 100 percent mine. When I considered becoming a minister, that was not totally my decision; I was responding to God's will for me. Of course, I had been told that journalists, lawyers, teachers, merchants, farmers—all could understand their lives as a vocation, a calling, but what I am telling you is that I perceived, I felt, I experienced the idea of being a preacher as different, and that difference was sobering, even burdensome. That's why advice about not being in a hurry, taking my time, was not helpful even if wise. If it was my decision, why could I not make it now; if it was God's decision, why did not God tell me, or at least tell my father or my mother? I prayed for the ache to leave me." Excerpt from Reflections on My Call to Preach Ordination: Celebrating the Gift of Min

Feminist and Womanist Essays in Reformed Dogmatics Amy Plantinga Pauw 2006-01-01 This book is a collection of essays by thirteen feminist and womanist authors who locate themselves within the Reformed tradition. Topics explored include: the Trinity, creation, election, atonement, the church, fear, resistance, and vocation. This book will be of great interest to scholars and students interested in feminist theology. The Columbia Series in Reformed Theology represents a joint commitment by Columbia Theological Seminary and Westminster John Knox Press to provide theological resources from the Reformed tradition for the church today. This series examines theological and ethical issues that confront church and society in our own particular time and place.

*Setting the Agenda* Roberta Hamilton 2002-01-01 The biography of Jean Royce, Registrar of Queen's University for thirty-five years, provides a close look at the development and politics of a major Canadian university.

*Preaching at the Double Feast* Michael Monshau 2006 What is the role of preaching in the "double feast" churches -- churches whose normative liturgical worship features rites at the two tables of the Word and of the Eucharist? Father Michael Monshau adds timely and critical new perspective to the issue by bringing together five significant voices from "double feast" churches whose presentations, in effect, become varied, short textbooks on how to preach.

Transforming Exclusion Hannah Bacon 2011-06-23 Transforming Exclusion is concerned with the interface between the study of religion & theology and issues surrounding exclusion. Religious beliefs can be important in shaping attitudes that can lead to the exploitation or marginalization of both humans and non-

humans. At the same time, religious beliefs and practices have much to offer in transforming the world, creating a more equitable place for all who occupy it. At other times, the voices of members of religious communities are suppressed and marginalized by other more dominant religious or secular individuals or communities. This book addresses all of these aspects of social exclusion and aims to demonstrate that the study of theology and religion, in addressing religious communities and society more widely, have important contributions to make in creating a more just world. The issue of exclusion is engaged with from a range of different perspectives by scholars involved in fieldwork with religious communities, systematic, contextual and practical theologians, and practitioners involved in the preparation of individuals and groups for a range of ministries and professions.

**Feminist Theologies** Rosemary Radford Ruether 2007-01-01 \* A brief and informed survey of women's studies in religion \* Highlights the emergence of contextual feminist theologies \* Contributors are the leading theologians in their field

**A Constructively Critical Conversation between Nonviolent and Substitutionary Perspectives on Atonement** Hojin Ahn 2021-12-21 In the contemporary theological world, traditional substitutionary accounts of Christ's atoning work have increasingly come under criticism for what is said to be their propensity for encouraging violence by a variety of theologians such as feminists, pacifists, and Girardians. *Cur deus homo?*, the question about God's sovereign purpose in Christ's atoning work, is radically transposed into "who killed Jesus?" which is a provocative inquiry into the ethical issues surrounding divine violence from the nonviolent perspective of atonement. Nonetheless, in this monograph, contrary to their nonviolent intention, you will witness that Brock, Schwager, and Weaver violently damage a "holistic" dimension of atonement event under the human cause of the victim Jesus' crucifixion by evil. By contrast, you will hear the harmonized voices of Anselm, Calvin, and Barth, who adamantly proclaim the incarnated Son of God's sovereignty in his self-giving death for our salvation. Furthermore, it is through the theological conversation between the opposite camps that you will realize how the anthropological motifs of healing, scapegoat mechanism, and nonviolence are to be constructively engaged with the Christological-cultic context of an evangelical doctrine of substitution. You will encounter the crux of Christ's saving death for us.

The Stone-Campbell Movement D. Newell Williams 2013-03-30 The Stone-Campbell Movement: A Global History tells the story of Christians from around the globe and across time who have sought to witness faithfully to the gospel of reconciliation. Transcending theological differences by drawing from all the major streams of the movement, this foundational book documents the movement's humble beginnings on the American frontier and growth into international churches of the twenty-first century.

**Horizons in Feminist Theology** Rebecca S. Chopp 1997 By all accounts, feminist theology is at a crossroads. Even as the longstanding consensus wanes that women's experience is the source and norm of feminist theology, the specific and often contradictory experience of different groups is now highlighted, and new theoretical frameworks are being proposed. This landmark volume explores central issues of female subjectivity and feminist identity, gender and embodiment, tradition and norms, and their impact on theology. Leading thinkers in this new generation of feminist theologians rethink the central claims of feminist theology and offer proposals for the future.

*Church in Ordinary Time* Amy Plantinga Pauw 2017 Much of Christian theology is focused on the story of Jesus and the promised consummation of all things—but the church spends its life in the gap between them. How can we live more faithfully as Christians in this gap between the resurrection of Christ and the eschaton? In *Church in Ordinary Time*, Amy Plantinga Pauw argues that the liturgical season of ordinary time aptly symbolizes the church's existence as God's creature in this time between the times. Pauw presents a compact Trinitarian ecclesiology that is attuned to church life in this era of ordinary time. Formal ecclesiologies have largely neglected this ordinary-time dimension of Christian life, she says, and in so doing have virtually ignored the ongoing graciousness of God's work as Creator. Drawing on the seasons of the church year and the creation theology elaborated in Job, Proverbs, and Ecclesiastes, Pauw offers wisdom for daily life in Christian communities of faith.

The Oxford Handbook of Feminist Theology Mary McClintock Fulkerson 2012 This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology. It

focuses on the changing global contexts for the field and its movement towards new models of theology, distinct from the forms of traditional Christian systematic theology and of secular feminism.

**Chalice Introduction to Disciples Theology** Chalice Introduction to Disciples Theology offers a comprehensive introduction to theology and ethics from the standpoint of the Christian Church (Disciples of Christ). Including a broad range of Disciples authors, the text represents the racial-ethnic, generational, and theological diversity that characterizes the denomination from a postmodern and postcolonial view. Contributors include: D. Newell Williams, James O. Duke, Verity Jones, William J. Nottingham, Hee An Choi, William Tabbernee, W. Clark Gilpin, Kristine A. Culp, Don Browning, Clark M. Williamson, Rita Nakashima Brock, Dyron Daugherty, Victor L. Hunter, Sharon E. Watkins, Keith Watkins, Thomas F. Best, Belva Brown Jordan, Stephanie A. Paulsell, Kay Bessler Northcutt, Mark Miller McLemore, Darryl Trimiew, Joe R. Jones, William Wright, Boseale Eale, Karen-Marie Yust, Bonnie J. Miller-McLemore, Joseph D. Driskill, Angel Luis Rivera-Agosto, Michael K. Kinnamon, Michael St. A. Miller, Carmelo Álvarez, Christobal Mareco Lird, Don A. Pittman, Carlos F. Cardoza-Orlandi, and Peter Goodwin Heltzel

**Saving Paradise** Rebecca Ann Parker 2008-07-01 One of Publishers Weekly's Best Books of 2008 During their first millennium, Christians filled their sanctuaries with images of Christ as a living presence-as a shepherd, teacher, healer, or an enthroned god. He is serene and surrounded by lush scenes, depictions of this world as paradise. Yet once he appeared as crucified, dying was virtually all Jesus seemed able to do, and paradise disappeared from the earth. Saving Paradise turns a fascinating new lens on Christianity, from its first centuries to the present day, asking how its early vision of beauty evolved into a vision of torture, and what changes in society and theology marked that evolution. It also retrieves, for today, a life-affirming Christianity that the world sorely needs.

**Catholic Women Speak** Catholic Women Speak Network 2015-09-29 An anthology of essays by women who represent a broad international perspective and come from a variety of personal backgrounds, who believe that the Church cannot come to a wise and informed understanding of family life without listening to women.

**Violence Against Women and Children** Carol J. Adams 1995-11-01 Violence against women and children has reached epidemic proportions. It cuts across all economic strata and is found in our urban centers and the farthest corners of the nation. This is the only sourcebook on domestic violence for clergy and counselors.

**Canon and Criterion in Christian Theology** William James Abraham 2002 Canon and Criterion in Christian Theology provides an original and important narrative on the significance of canon in the Christian tradition. Standard accounts of canon reduce canon to scripture and treat scripture as a criterion of truth. Scripture is then related in positive or negativeways to tradition, reason, and experience. Such projects involve a misreading of the meaning and content of canon --- they locate the canonical heritage of the church within epistemology --- and Abraham charts the fatal consequences of this move, from the Fathers to modern feminist theology. In the process he shows that the central epistemological concerns of the Enlightenment have Christian origins and echoes. He also shows that the crucial developments of theology from the Reformation onwards involve extraordinary efforts to fix the foundations of faith. This trajectory is now exhausted theologically and spiritually. Hence, the door is opened for a recovery of the full canonical heritage of the early church and for fresh work on the epistemology of theology.

**Her Story** Barbara J. MacHaffie 2006 The Bible has been written, translated, and interpreted for centuries by men in cultures that were patriarchal. In patriarchy, women are subordinated within the gradations of a hierarchical society. Material on women, therefore has often been misinterpreted or overlooked. In some instances, generic nouns and pronouns in the original languages have been translated into English as masculine words. A careful textual study must be made using all the available tools of biblical scholarship. An accurate understanding of the meaning of words must be sought. Also, readers must try to discern the intentions of the author and try to gain a knowledge of the historical and social background of the biblical material. The demands of God must be distinguished from the demands of a particular culture. The bible as a whole makes it clear that God's people are to bring justice and wholeness to all human beings. The injunctions that degrade women do not provide principles valid for every age of Christianity but instead reflect cultural situations in which men related to women through dominance. The standard for the Christian community today should be the glimmers of female dignity and leadership that shine through the

pages of the Bible.

**Building a Protestant Left** Mark Hulsether 1999 He follows the twists and turns of this story from Niebuhr's Christian realist positions of the 1940s, through Protestant participation in the complex social movements of the 1950s and 1960s, to the emergence of various liberation theologies - African American, feminist, Latin American, and others - that used C&C as a central arena of debate in the 1970s and 1980s.

**Creating Women's Theology** Monica A. Coleman 2011-09-22 Creating Women's Theology engages women's questions: - Can women from different religious traditions engage one theological approach? - Can one philosophical approach support feminist religious thought? - What kind of belief follows women's criticism of traditional Christianity? Creating Women's Theology offers a portrait of how some women have found room for faith and feminism. For the last twenty-five years, women religion scholars have synthesized process philosophy with their feminist sensibilities and faith commitments to highlight the value of experience, the importance of freedom, and the interdependence of humanity, God, and all creation. Cutting across cultural and religious traditions, process relational feminist thought represents a theology that women have created. This volume offers an introduction to process and feminist theologies before presenting selections from canonical works in the field with study questions. This volume includes voices from Christianity, Judaism, goddess religion, the Black church, and indigenous religions. Creating Women's Theology invites new generations of undergraduate, seminary, and university graduate students to the methods and insights of process relational feminist theology.

**Re-imagining Life Together in America** Catherine T. Nerney 2002 Well written and highly accessible, this book interweaves a thorough review of developments in Christian community from the first century to the present with powerful new discoveries in scriptural, theological, and historical research that has uncovered deep communal strands in the foundational literature and notions of Christianity. The result is a profound call for the renewal of Christian community and churches as crucial models and inspirations for the new search for wholeness in America.

**Early Daoist Dietary Practices** Shawn Arthur 2013-06-27 Much as the modern Western world is concerned with diets, health, and anti-aging remedies, many early medieval Chinese Daoists also actively sought to improve their health and increase their longevity through specialized ascetic dietary practices. Focusing on a fifth-century manual of herbal-based, immortality-oriented recipes—the Lingbao Wufuxu (The Preface to the Five Lingbao Talismans of Numinous Treasure)—Shawn Arthur investigates the diets, their ingredients, and their expected range of natural and supernatural benefits. Analyzing the ways that early Daoists systematically synthesized religion, Chinese medicine, and cosmological correlative logic, this study offers new understandings of important Daoist ideas regarding the body's composition and mutability, health and disease, grain avoidance (bigu) diets, the parasitic Three Worms, interacting with the spirit realm, and immortality. This work also employs a range of cross-disciplinary scientific and medical research to analyze the healing properties of Daoist self-cultivation diets and to consider some natural explanations for better understanding Daoist asceticism and its underlying world view.

**Disciples and Theology** Stephen Sprinkle 1999 Although the Christian Church (Disciples of Christ) has consciously avoided formal creeds, Disciples have through their history formulated their thought in distinctive theological ways.

**Encounter** 1997

**The Religious Imagination of American Women** Mary Farrell Bednarowski 1999-10-22 "Explores five ideas that animate the theological imagination of women in religious communities throughout America: ambivalence toward tradition; the immanence, or indwelling, of the divine; the sacredness of the ordinary and the ordinariness of the sacred; the vision of the universe as a web of relationships; and healing as a central function of religion"--back cover.

**Theology and the Arts** Ruth Illman 2013-06-07 This book brings the emerging fields of practical theology and theology of the arts into a dialogue beyond the bias of modern systematic and constructive theology. The authors draw upon postmodern, post-secular, feminist, liberation, and dialogical/dialectical philosophy and theology, and their critiques of the narrow modern emphases on reason and the scientific method, as the model for all knowledge. Such a practical theology of the arts focuses the work of theology on the actual practices that engage the arts in their various forms as the means of interpreting and understanding

the nature of the communities and their members, as well as the mechanisms through which these communities engage in transformative work, to make persons and neighborhoods whole. This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form, investigating communities from Europe, the Middle East, South America, and the U.S. The case studies explored include Jewish, Christian, Muslim, Druze, indigenous, and sometimes agnostic subjects, involved in visual art, music, dance, theatre, documentary film, and literature. Theology and the Arts demonstrates that the challenges of a postmodern and post-secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities, rather than one-dimensional theories about religion.

*Suffering and the Christian Life* Richard W. Miller 2012-12-01

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